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piano · vocal · guitar

# AWAKE

josh groban

42164

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piano · vocal · guitar

# AWAKE

josh groban

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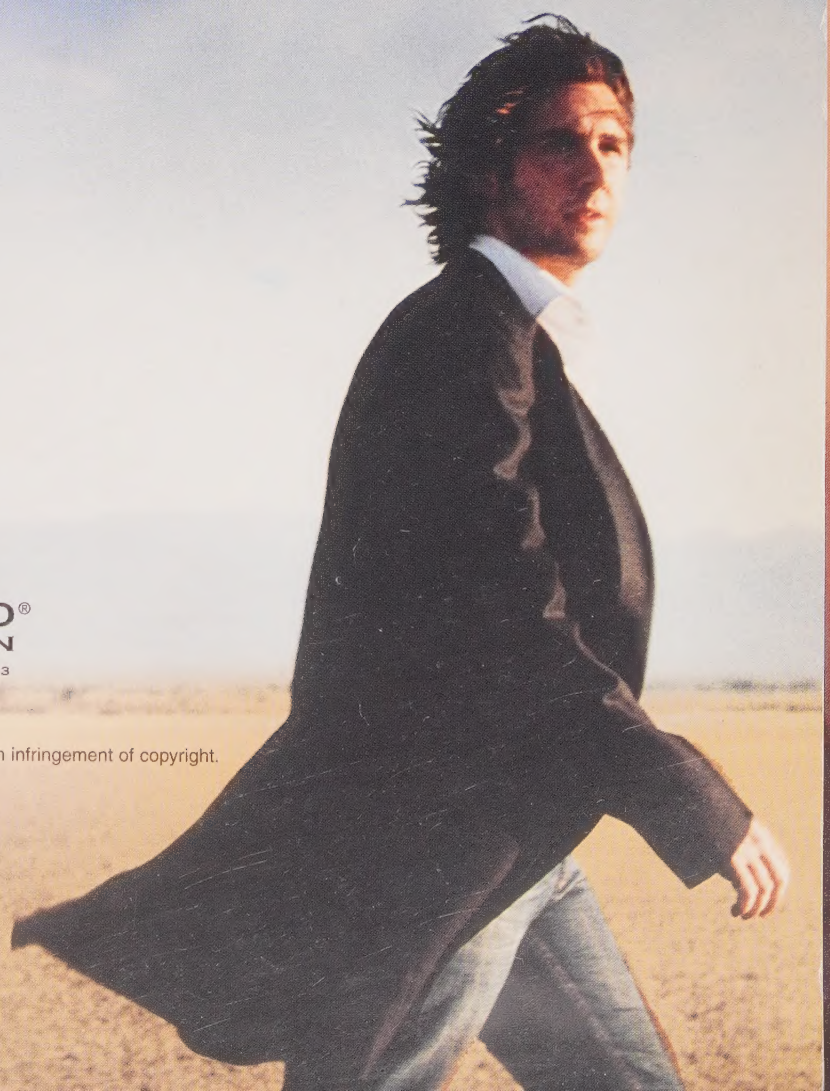

ISBN-13: 978-1-4234-2476-5
ISBN-10: 1-4234-2476-X

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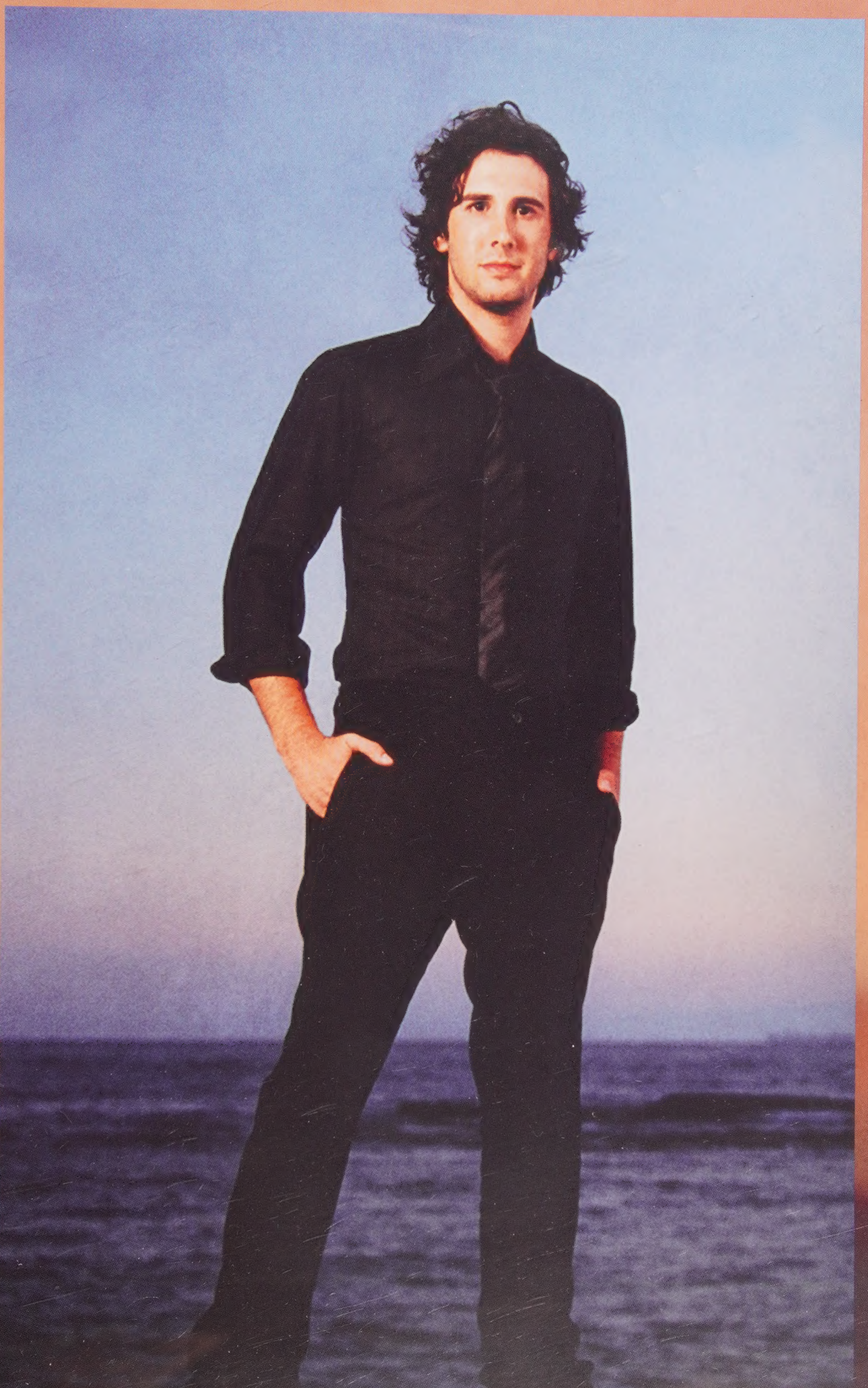

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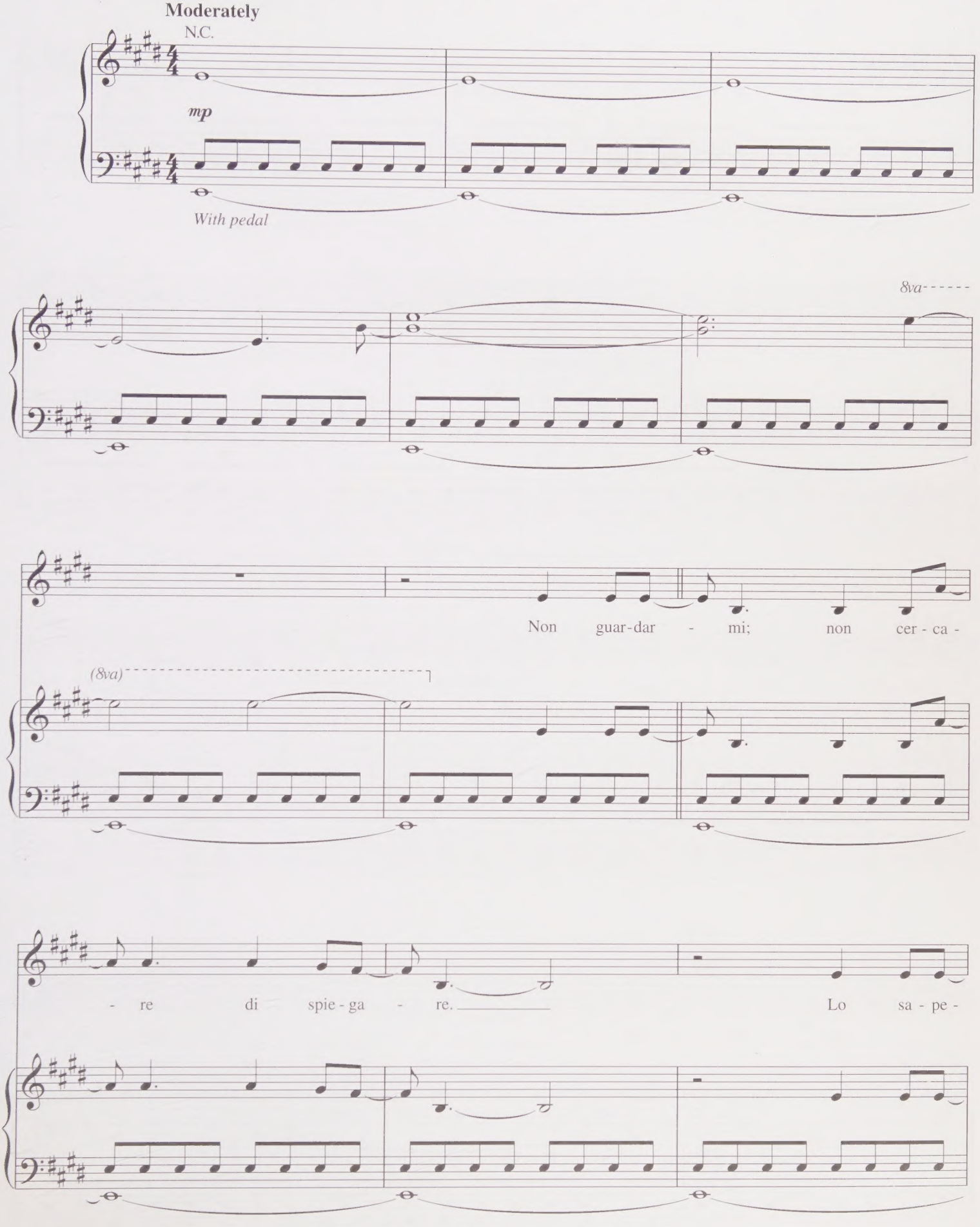
# MAI

Music by LEO Z. and ANDREA SANDRI
Lyrics by MARCO MARINANGELI

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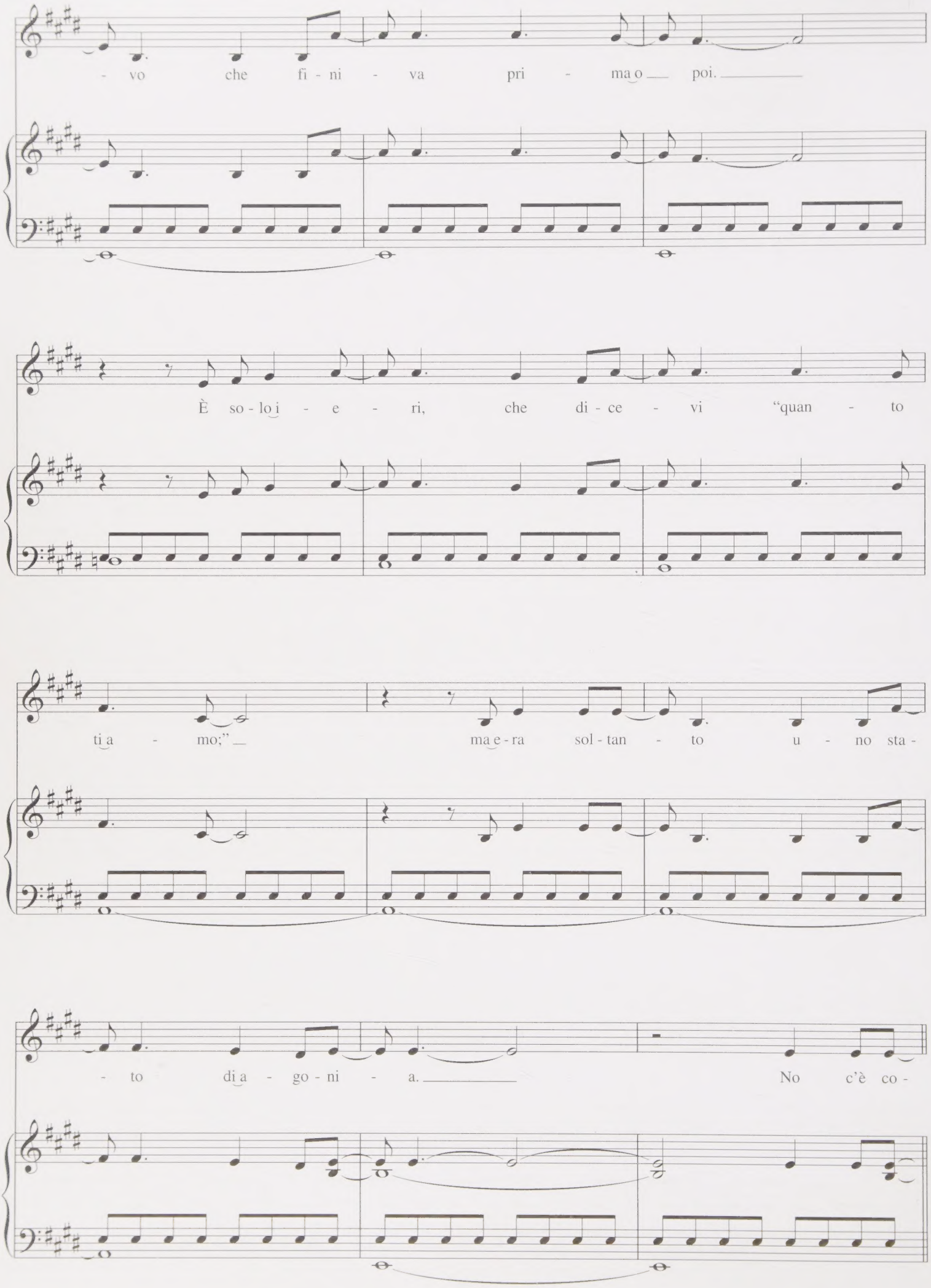
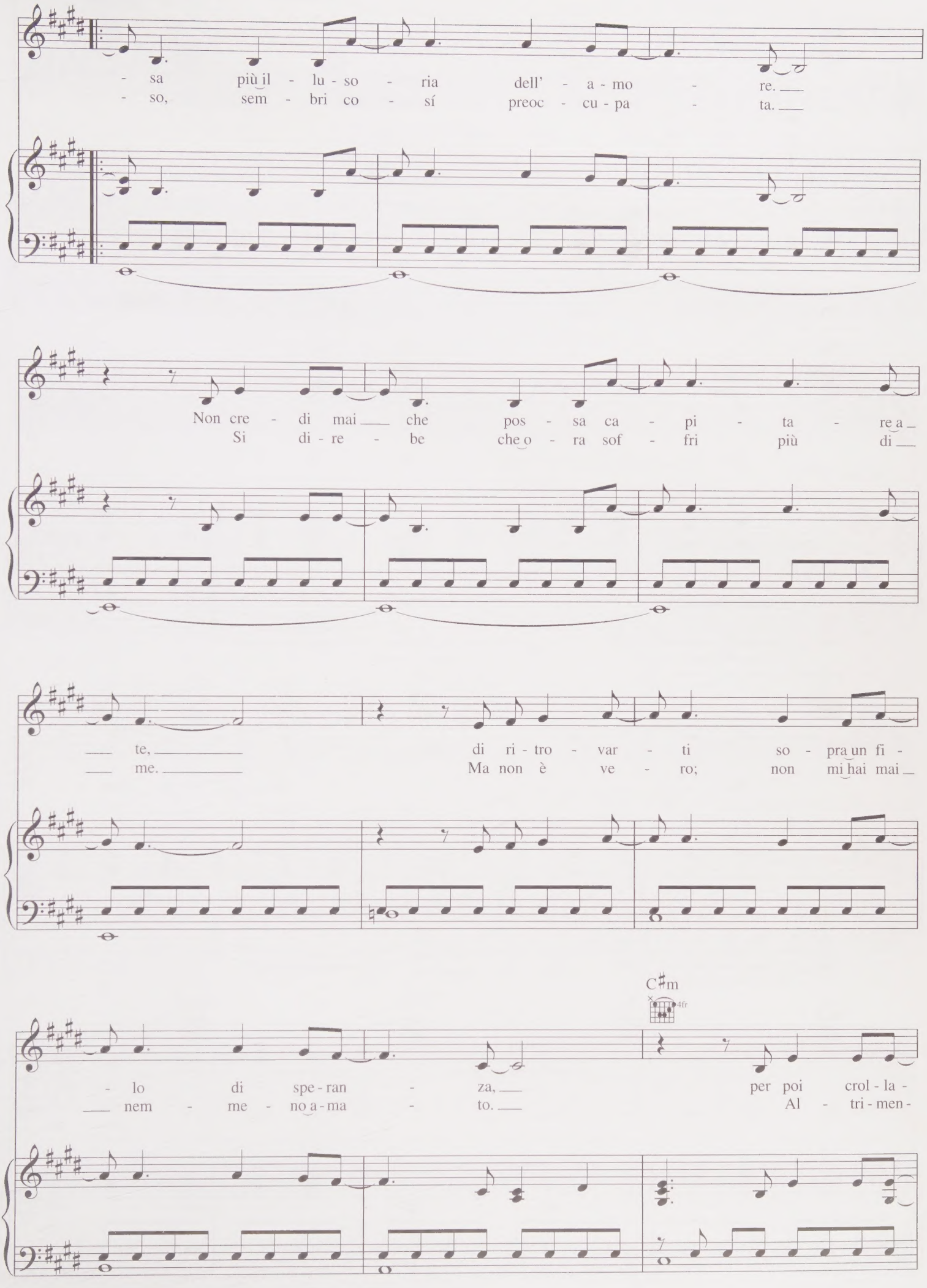
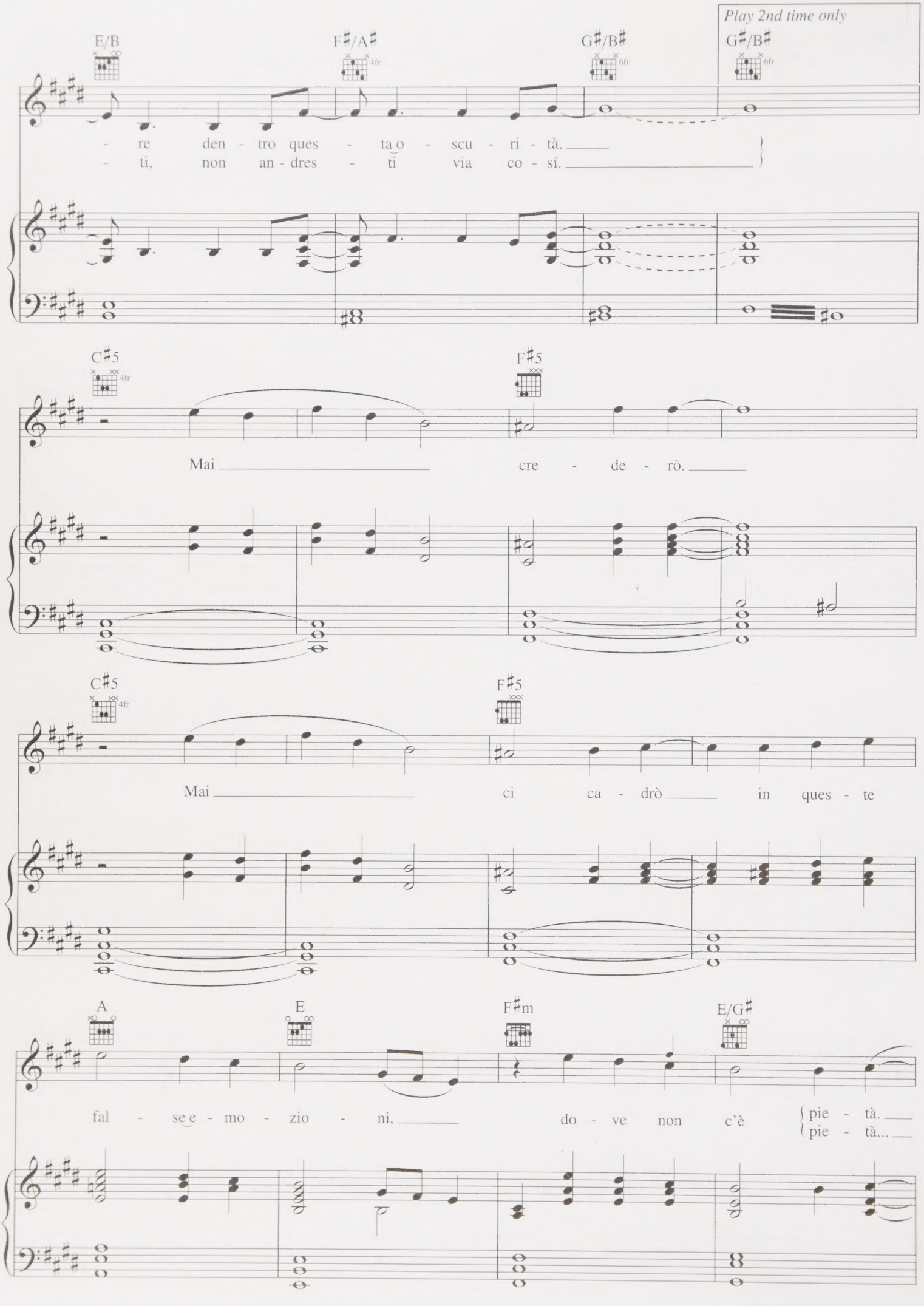
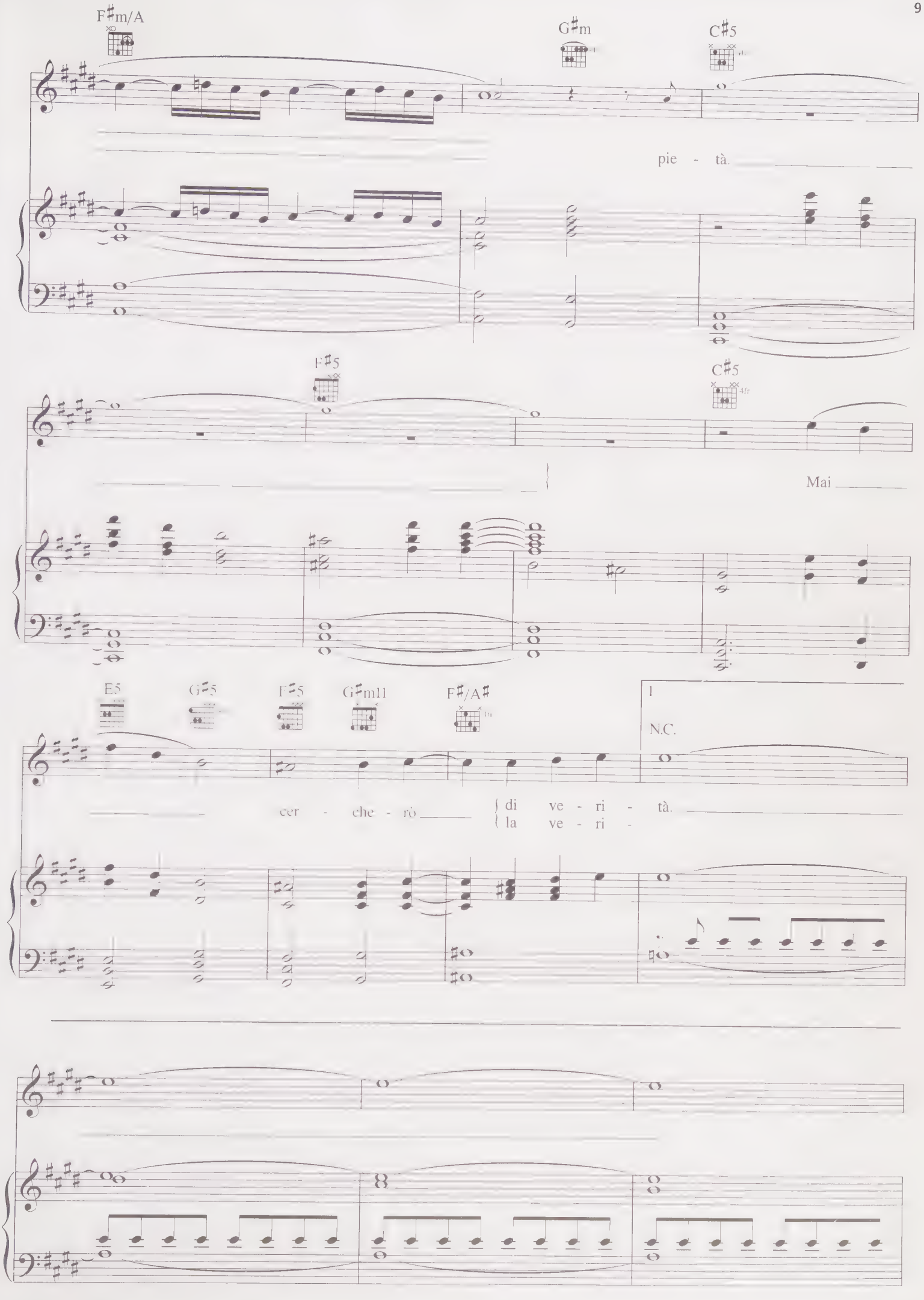
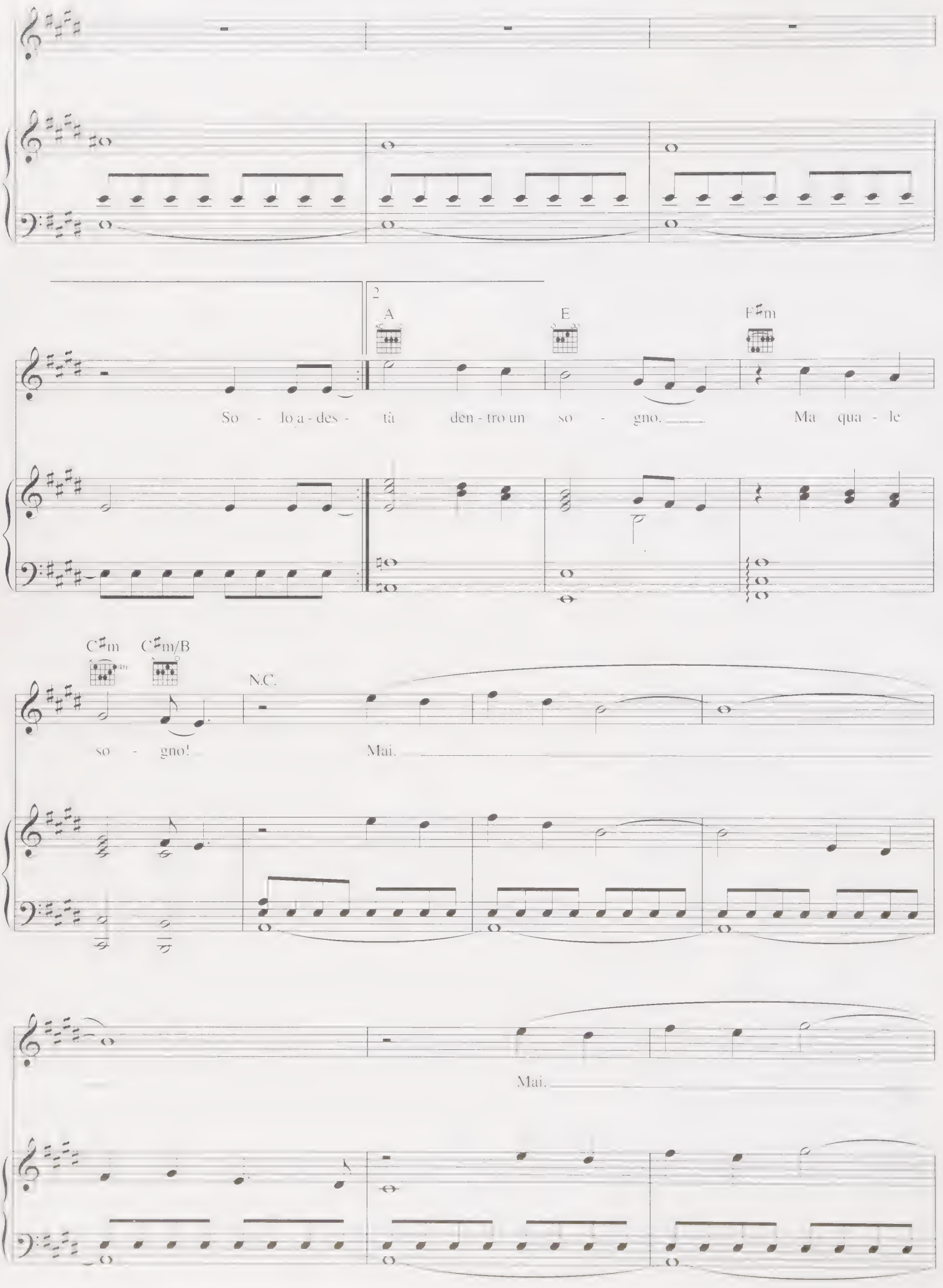
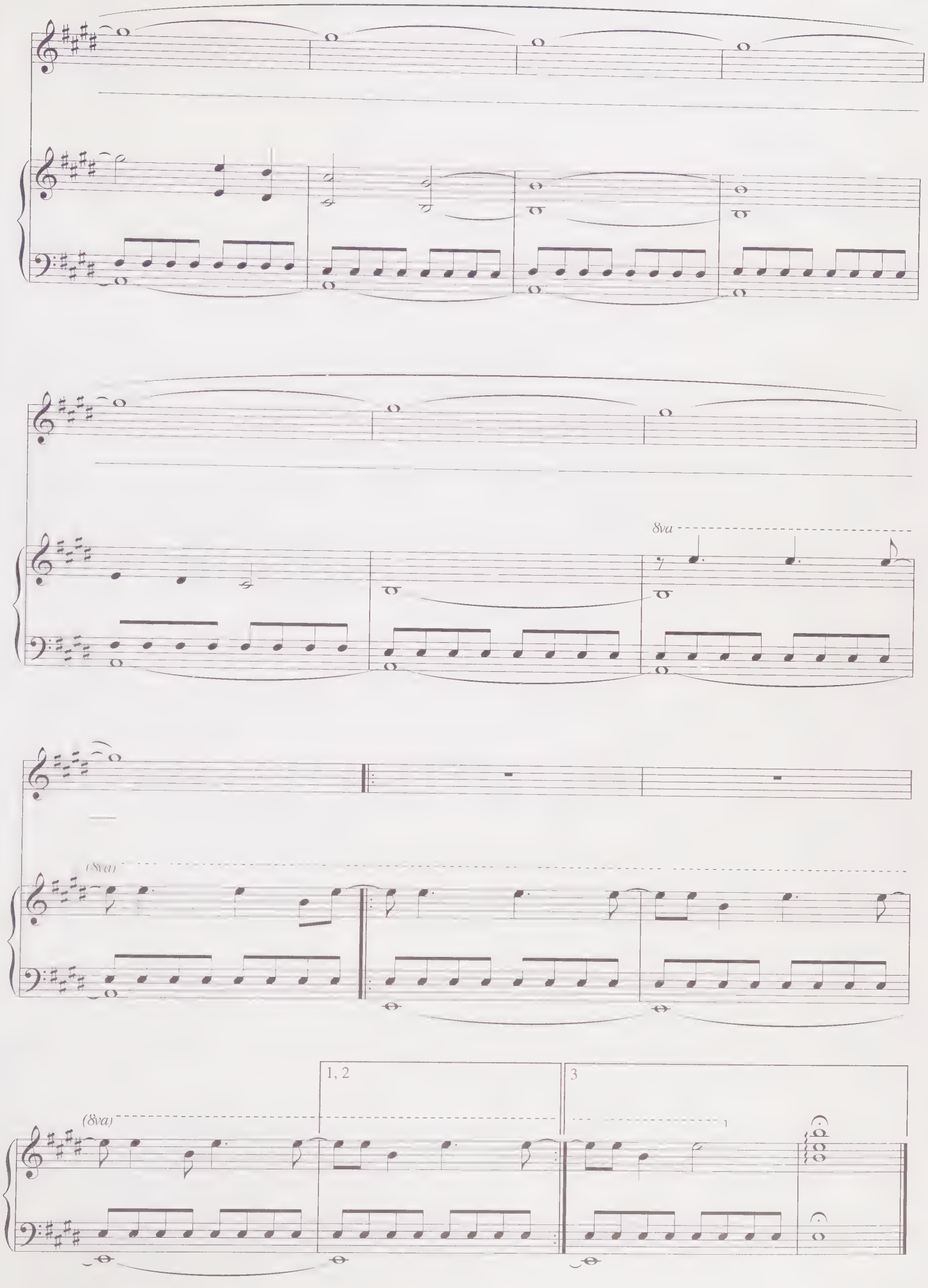

- vo che fi - ni - va pri - ma o poi.
È so - lo i - e - ri, che di - ce - vi "quan - to
ti a - mo;" ma e - ra sol - tan - to u - no sta -
- to di a - go - ni - a. No c'è co -


- sa più il - lu - so - ria dell' - a - mo - re.
- so, sem - bri co - sí preoc - cu - pa - ta.
Non cre - di mai che pos - sa ca - pi - ta - re a
Si di - re - be che o - ra sof - fri più di
te, di ri - tro - var - ti so - pra un fi -
me. Ma non è ve - ro; non mi hai mai
C♯m
4fr
- lo di spe - ran - za, per poi crol - la -
nem - me - no a - ma - to. Al - tri - men -


Play 2nd time only
E/B
F♯/A♯
G♯/B♯
G♯/B♯
- re den - tro ques - ta o - scu - ri - tà.
- ti, non an - dres - ti via co - sí.
C♯5
F♯5
Mai cre - de - rò.
C♯5
F♯5
Mai ci ca - drò in ques - te
A
E
F♯m
E/G♯
fal - se e - mo - zio - ni, do - ve non c'è pie - tà.
pie - tà...

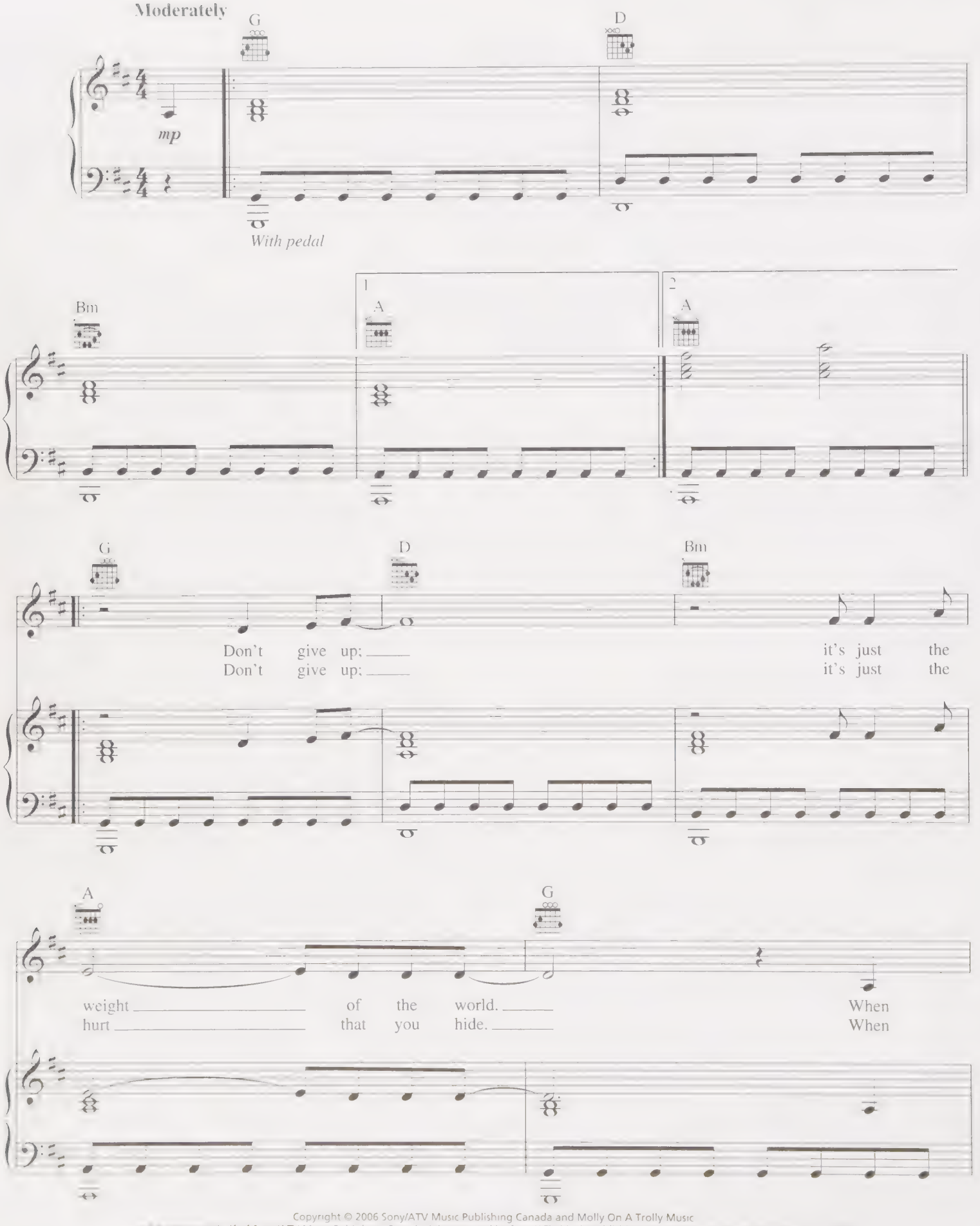

F♯m/A
G♯m
C♯5
pie - tà.
F♯5
C♯5
4fr
Mai
E5
G♯5
F♯5
G♯m11
F♯/A♯
1
N.C.
cer - che - rò
di ve - ri - tà.
la ve - ri -


2
A
E
F♯m
So - lo a - des - tà den - tro un so - gno. Ma qua - le
C♯m
C♯m/B
N.C.
so - gno!
Mai.
Mai.


8va
(8va)
(8va)
1, 2
3

# YOU ARE LOVED
## (Don't Give Up)

Words and Music by
THOMAS SALTER

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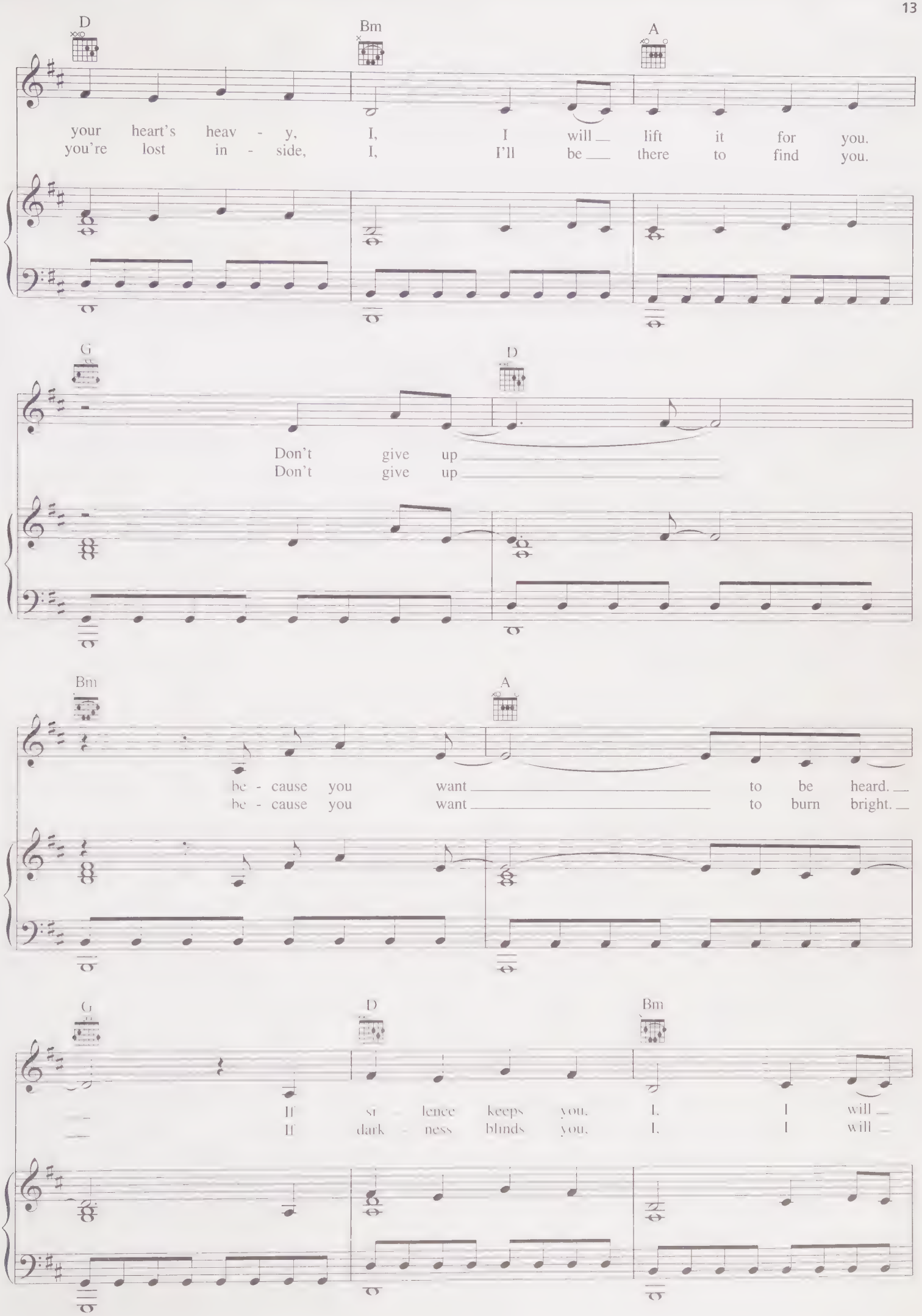
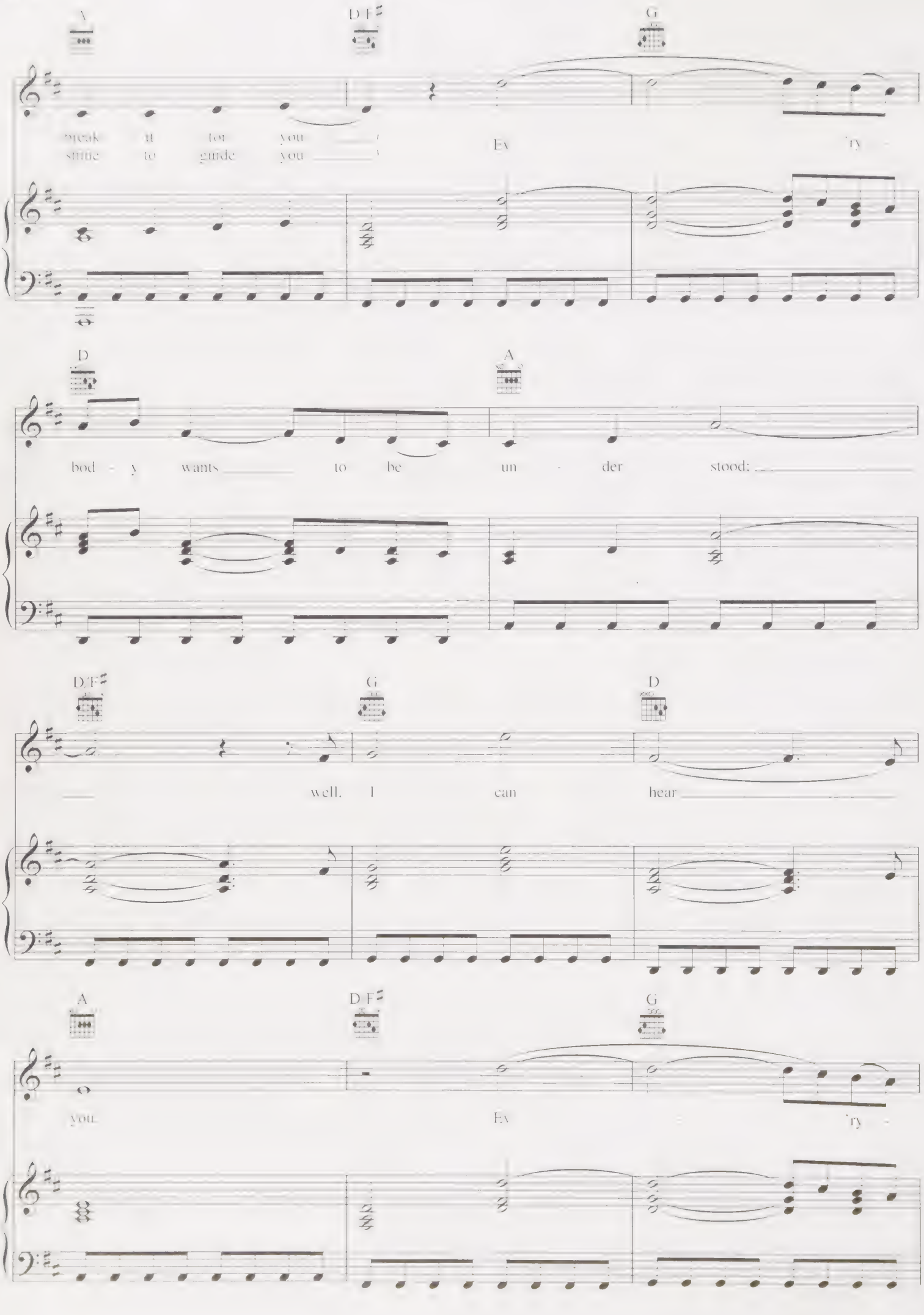
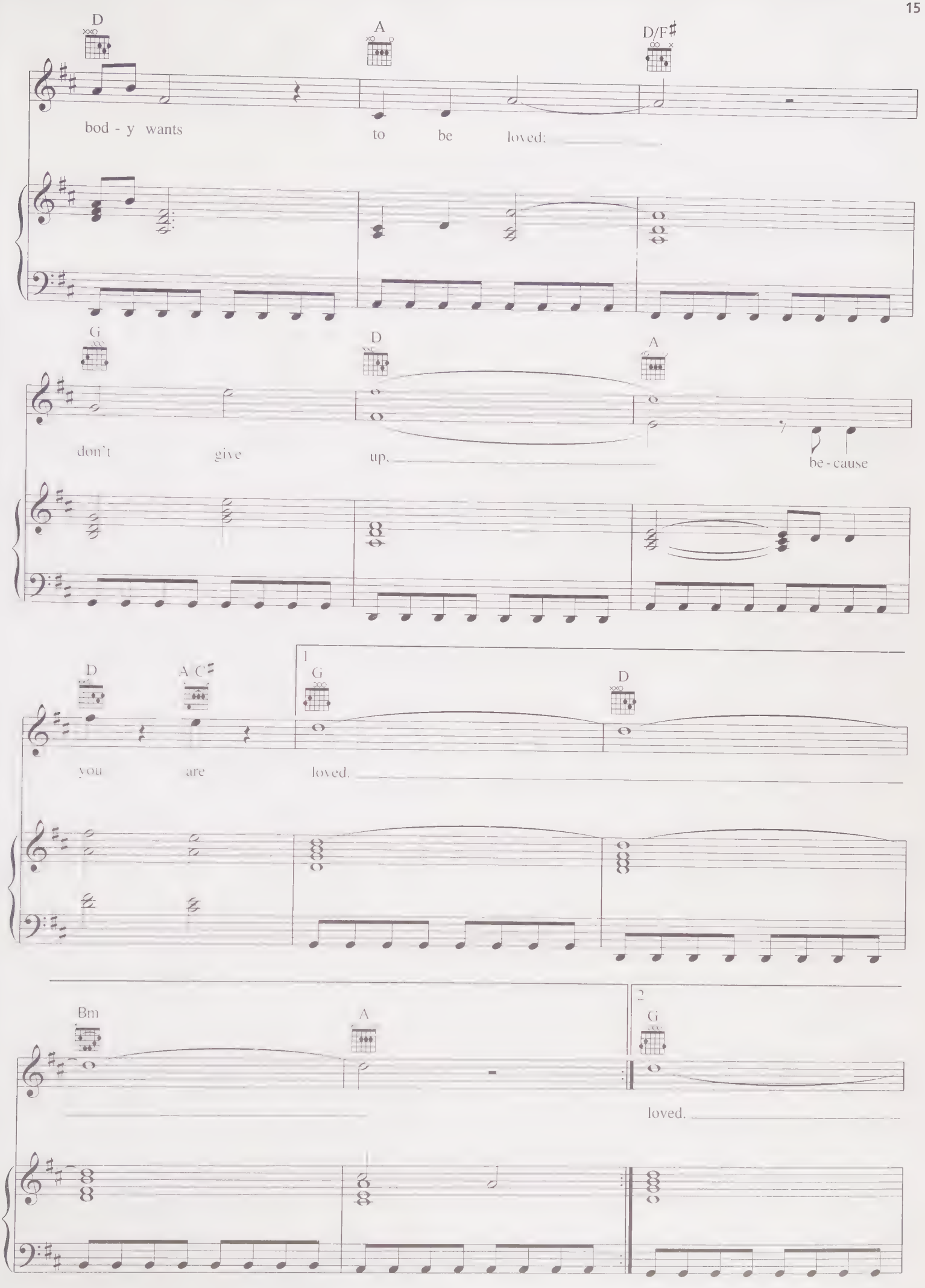
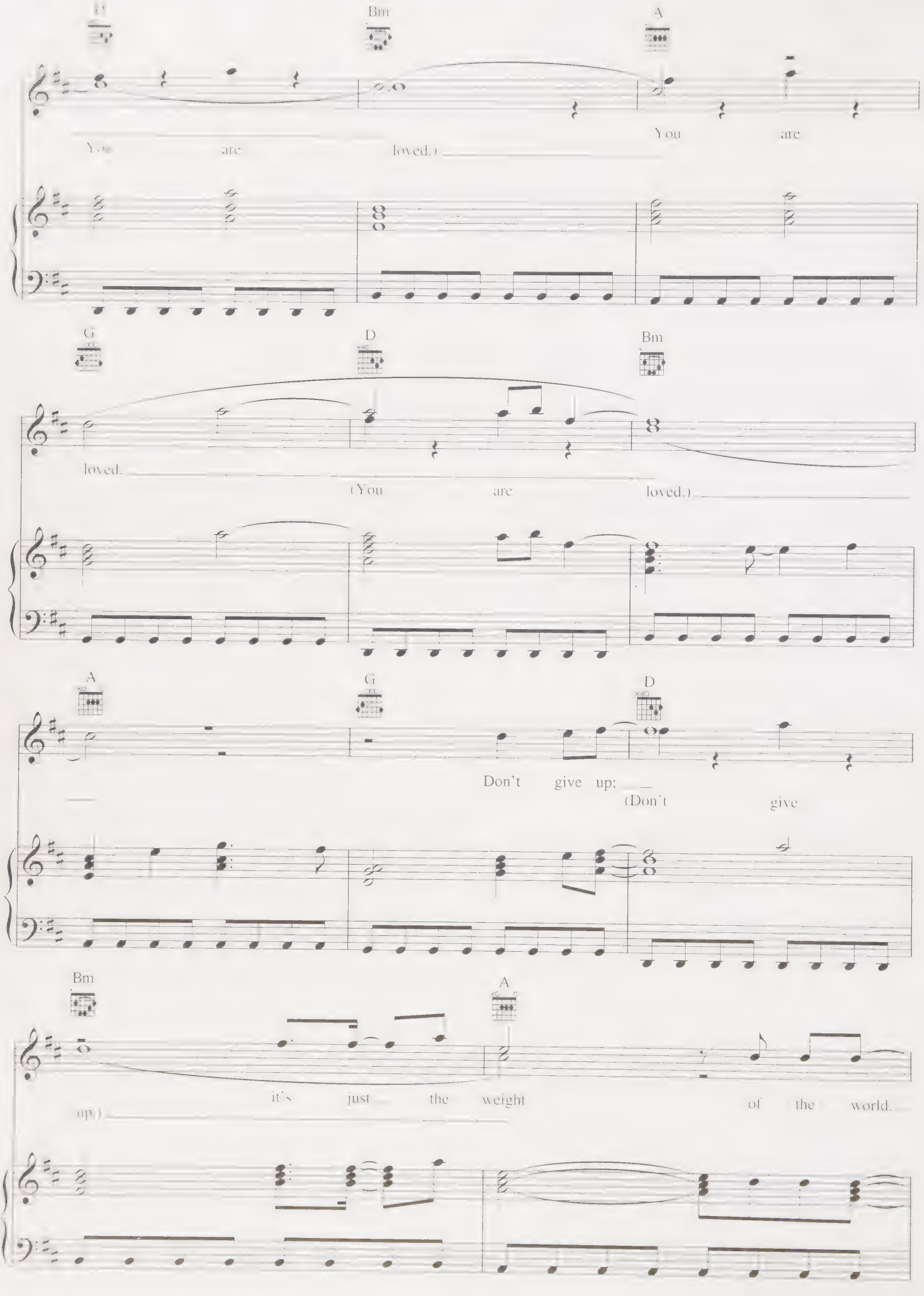
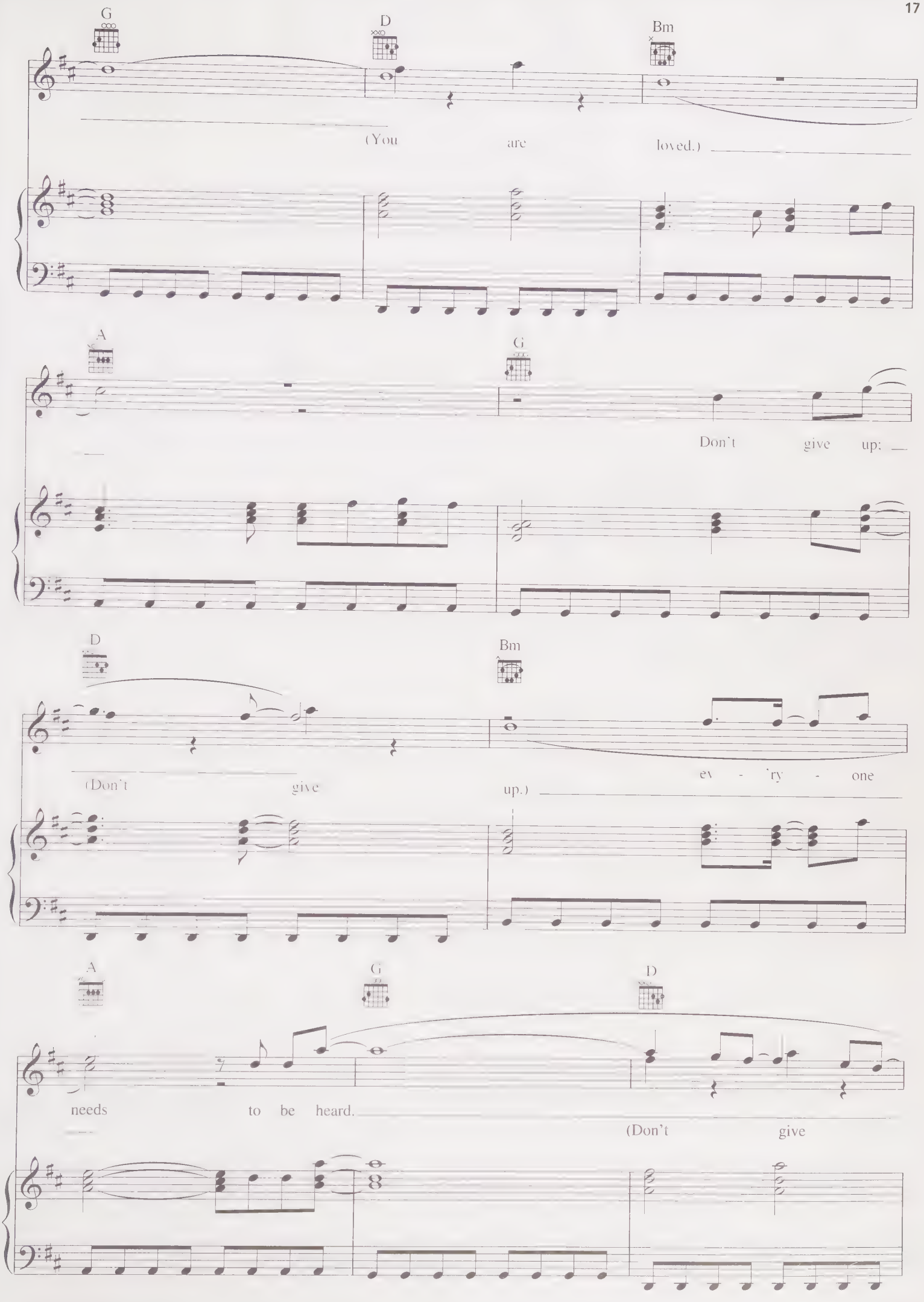
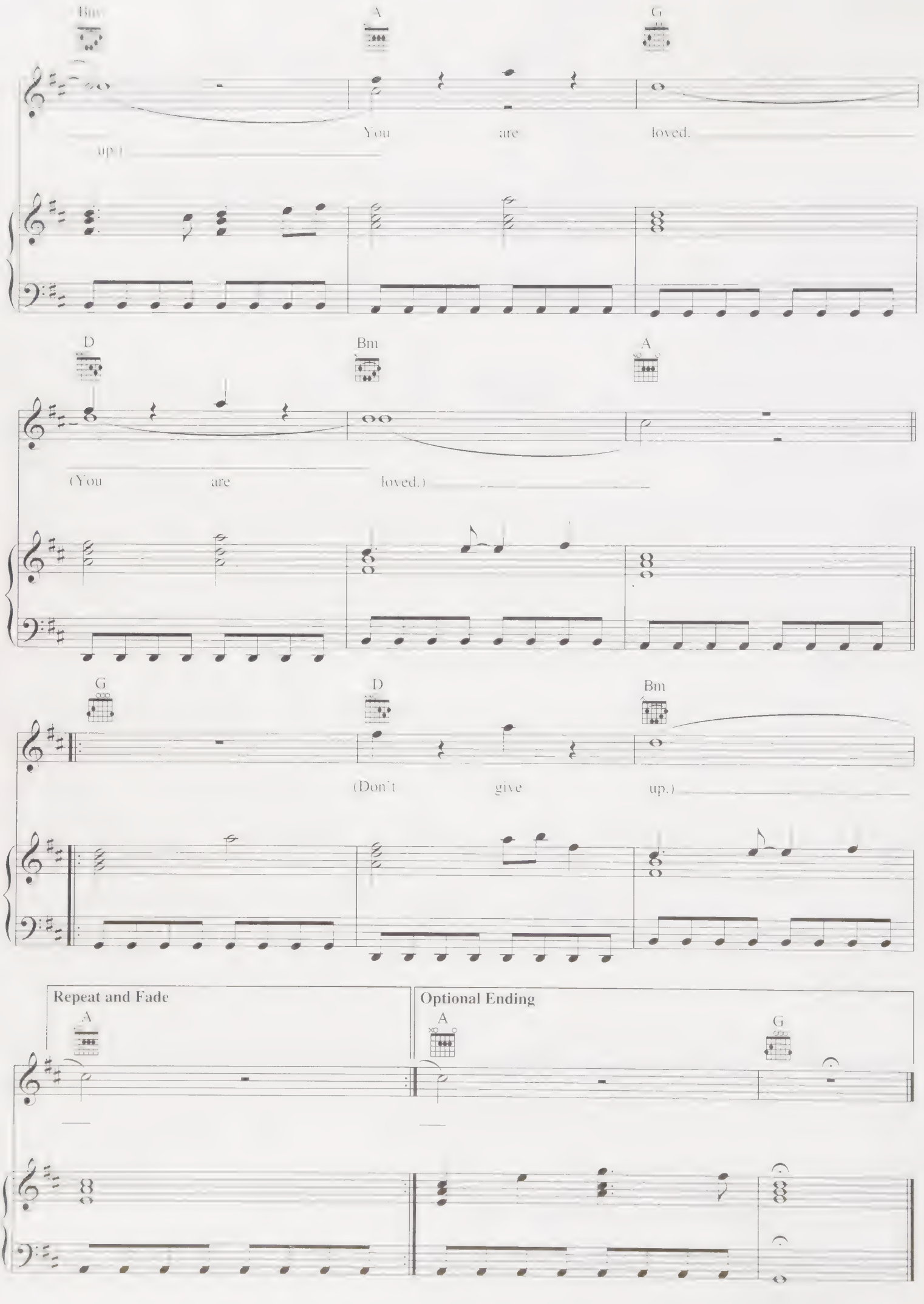

D
Bm
A
your heart's heav - y, I, I will lift it for you.
you're lost in - side, I, I'll be there to find you.
G
D
Don't give up
Don't give up
Bm
A
be - cause you want to be heard.
be - cause you want to burn bright.
G
D
Bm
If si - lence keeps you, I, I will
If dark - ness blinds you, I, I will


A
D/F♯
G
speak it for you
strive to guide you
Ev
try
D
A
bod - y wants to be un - der stood;
D/F♯
G
D
well, I can hear
A
D/F♯
G
you
Ev
try


D
A
D/F♯
bod - y wants to be loved:
G
D
A
don't give up. be - cause
D
A C♯
1
G
D
you are loved.
Bm
A
2
G
loved.

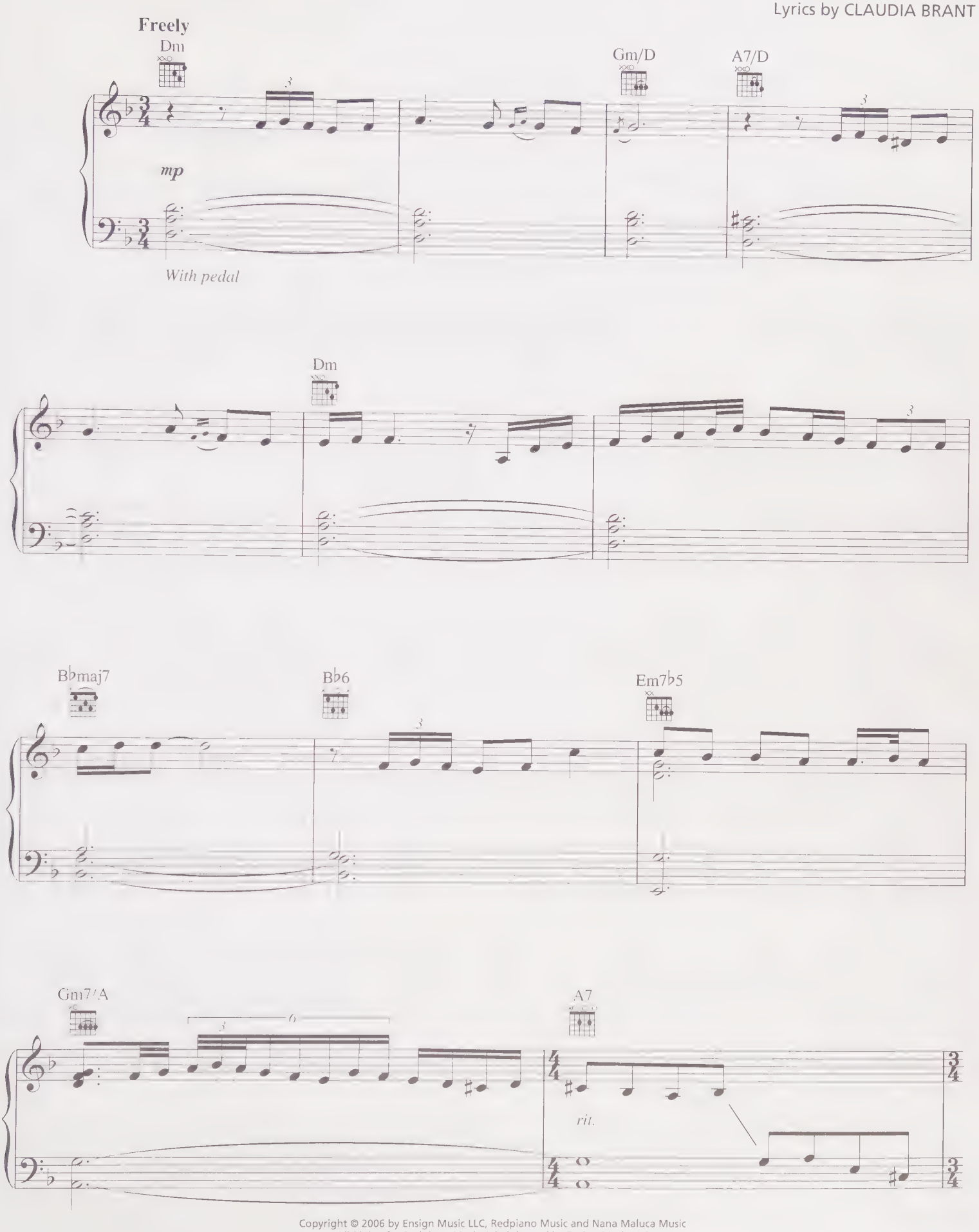

D
Bm
A
You are loved.)
You are
G
D
Bm
loved.
(You are loved.)
A
G
D
Don't give up;
(Don't give
Bm
A
up.)
it's just the weight of the world.


G
D
Bm
(You are loved.)
A
G
Don't give up:
D
Bm
(Don't give up.)
ev - 'ry - one
A
G
D
needs to be heard.
(Don't give


Bm
A
G
You are loved.
up.)
D
Bm
A
(You are loved.)
G
D
Bm
(Don't give up.)
Repeat and Fade
A
Optional Ending
A
G

# UN DIA LLEGARA

Music by OKSANA GRIGORIEVA
Lyrics by CLAUDIA BRANT

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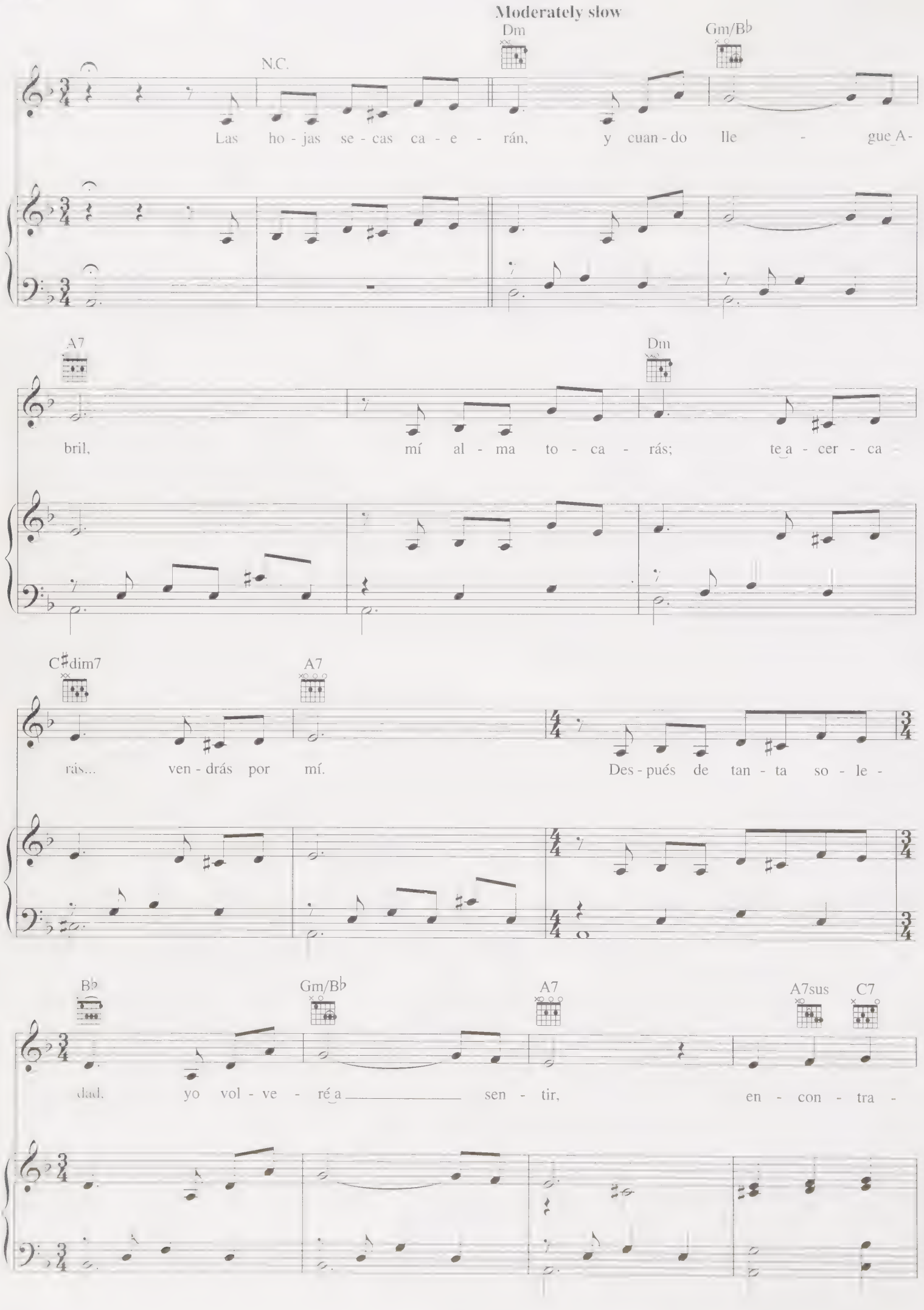
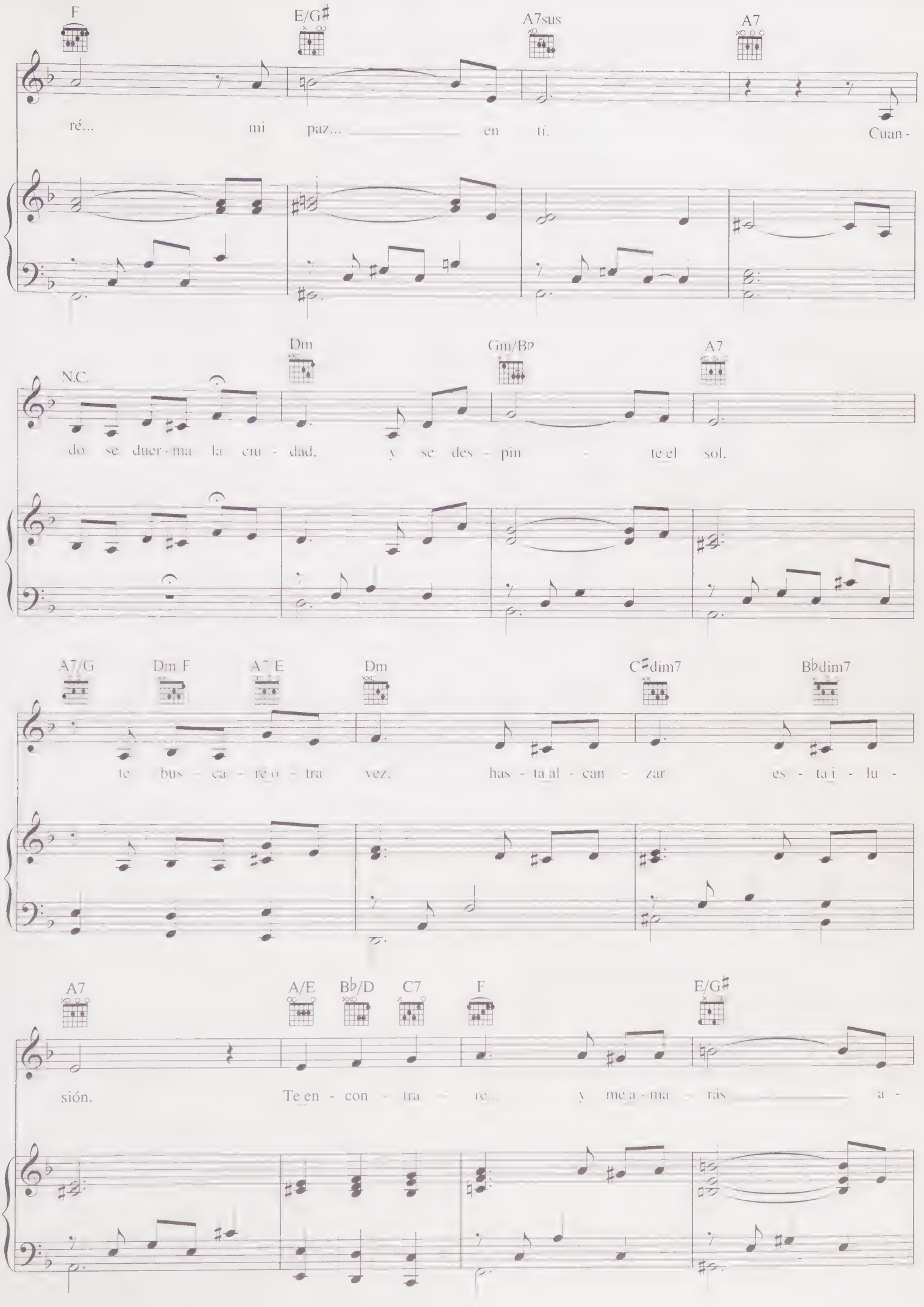
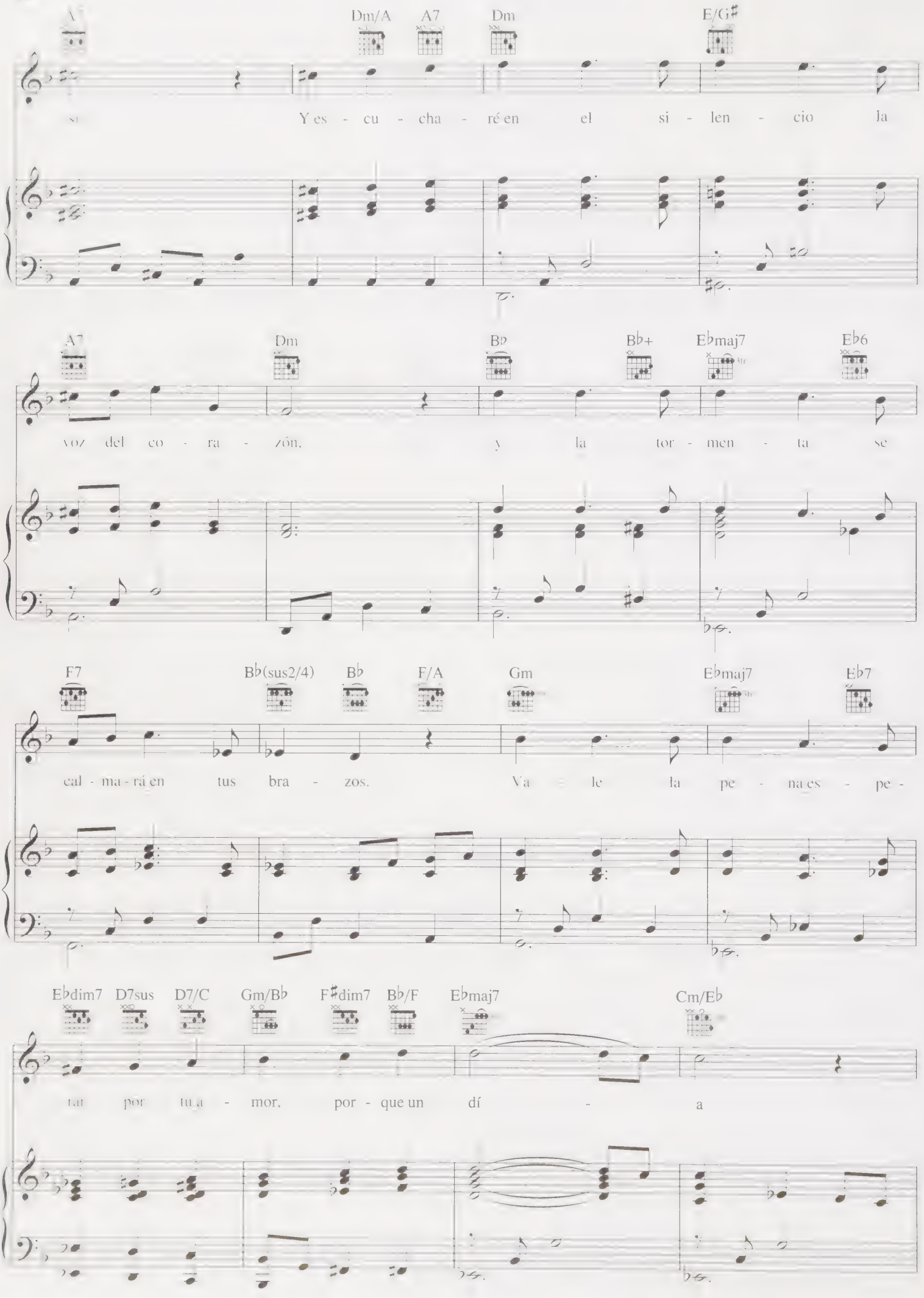
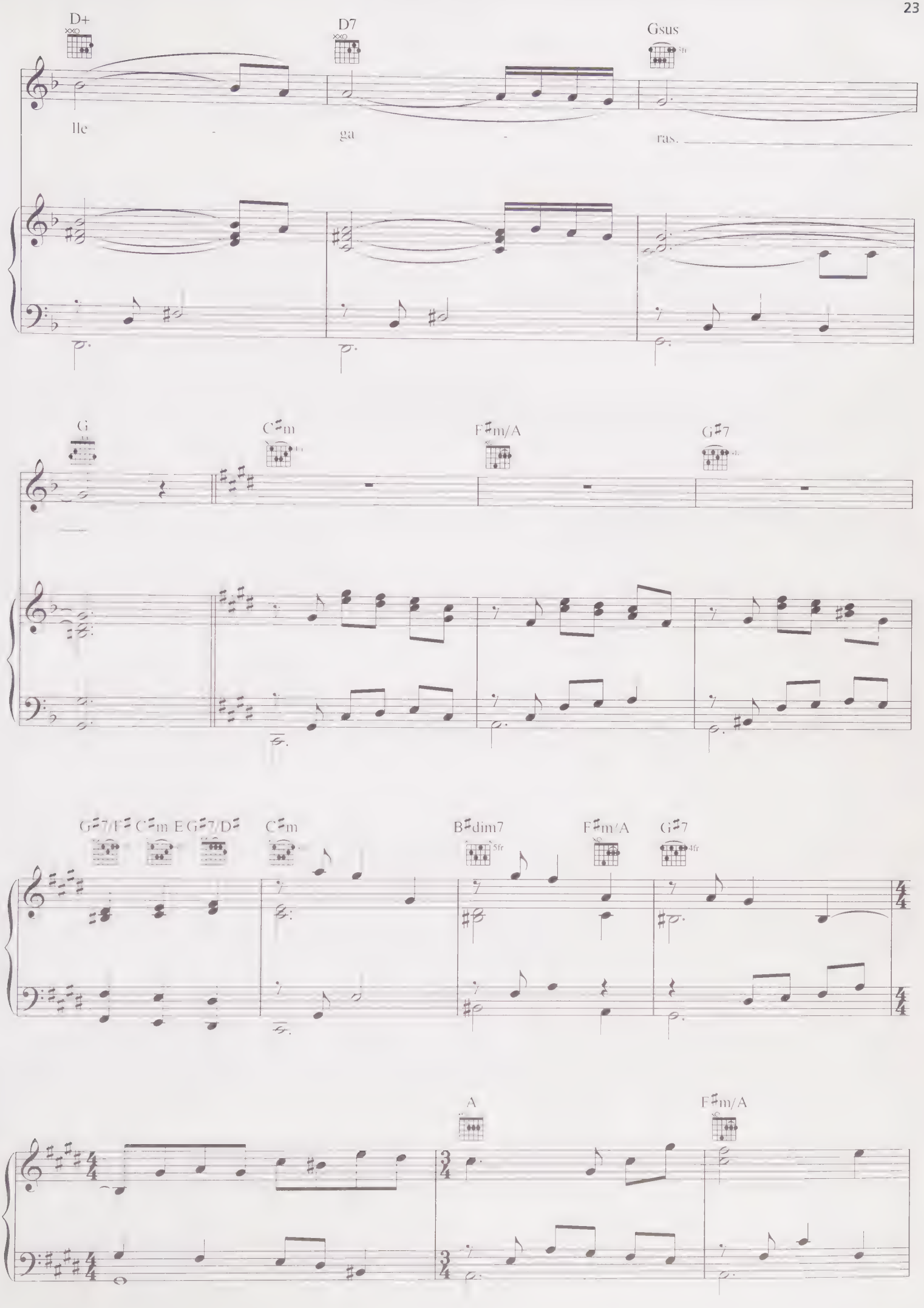
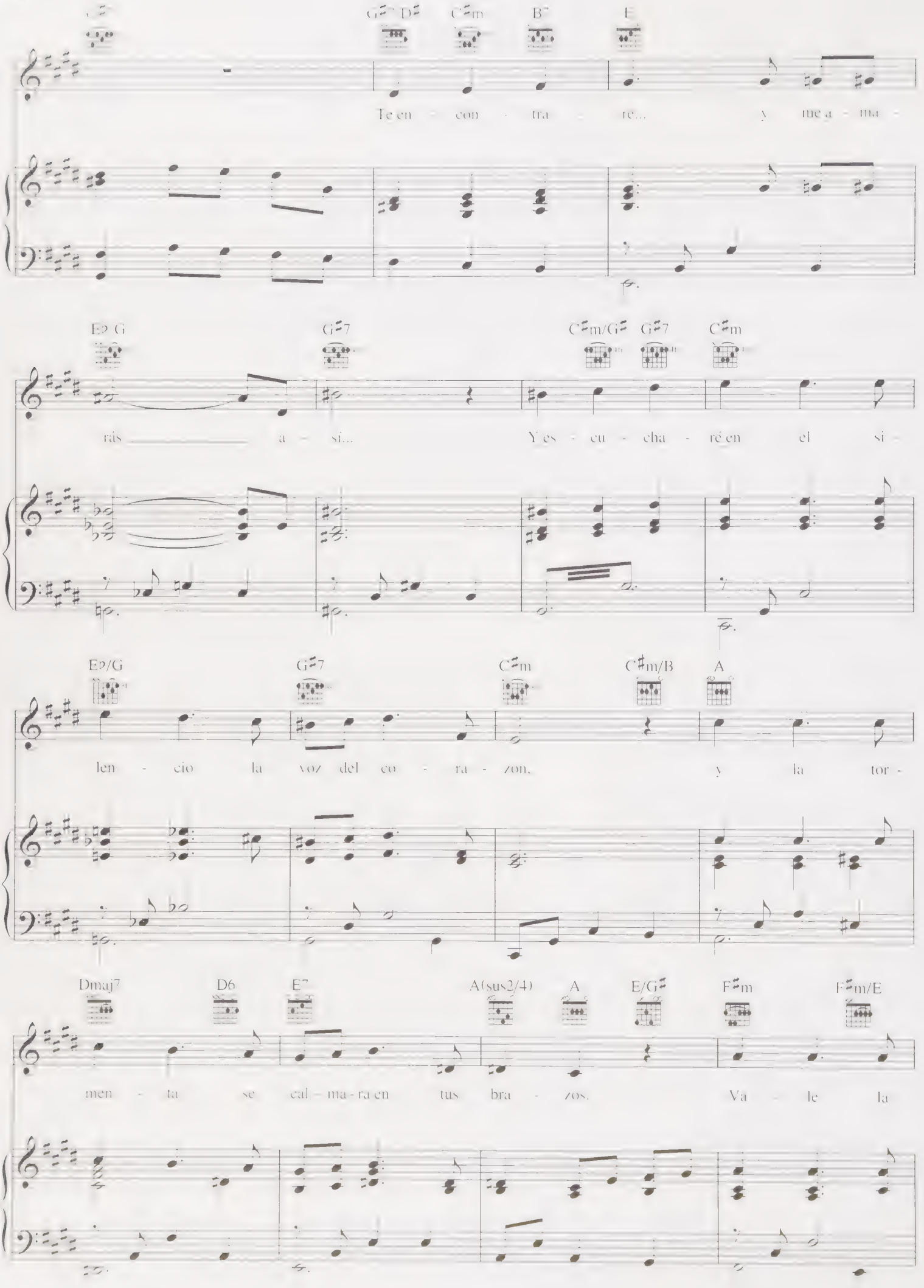
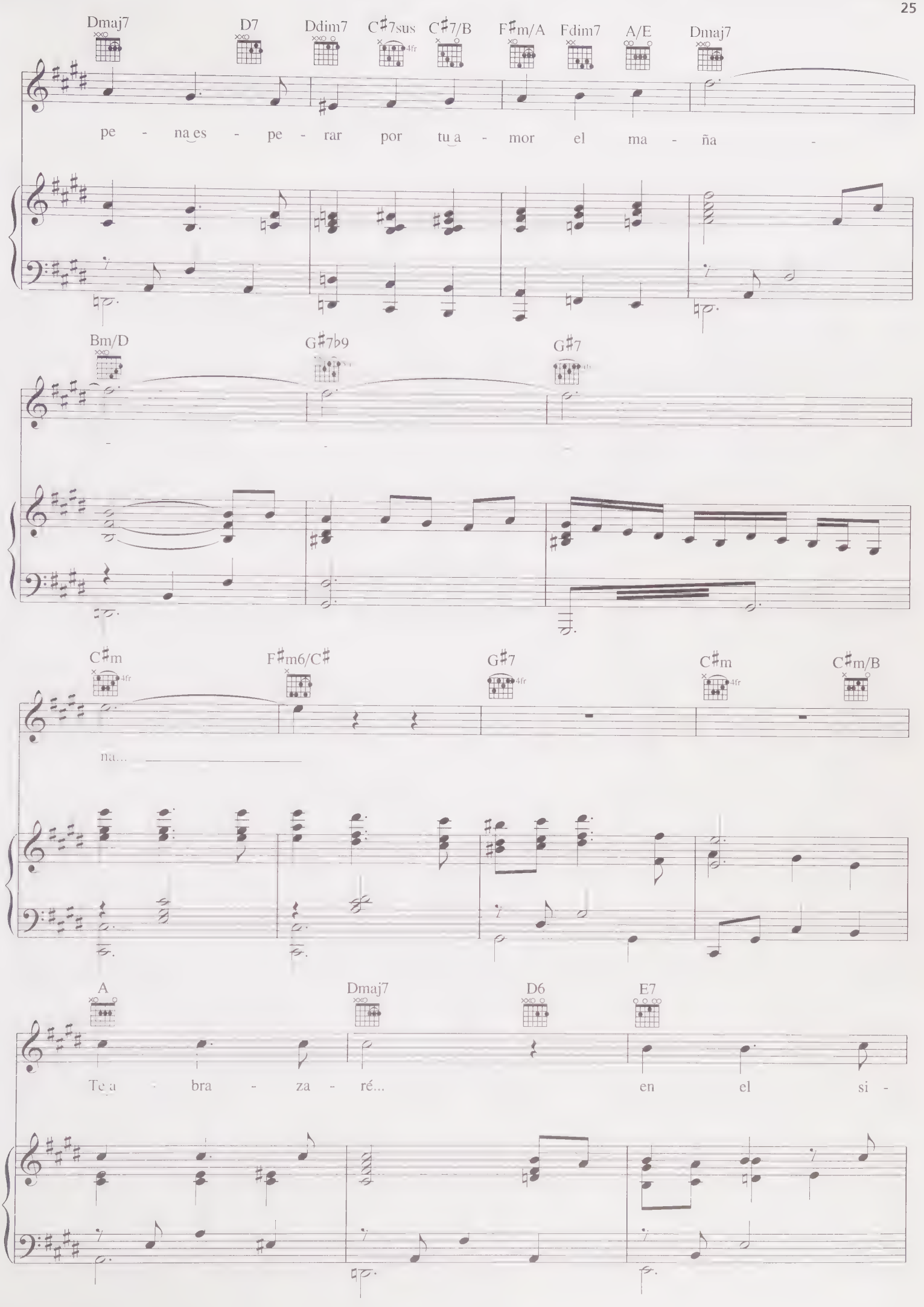

Moderately slow
Dm
Gm/B♭
N.C.
Las ho - jas se - cas ca - e - rán, y cuan - do lle - gue A -
A7
Dm
bril, mí al - ma to - ca - rás; te a - cer - ca
C♯dim7
A7
rás... ven - drás por mí. Des - pués de tan - ta so - le -
B♭
Gm/B♭
A7
A7sus
C7
dad, yo vol - ve - ré a sen - tir, en - con - tra -

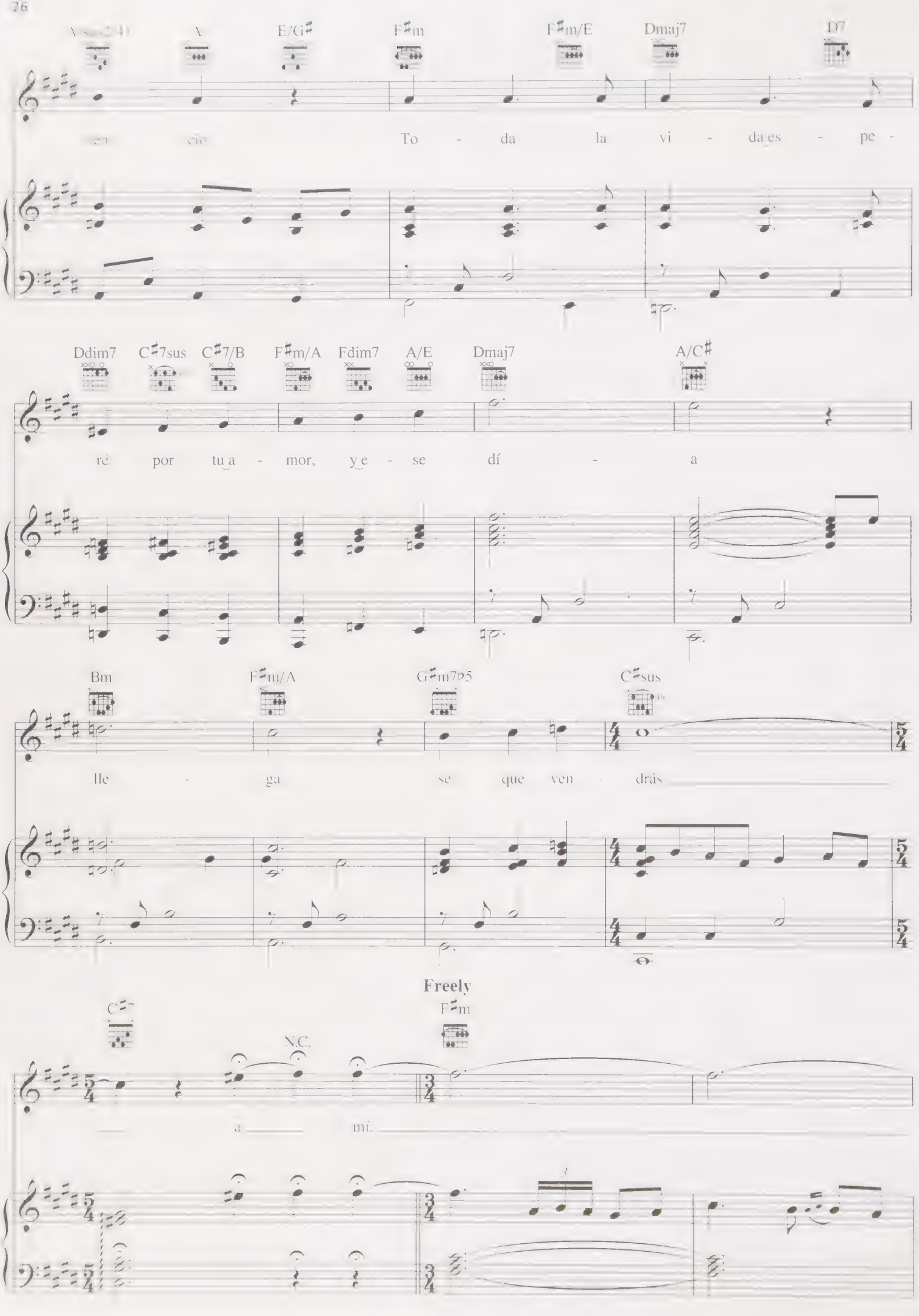

F
E/G♯
A7sus
A7
ré... mi paz... en tí. Cuan -
N.C.
Dm
Gm/B♭
A7
do se duer - ma la ciu - dad. y se des - pin - te el sol.
A7/G
Dm/F
A7/E
Dm
C♯dim7
B♭dim7
te bus - ca - ré o - tra vez. has - ta al - can - zar es - ta i - lu -
A7
A/E
B♭/D
C7
F
E/G♯
sión. Te en - con - tra - ré... y me a - ma - rás a -

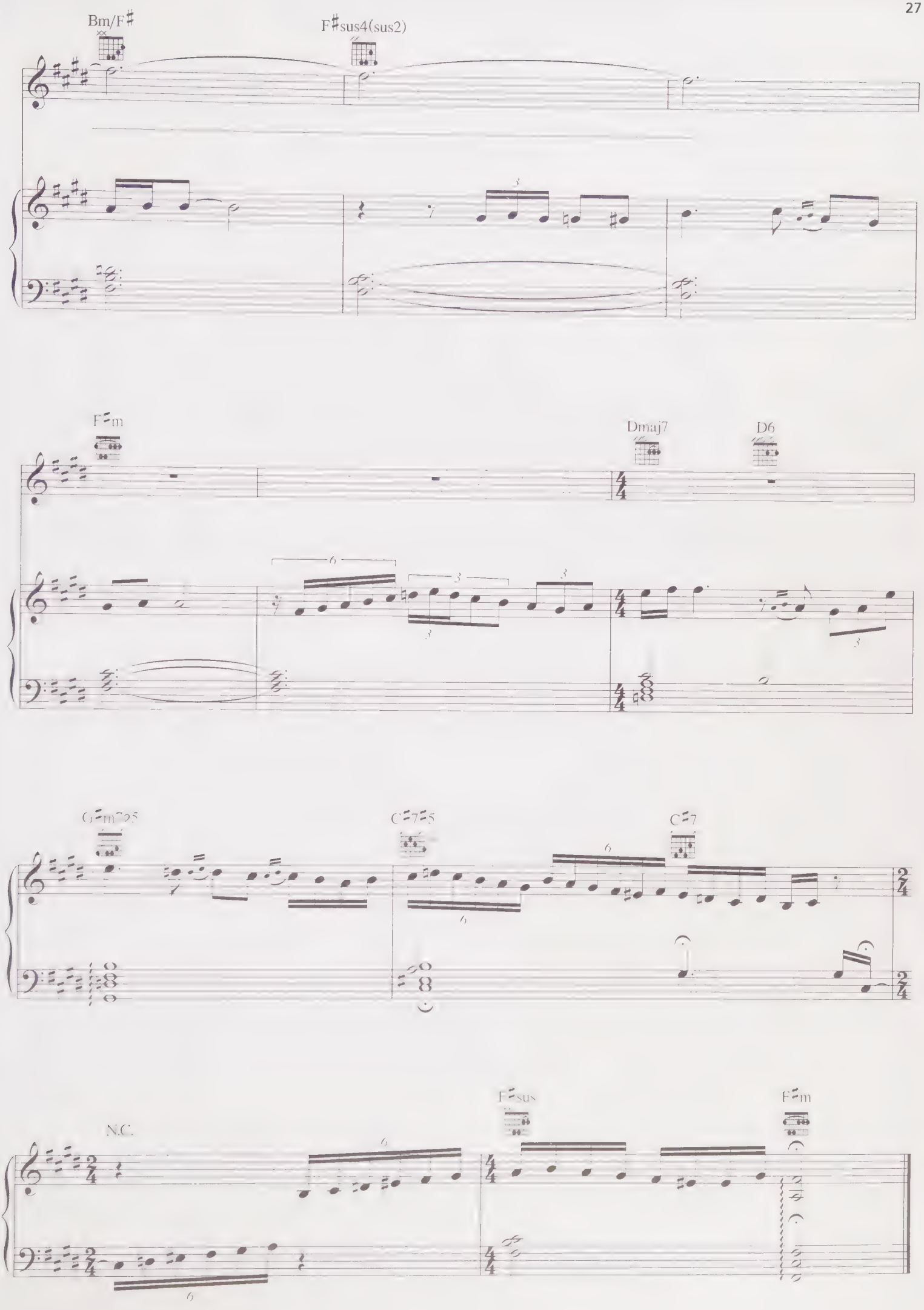

A
Dm/A
A7
Dm
E/G♯
Si
Y es - cu - cha - ré en el si - len - cio la
A7
Dm
B♭
B♭+
E♭maj7
E♭6
voz del co - ra - zón, y la tor - men - ta se
F7
B♭(sus2/4)
B♭
F/A
Gm
E♭maj7
E♭7
cal - ma - rá en tus bra - zos. Va le la pe - na es - pe -
E♭dim7
D7sus
D7/C
Gm/B♭
F♯dim7
B♭/F
E♭maj7
Cm/E♭
rar por tu a - mor, por - que un dí - a


D+
D7
Gsus
Ile - ga - ras.
G
C♯m
F♯m/A
G♯7
G♯7/F♯
C♯m
E
G♯7/D♯
C♯m
B♯dim7
5fr
F♯m/A
G♯7
4fr
A
F♯m/A


G♯7 D♯ C♯m B7 E
Te en - con - tra - re... y me a - ma -
E♭ G G♯7 C♯m/G♯ G♯7 C♯m
rás a - sí... Y es - cu - cha - ré en el si -
E♭/G G♯7 C♯m C♯m/B A
len - cio la voz del co - ra - zón, y la tor -
Dmaj7 D6 E7 A(sus2/4) A E/G♯ F♯m F♯m/E
men - ta se cal - ma - ra en tus bra - zos. Va - le la

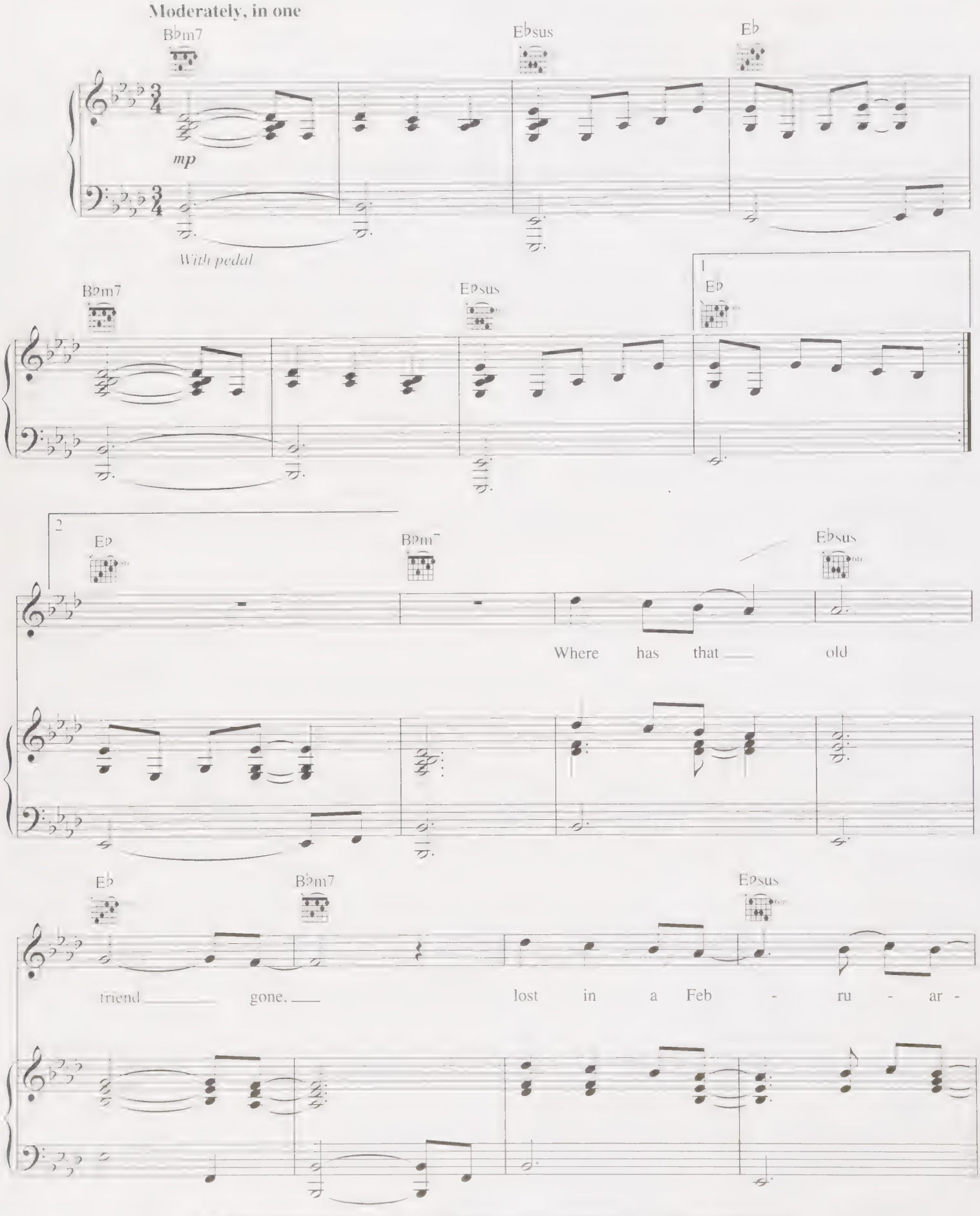

Dmaj7
D7
Ddim7
C♯7sus
C♯7/B
F♯m/A
Fdim7
A/E
Dmaj7
pe - na es - pe - rar por tu a - mor el ma - ña -
Bm/D
G♯7b9
G♯7
C♯m
F♯m6/C♯
G♯7
C♯m
C♯m/B
na...
A
Dmaj7
D6
E7
Te a - bra - za - ré...
en el si -


A
E/G♯
F♯m
F♯m/E
Dmaj7
D7
cio
To - da la vi - da es - pe -
Ddim7
C♯7sus
C♯7/B
F♯m/A
Fdim7
A/E
Dmaj7
A/C♯
ré por tu a - mor, y e - se dí - a
Bm
F♯m/A
G♯m7♭5
C♯sus
lle - ga se que ven - drás
Freely
C♯
F♯m
N.C.
a mí.
3


Bm/F♯
F♯sus4(sus2)
F♯m
Dmaj7
D6
G♯m♭5
C♯7♭5
C♯7
N.C.
F♯sus
F♯m

# FEBRUARY SONG

Words by JOHN ONDRASIK and JOSH GROBAN
Music by JOSH GROBAN and MARIUS DE VRIES

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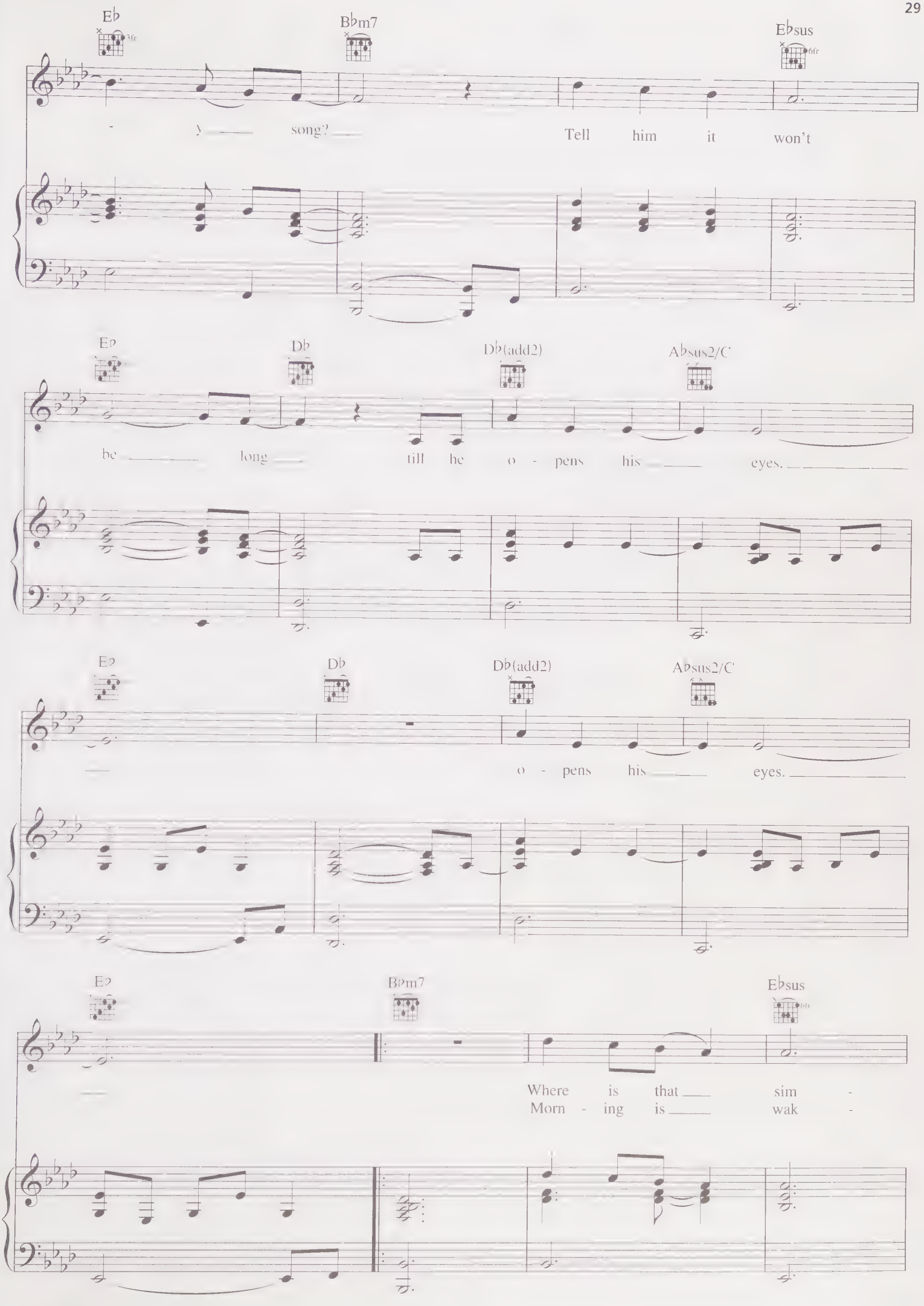
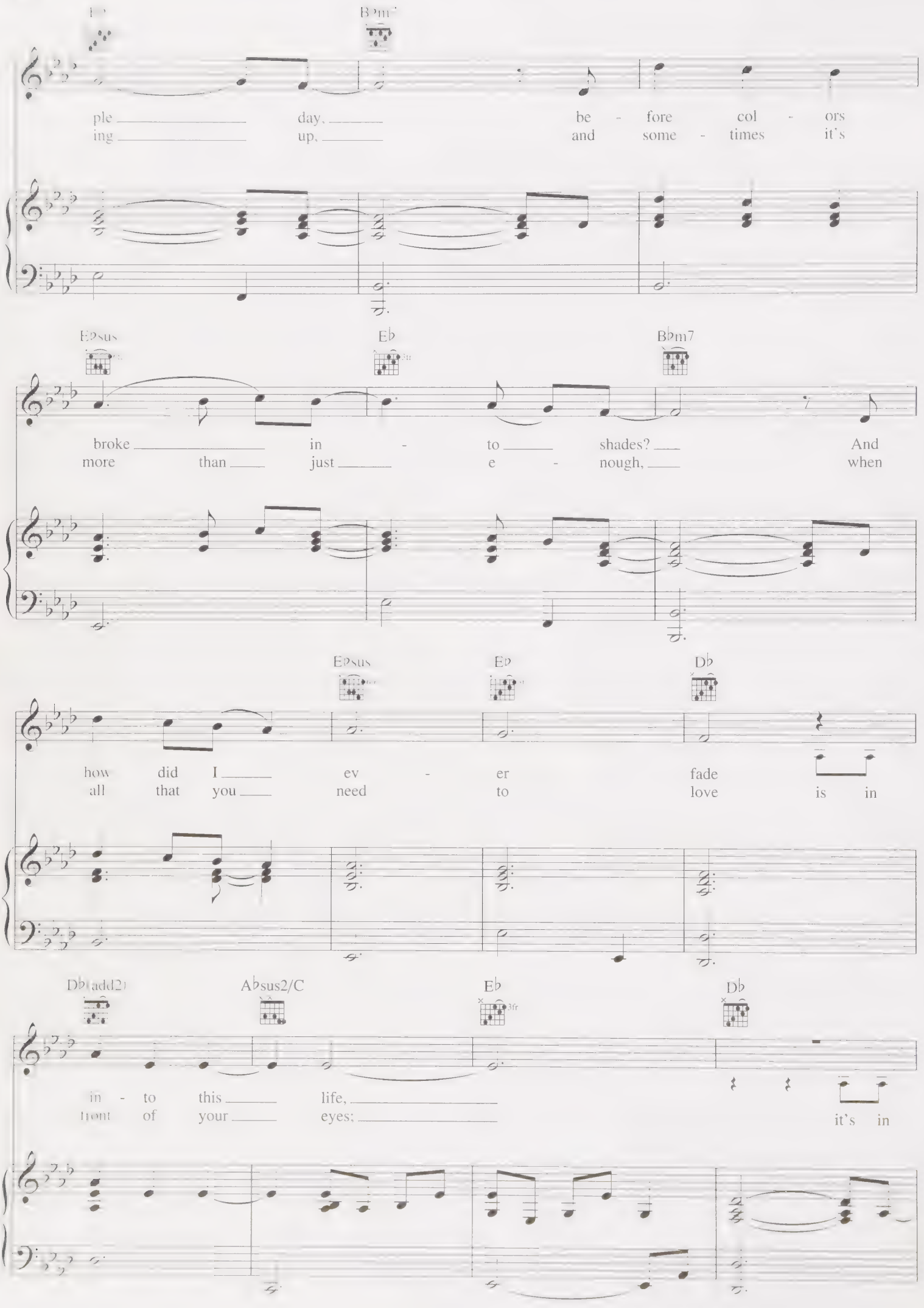
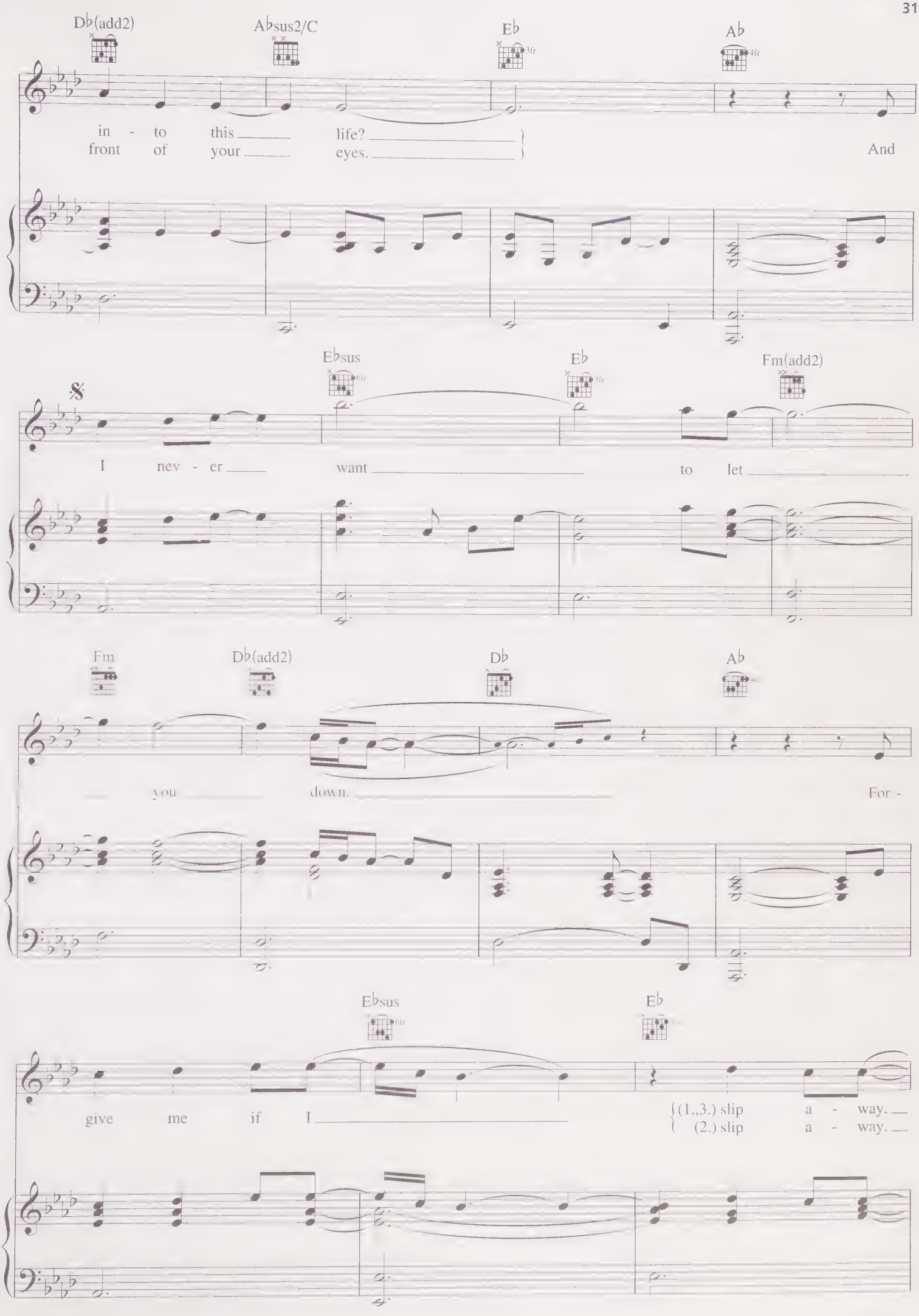
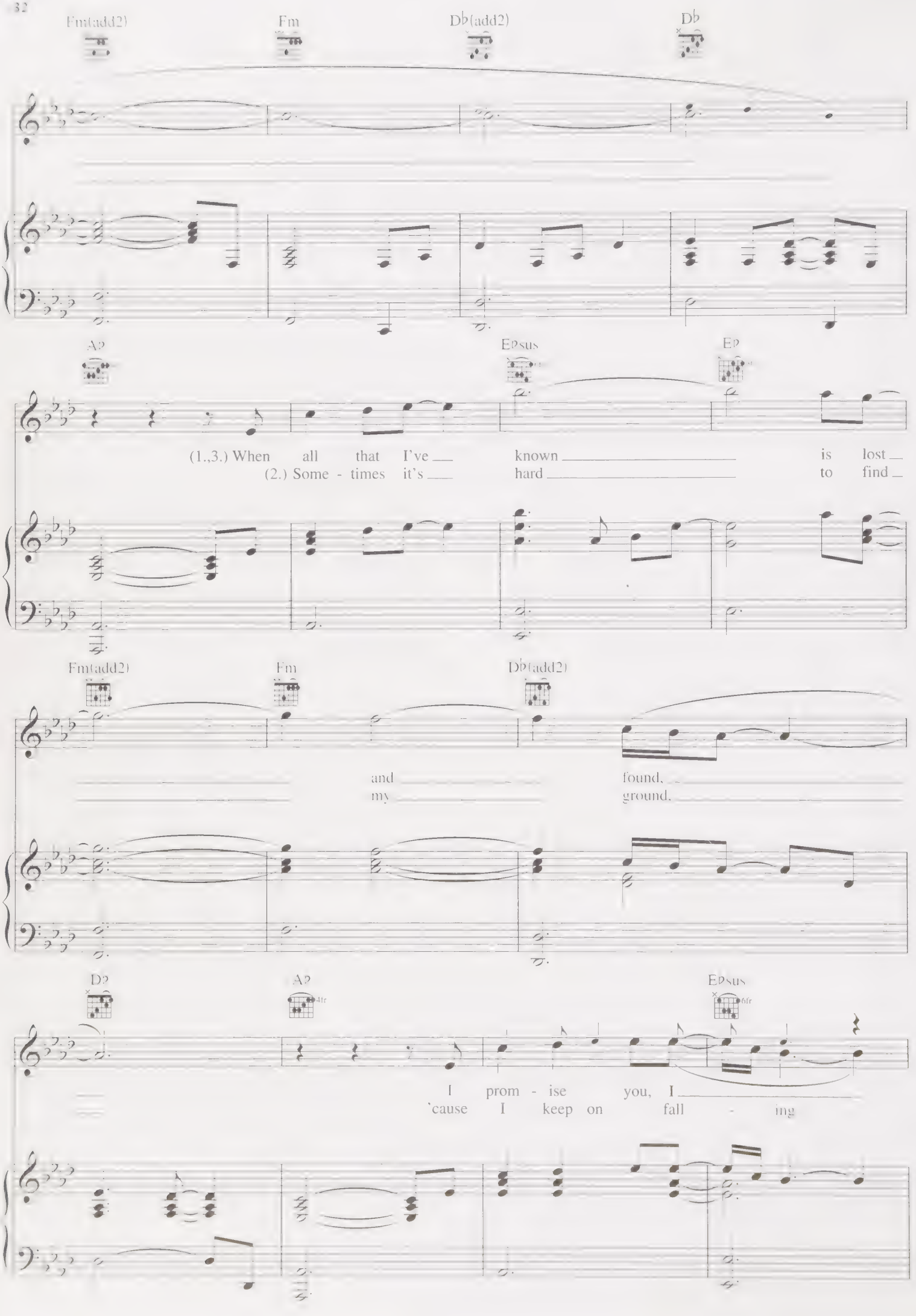
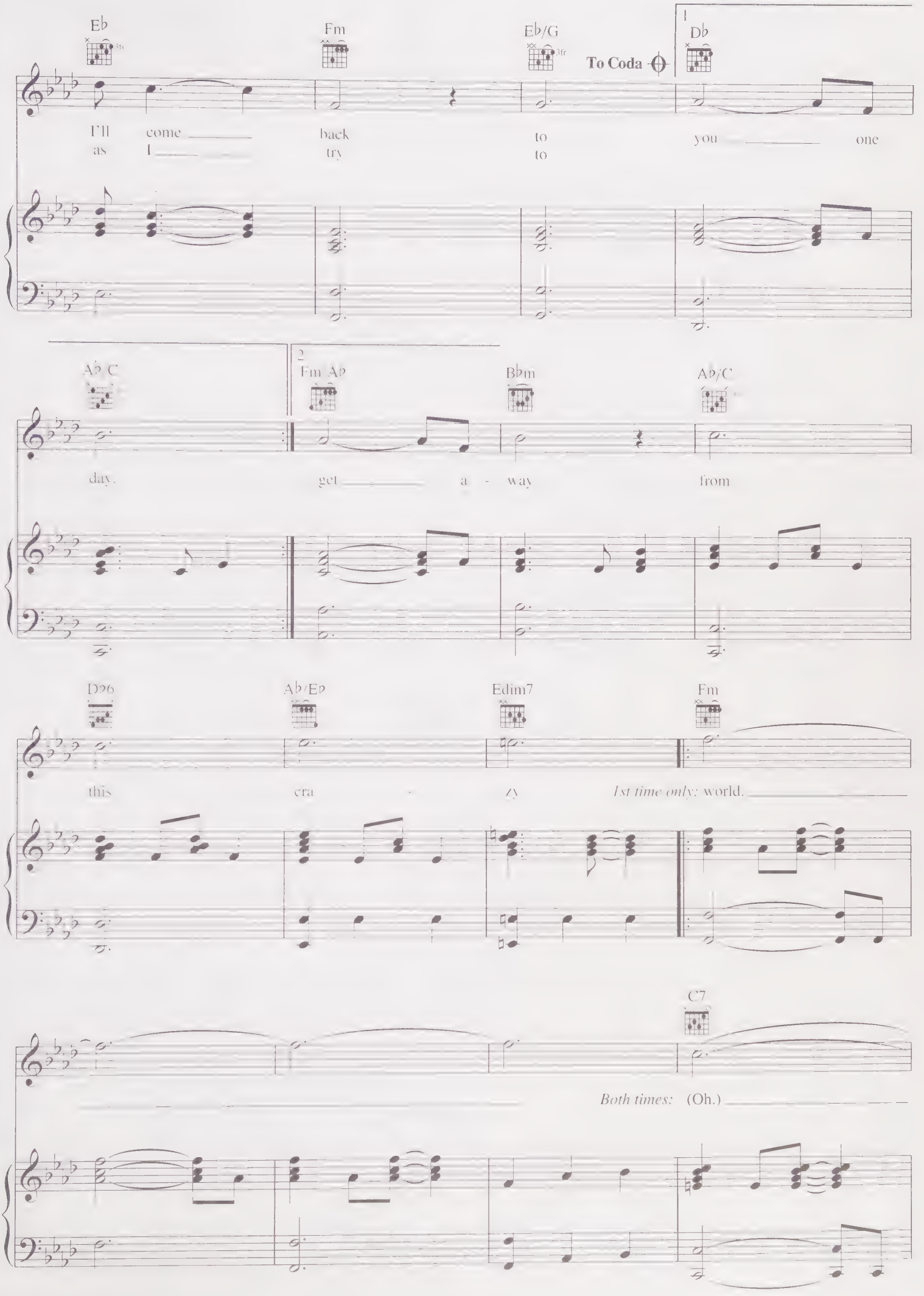
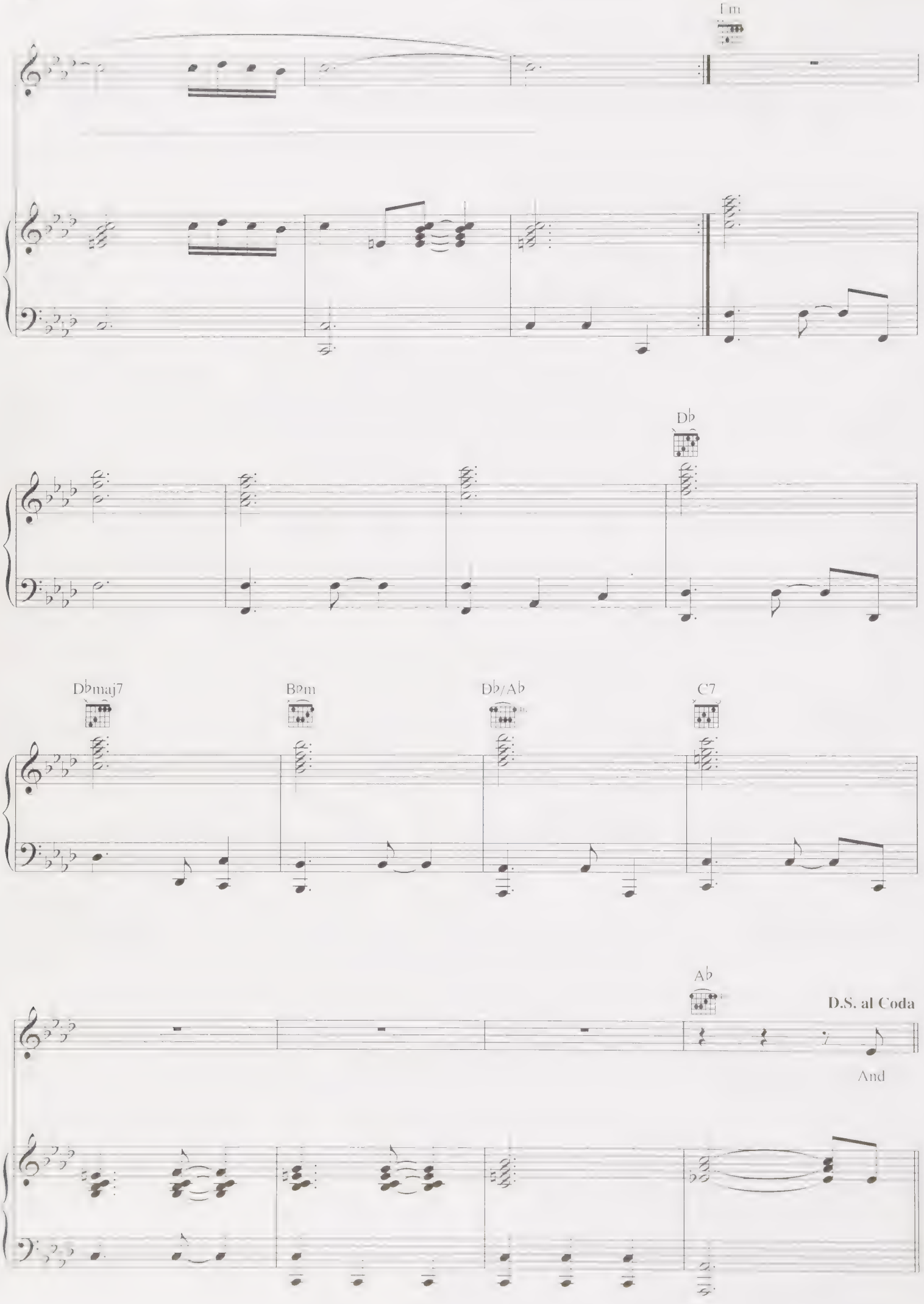

E♭
B♭m7
E♭sus
- y song? Tell him it won't
E♭
D♭
D♭(add2)
A♭sus2/C
be long till he o - pens his eyes.
E♭
D♭
D♭(add2)
A♭sus2/C
o - pens his eyes.
E♭
B♭m7
E♭sus
Where is that sim -
Morn - ing is wak -

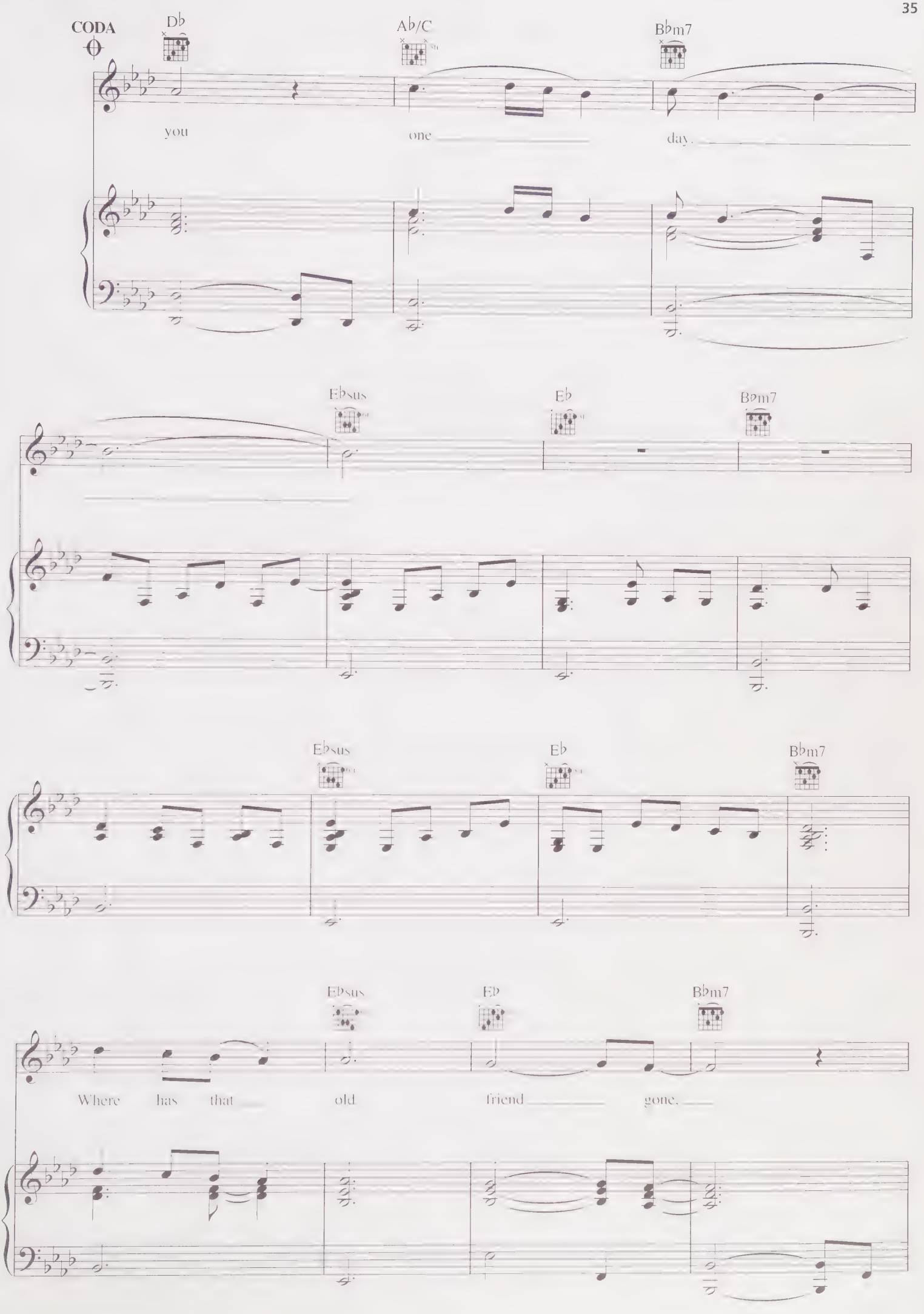

E♭
B♭m7
ple day, be - fore col - ors
ing up, and some - times it's
E♭sus
E♭
B♭m7
broke in - to shades? And
more than just e - nough, when
E♭sus
E♭
D♭
how did I ev - er fade
all that you need to love is in
D♭(add2)
A♭sus2/C
E♭
D♭
in - to this life,
front of your eyes;
it's in

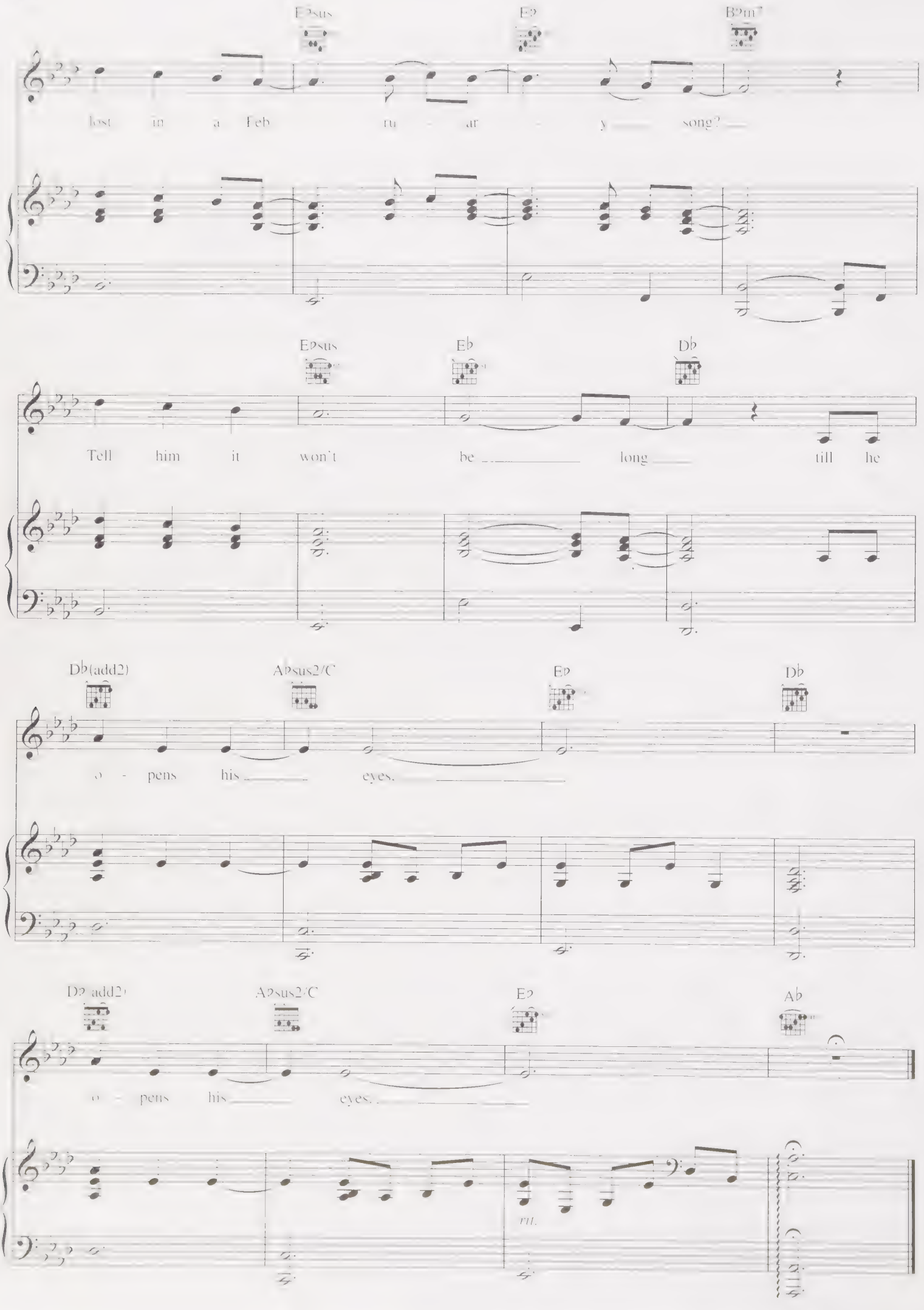

Db(add2)
Absus2/C
Eb
3fr
Ab
4fr
in - to this life?
front of your eyes.
And
Ebsus
6fr
Eb
3fr
Fm(add2)
I nev - er want to let
Fm
Db(add2)
Db
Ab
you down.
For -
Ebsus
6fr
Eb
give me if I
(1.,3.) slip a - way.
(2.) slip a - way.


Fm(add2)
Fm
Db(add2)
Db
Ab
Ebsus
Eb
(1.,3.) When all that I've known is lost
(2.) Some - times it's hard to find
Fm(add2)
Fm
Db(add2)
and found,
my ground,
Db
Ab
4fr
Ebsus
6fr
I prom - ise you, I
'cause I keep on fall - ing


Eb
Fm
Eb/G
To Coda
1
Db
I'll come back to you one
as I try to
Ab C
2
Fm Ab
Bbm
Ab/C
day. get a - way from
Db6
Ab/Eb
Edim7
Fm
this era - zy
1st time only: world.
C7
Both times: (Oh.)

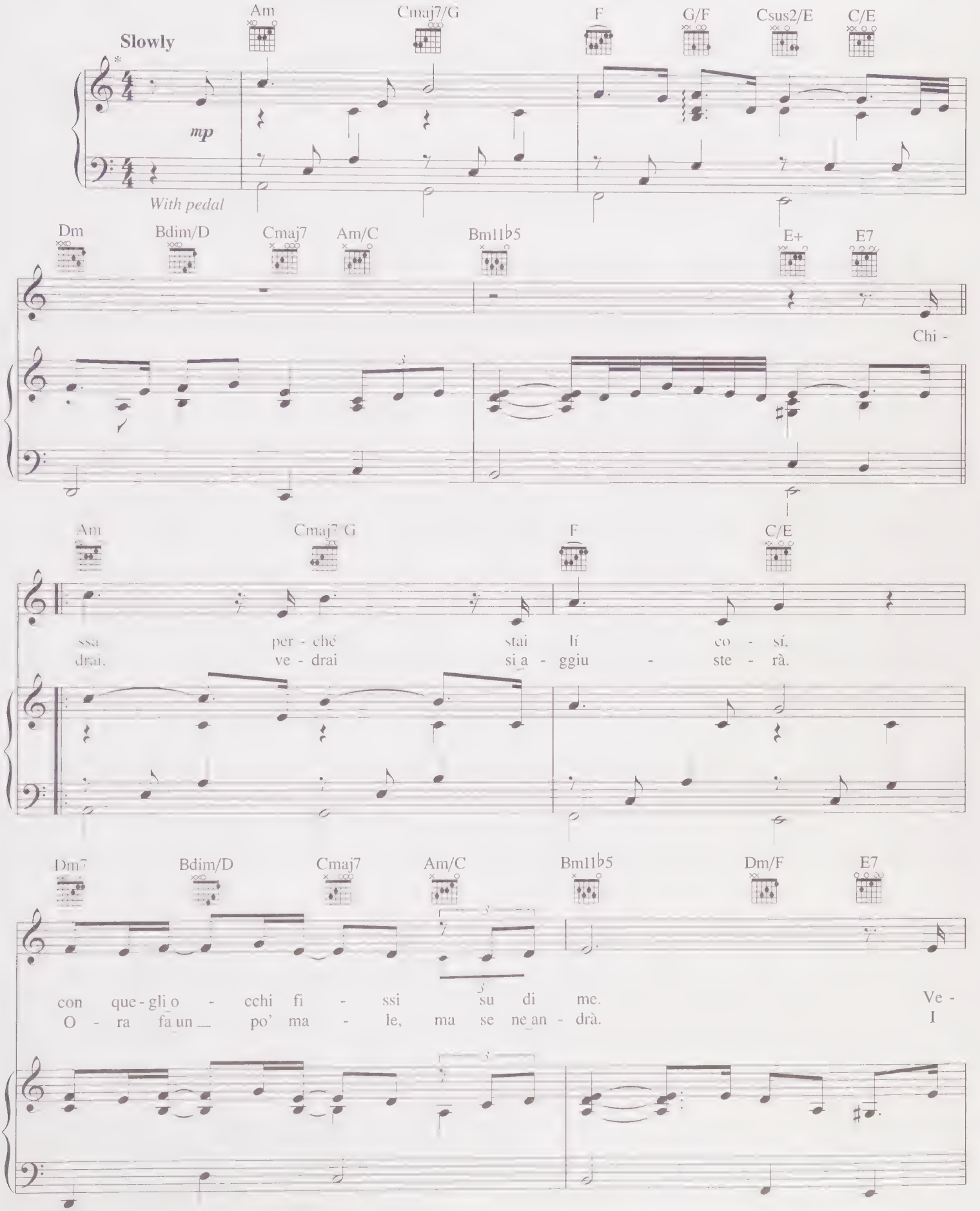

Em
Db
Dbmaj7
Bbm
Db/Ab
C7
Ab
D.S. al Coda
And


CODA
Db
Ab/C
Bbm7
you
one
day.
Ebsus
Eb
Bbm7
Ebsus
Eb
Bbm7
Ebsus
Eb
Bbm7
Where has that old friend gone.


E♭sus
E♭
B♭m7
lost in a Feb ru - ar - y song?
E♭sus
E♭
D♭
Tell him it won't be long till he
D♭(add2)
A♭sus2/C
E♭
D♭
o - pens his eyes.
D♭(add2)
A♭sus2/C
E♭
A♭
o - pens his eyes.
rit.

# L'ULTIMA NOTTE

Music and Lyrics by
MARCO MARINANGELI




*Recorded a half step lower.

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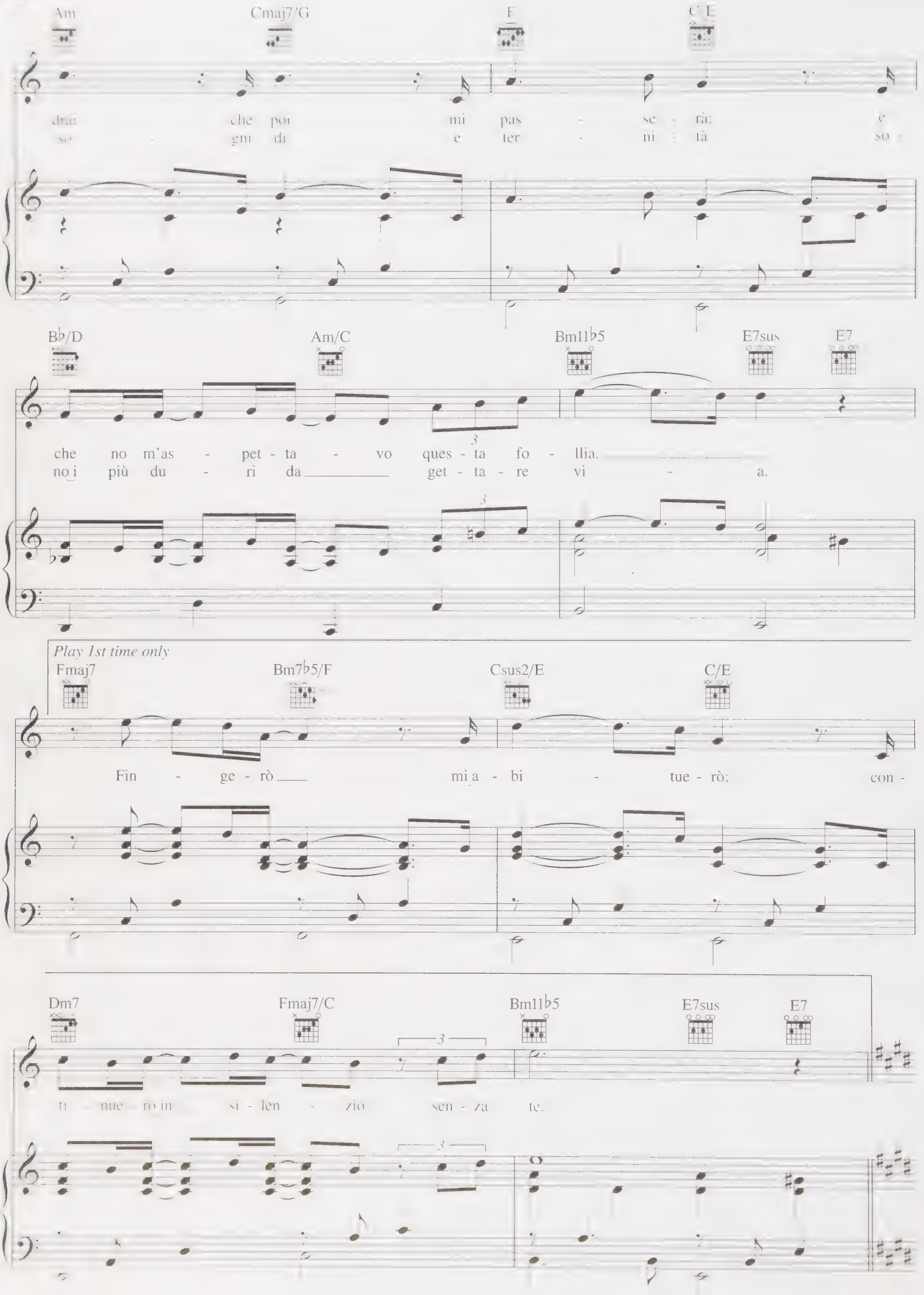
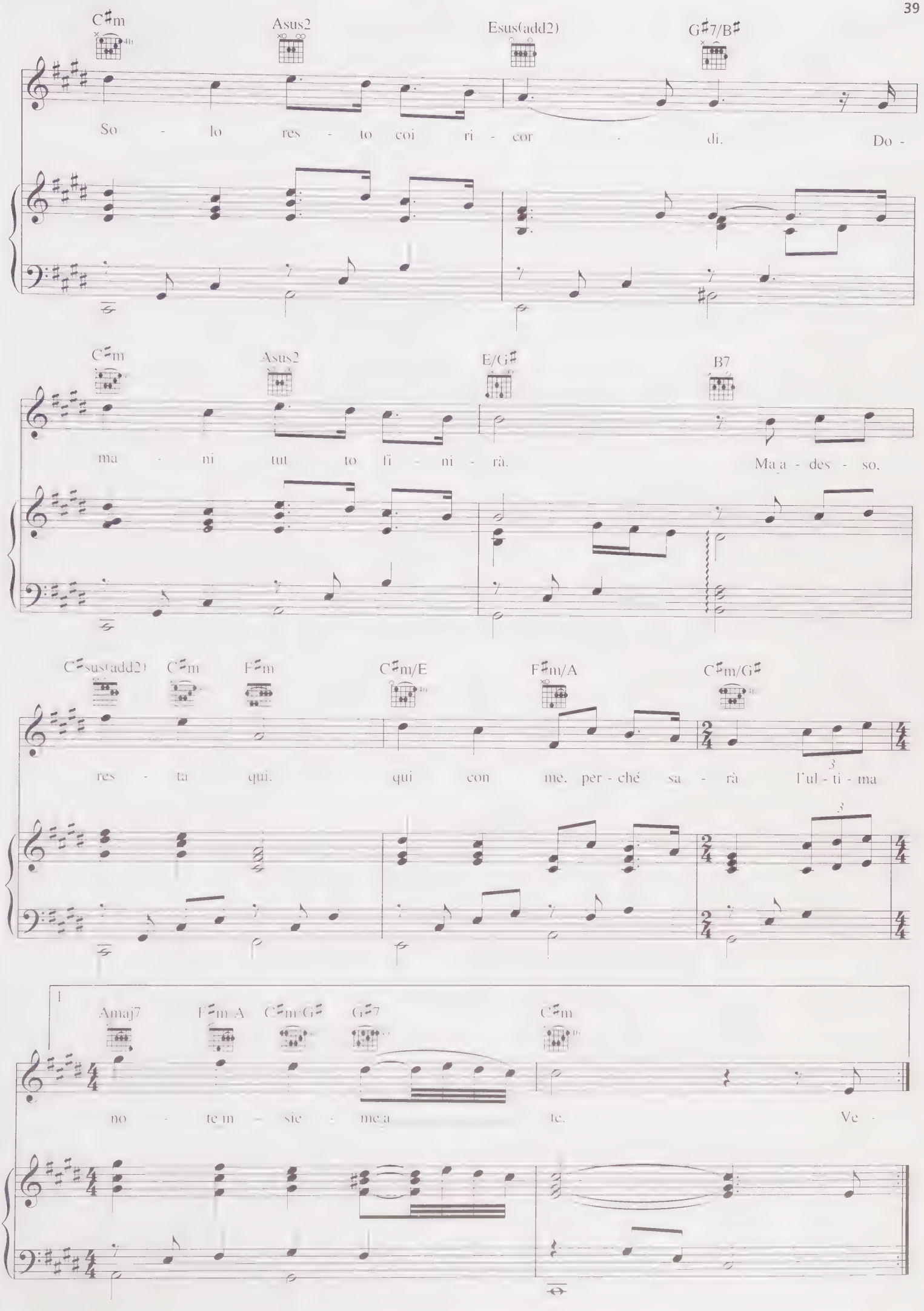
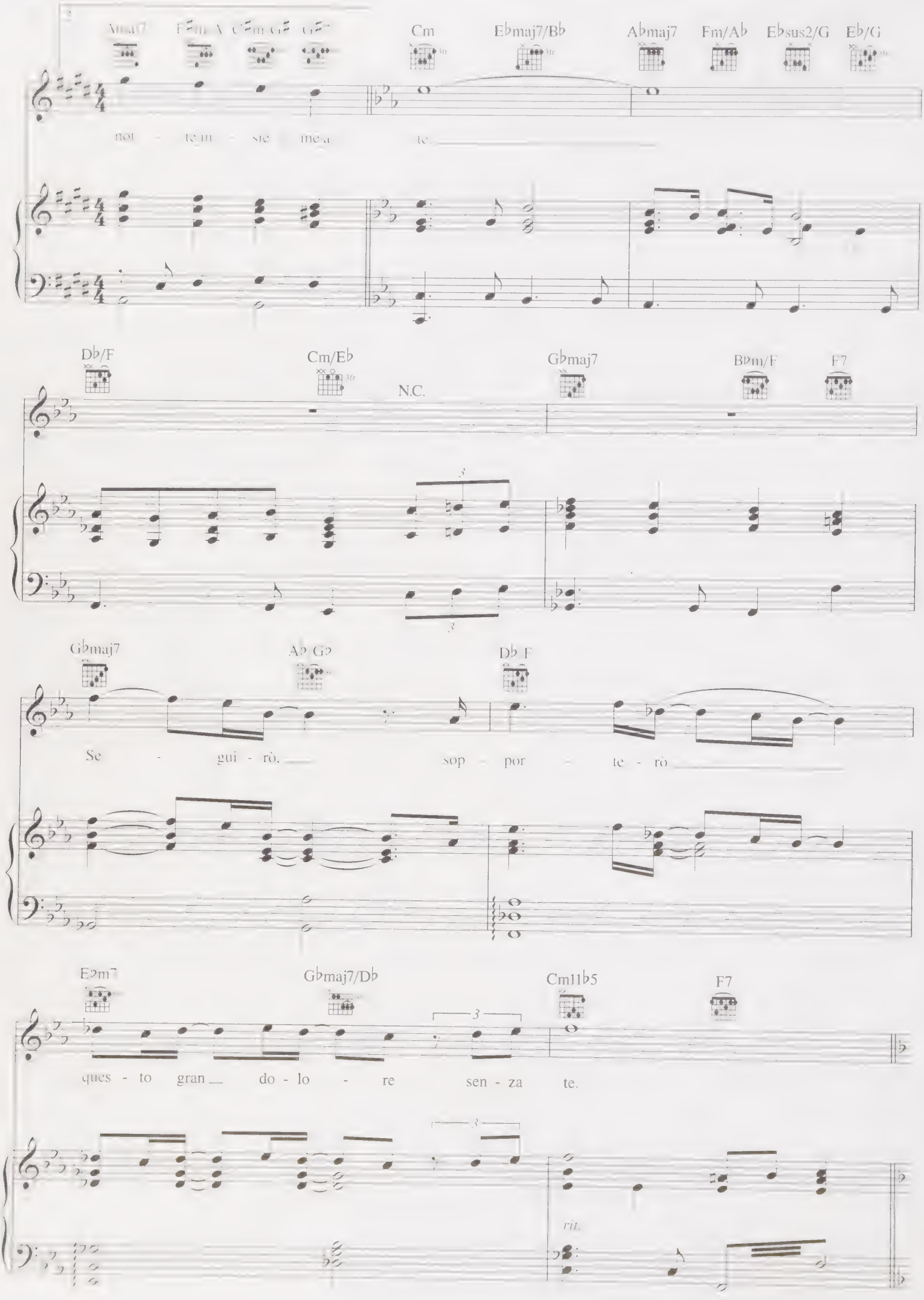
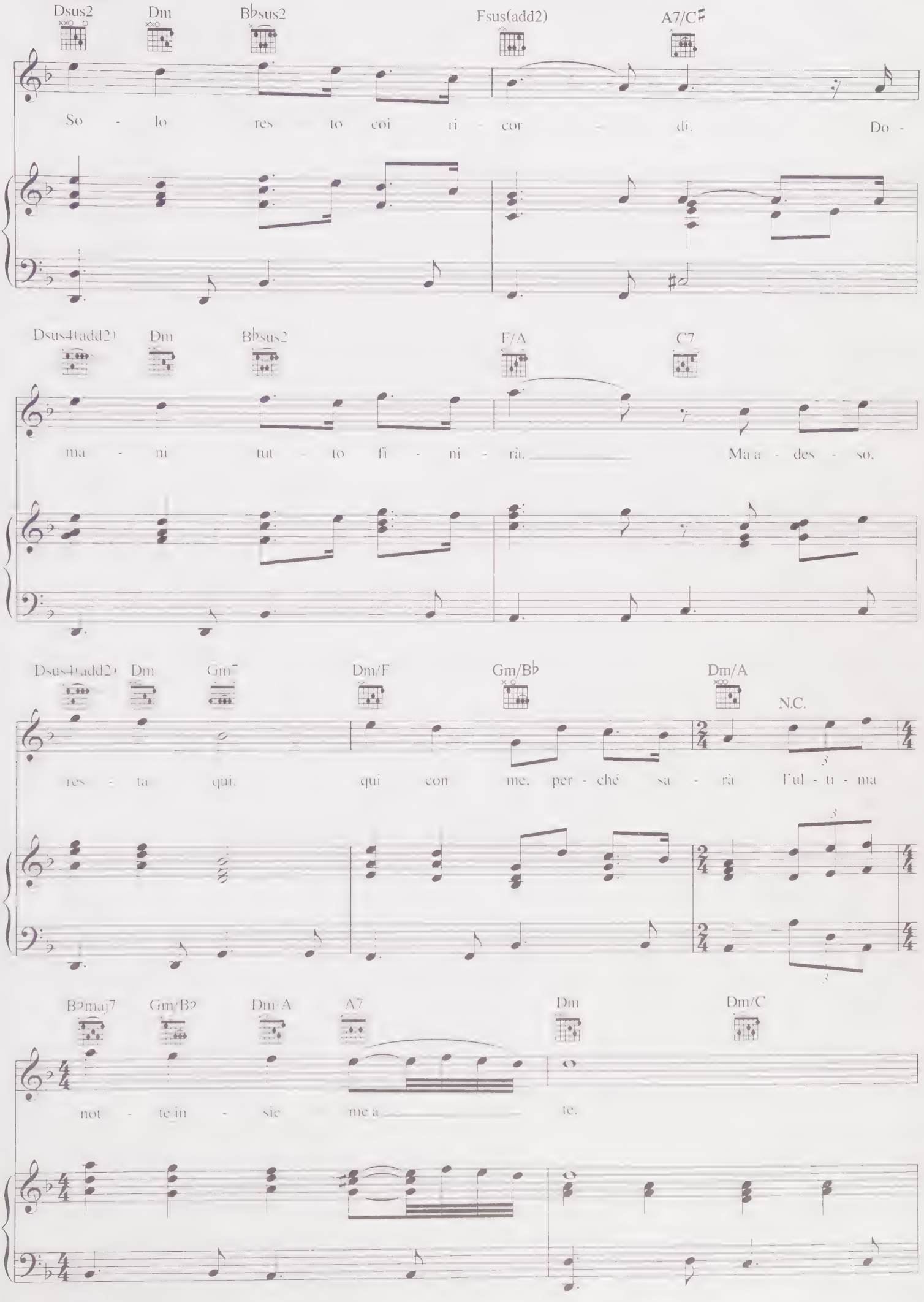
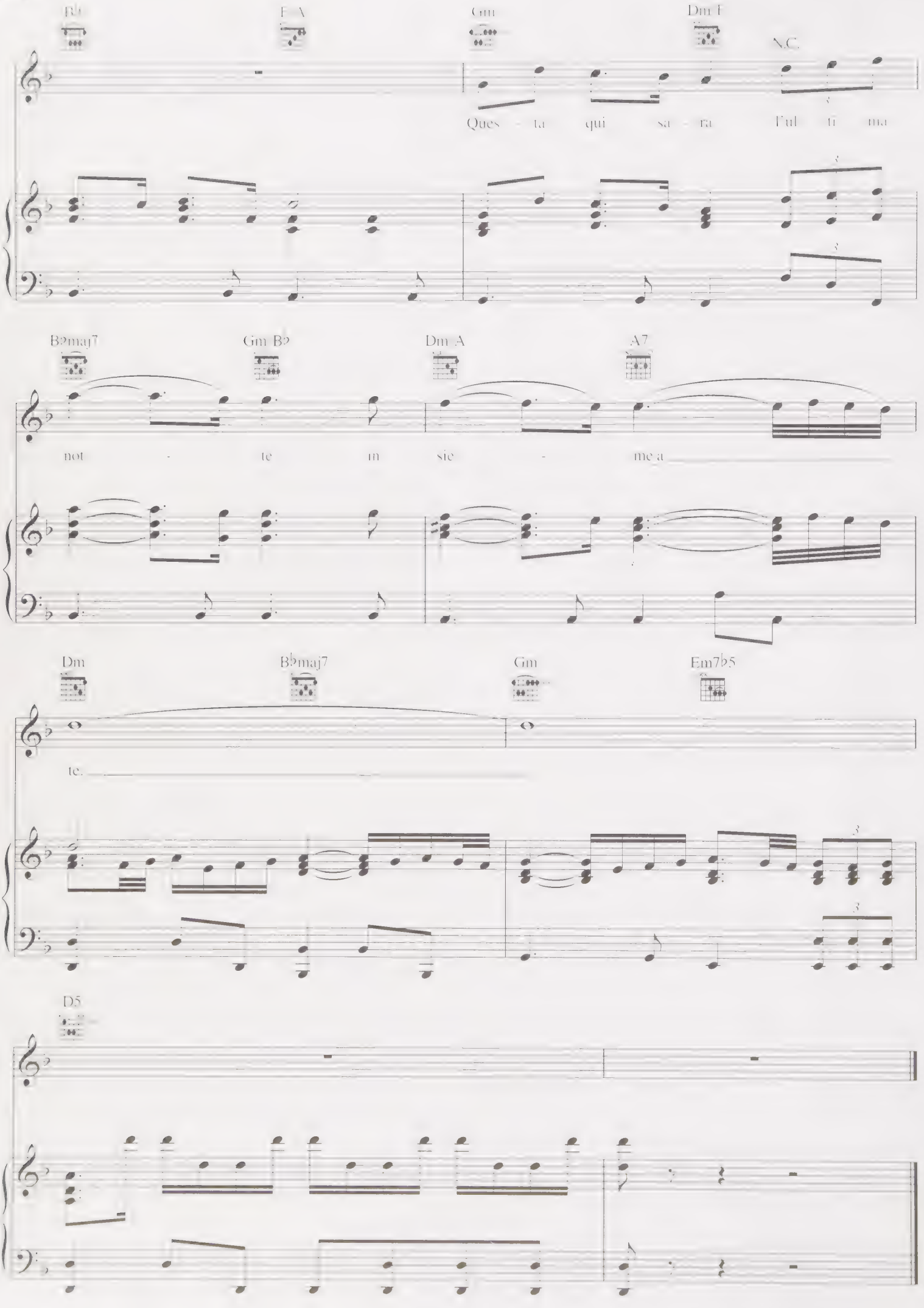

Am
Cmaj7/G
F
C/E
drai che poi mi pas - se - rà: e
so - gni di e ter - ni - tà so -
B♭/D
Am/C
Bm11♭5
E7sus
E7
che no m'as - pet - ta - vo ques - ta fo - llia.
no i più du - ri da get - ta - re vi - a.
Play 1st time only
Fmaj7
Bm7♭5/F
Csus2/E
C/E
Fin - ge - rò mi a - bi - tue - rò: con -
Dm7
Fmaj7/C
Bm11♭5
E7sus
E7
ti - nue - ro in si - len - zio sen - za te.


C♯m
Asus2
Esus(add2)
G♯7/B♯
So - lo res - to coi ri - cor - di. Do -
C♯m
Asus2
E/G♯
B7
ma - ni tut to fi - ni - rà. Ma a - des - so,
C♯sus(add2)
C♯m
F♯m
C♯m/E
F♯m/A
C♯m/G♯
res - ta qui. qui con me, per - ché sa - rà l'ul - ti - ma
1
Amaj7
F♯m/A
C♯m/G♯
G♯7
C♯m
no - te in - sie - me a te. Ve -


Cm
E♭maj7/B♭
A♭maj7
Fm/A♭
E♭sus2/G
E♭/G
not - te in - sie me a te.
D♭/F
Cm/E♭
N.C.
G♭maj7
B♭m/F
F7
G♭maj7
A♭ G♭
D♭ F
Se - gui - rò, sop - por - te - rò
E♭m7
G♭maj7/D♭
Cm11♭5
F7
ques - to gran do - lo - re sen - za te.
rit.

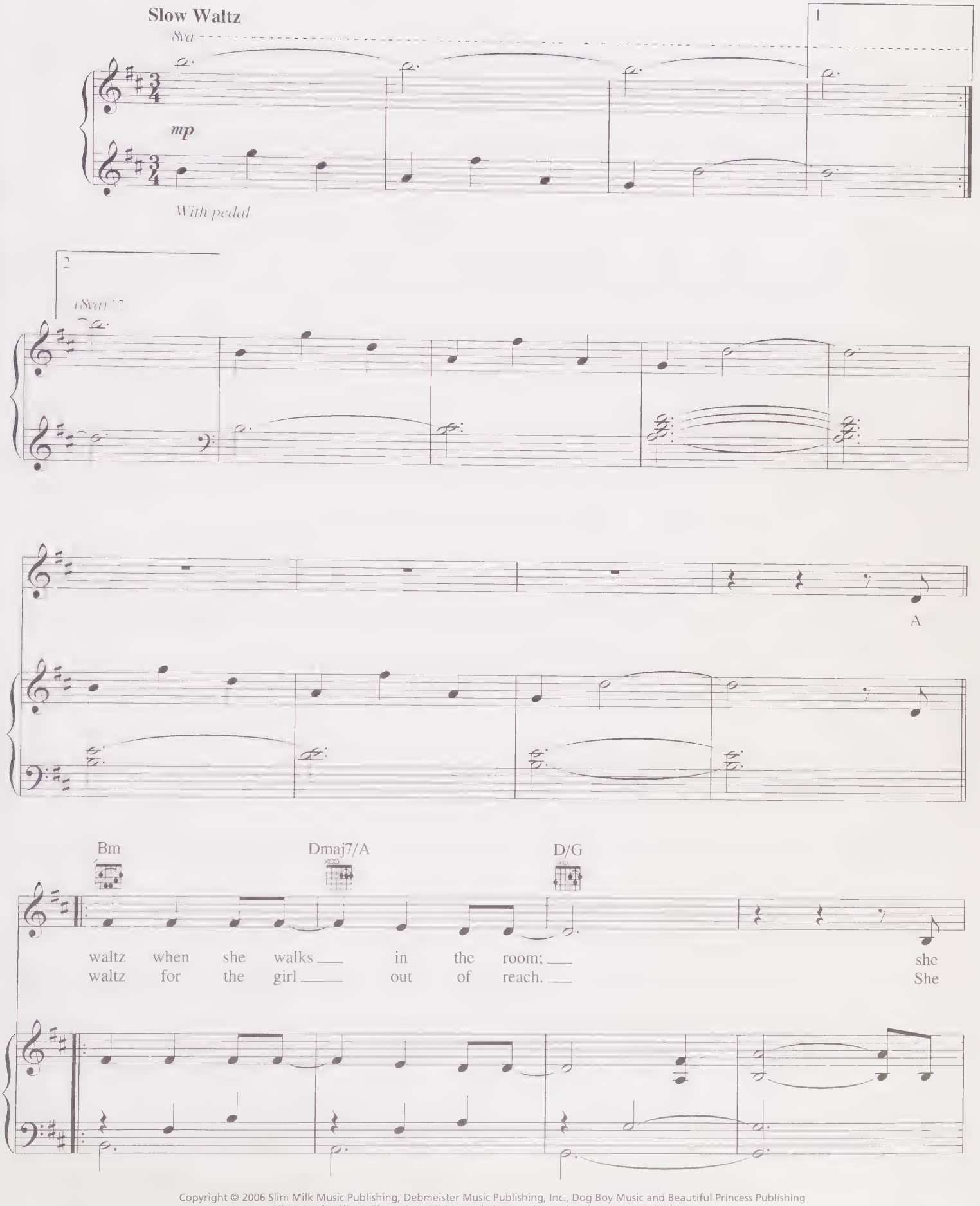
A tempo


Dsus2
Dm
B♭sus2
Fsus(add2)
A7/C♯
So - lo res to coi ri - cor - di. Do -
Dsus4(add2)
Dm
B♭sus2
F/A
C7
ma - ni tut - to fi - ni - rà. Ma a - des - so,
Dsus4(add2)
Dm
Gm7
Dm/F
Gm/B♭
Dm/A
N.C.
res - ta qui. qui con me, per - ché sa - rà l'ul - ti - ma
B♭maj7
Gm/B♭
Dm/A
A7
Dm
Dm/C
not - te in - sie me a te.


B♭
F/A
Gm
Dm/F
N.C.
Ques - ta qui sa - ra l'ul ti ma
B♭maj7
Gm/B♭
Dm/A
A7
not - te in sie - me a
Dm
B♭maj7
Gm
Em7♭5
te.
D5

# SO SHE DANCES

Words and Music by ASHER LENZ
and ADAM CROSSLEY

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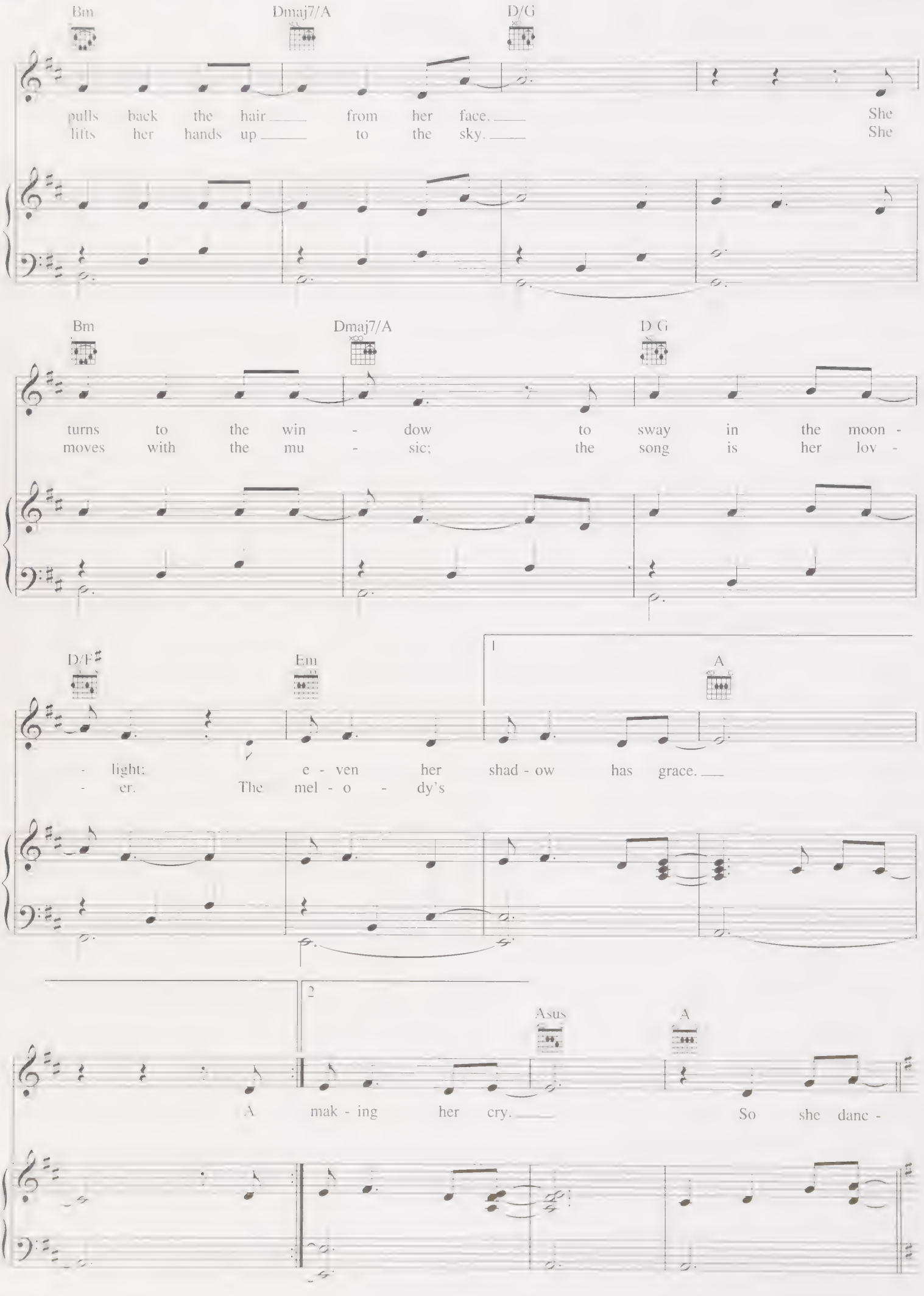
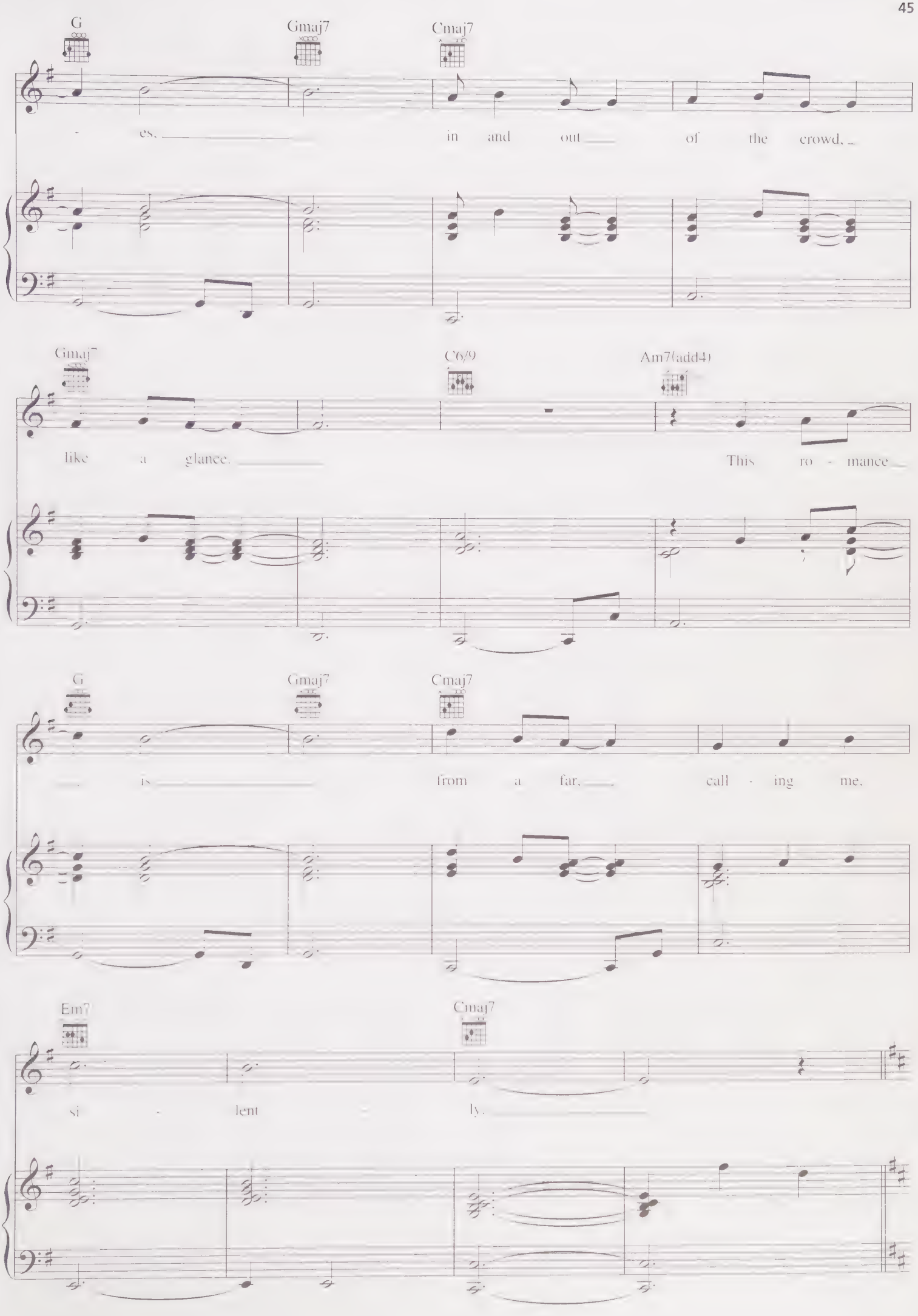
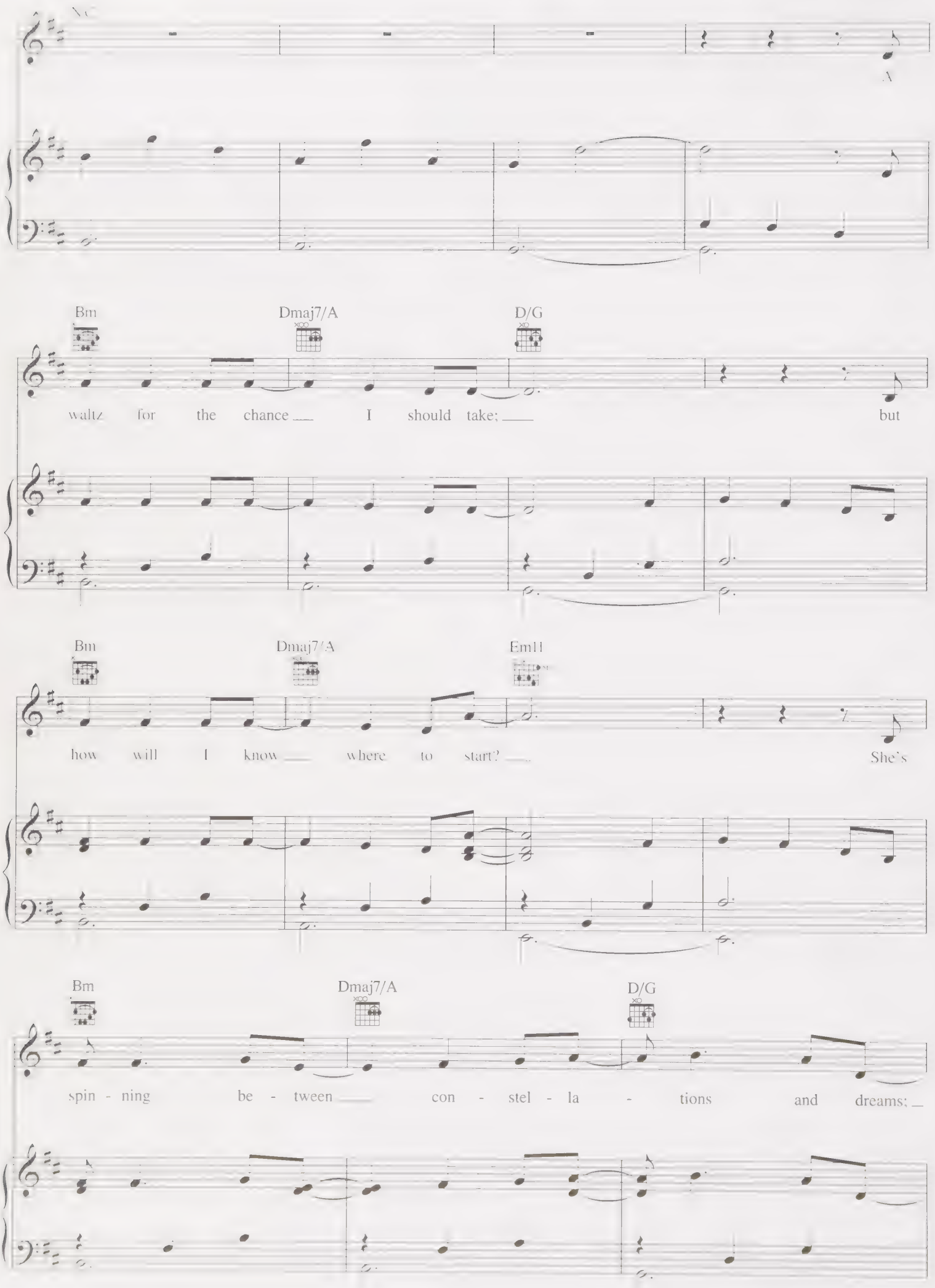
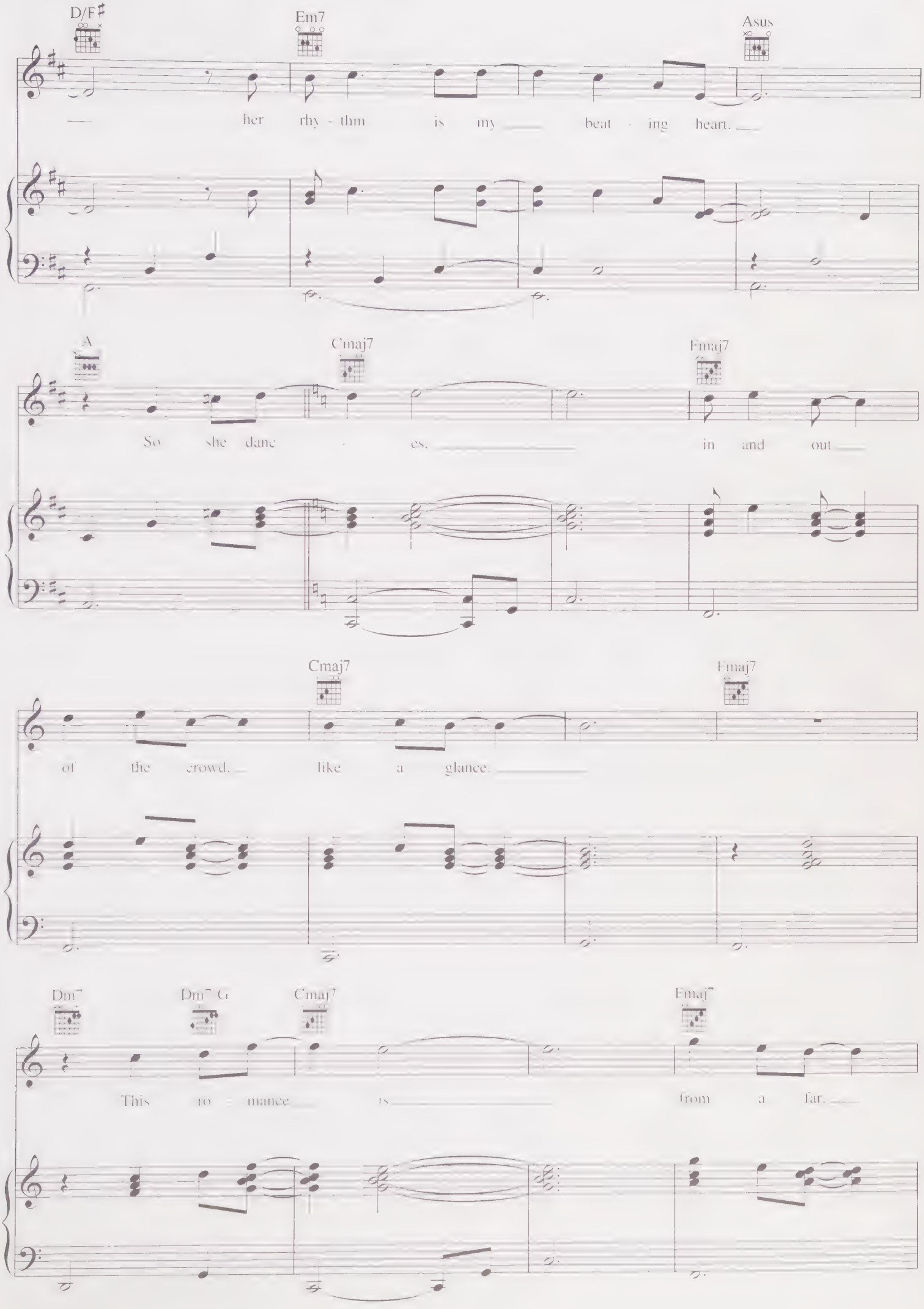
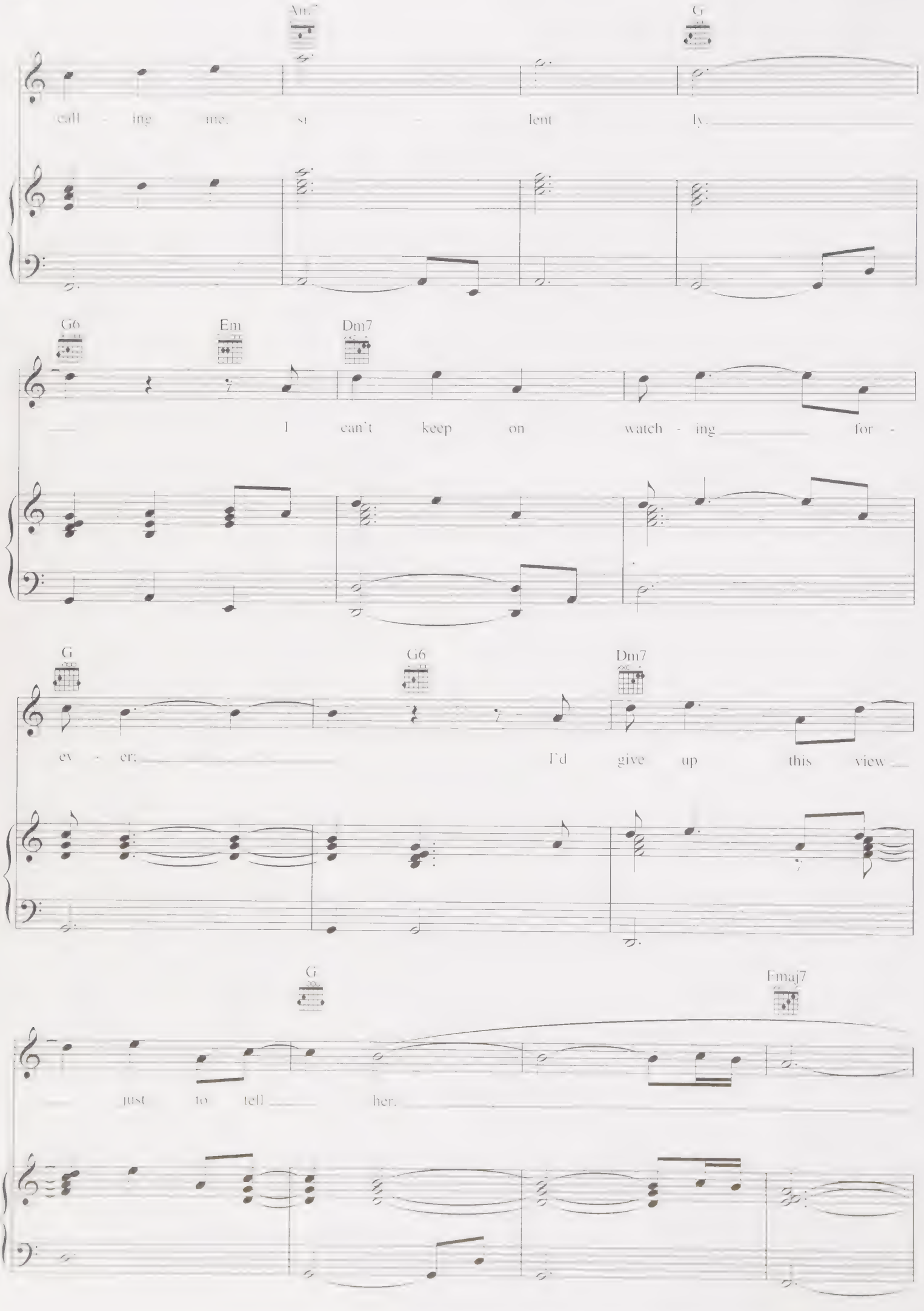
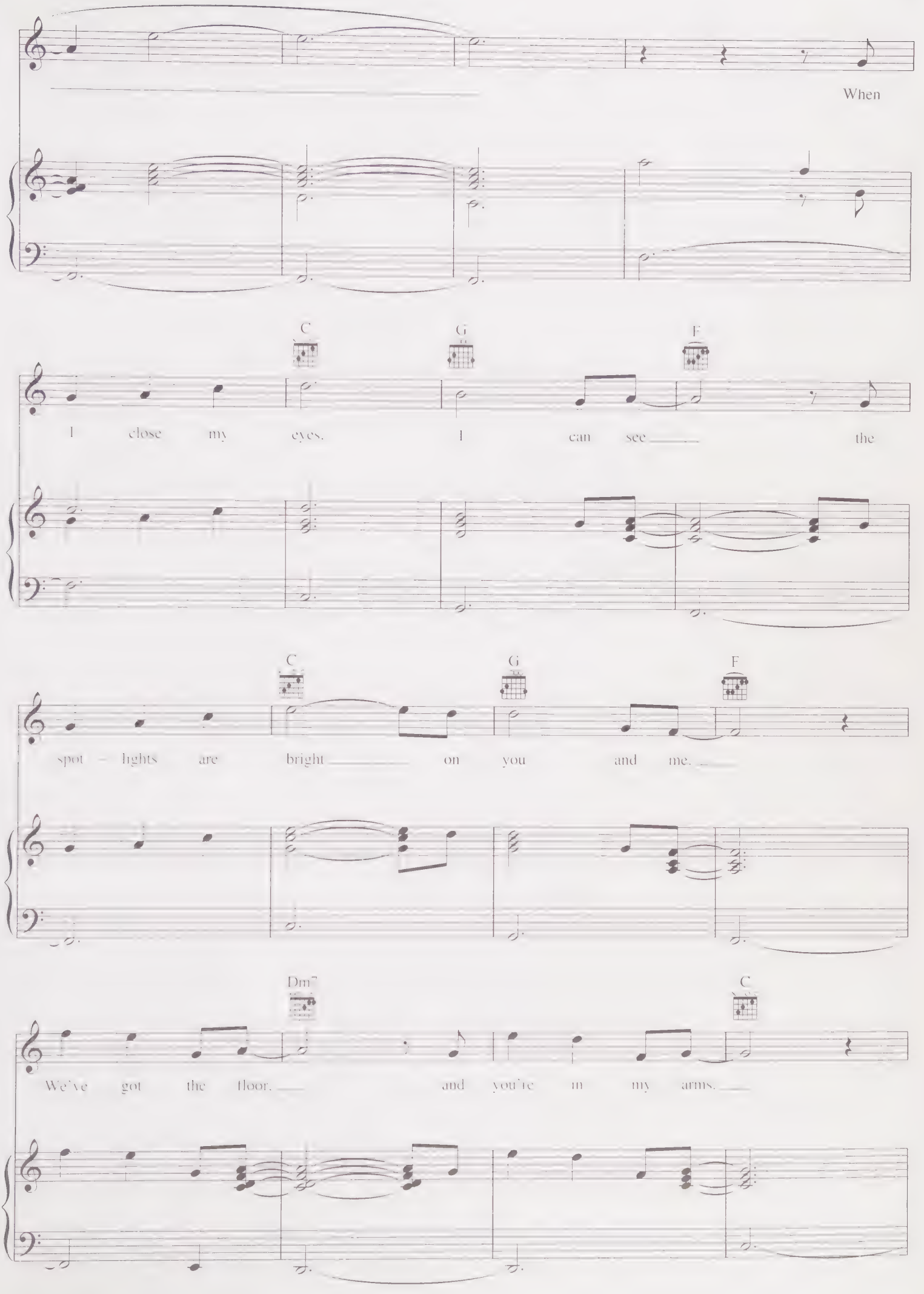

Bm
Dmaj7/A
D/G
pulls back the hair from her face. She
lifts her hands up to the sky. She
Bm
Dmaj7/A
D/G
turns to the win - dow to sway in the moon -
moves with the mu - sic; the song is her lov -
D/F♯
Em
1
A
- light: e - ven her shad - ow has grace.
- er. The mel - o - dy's
2
Asus
A
A mak - ing her cry. So she danc -

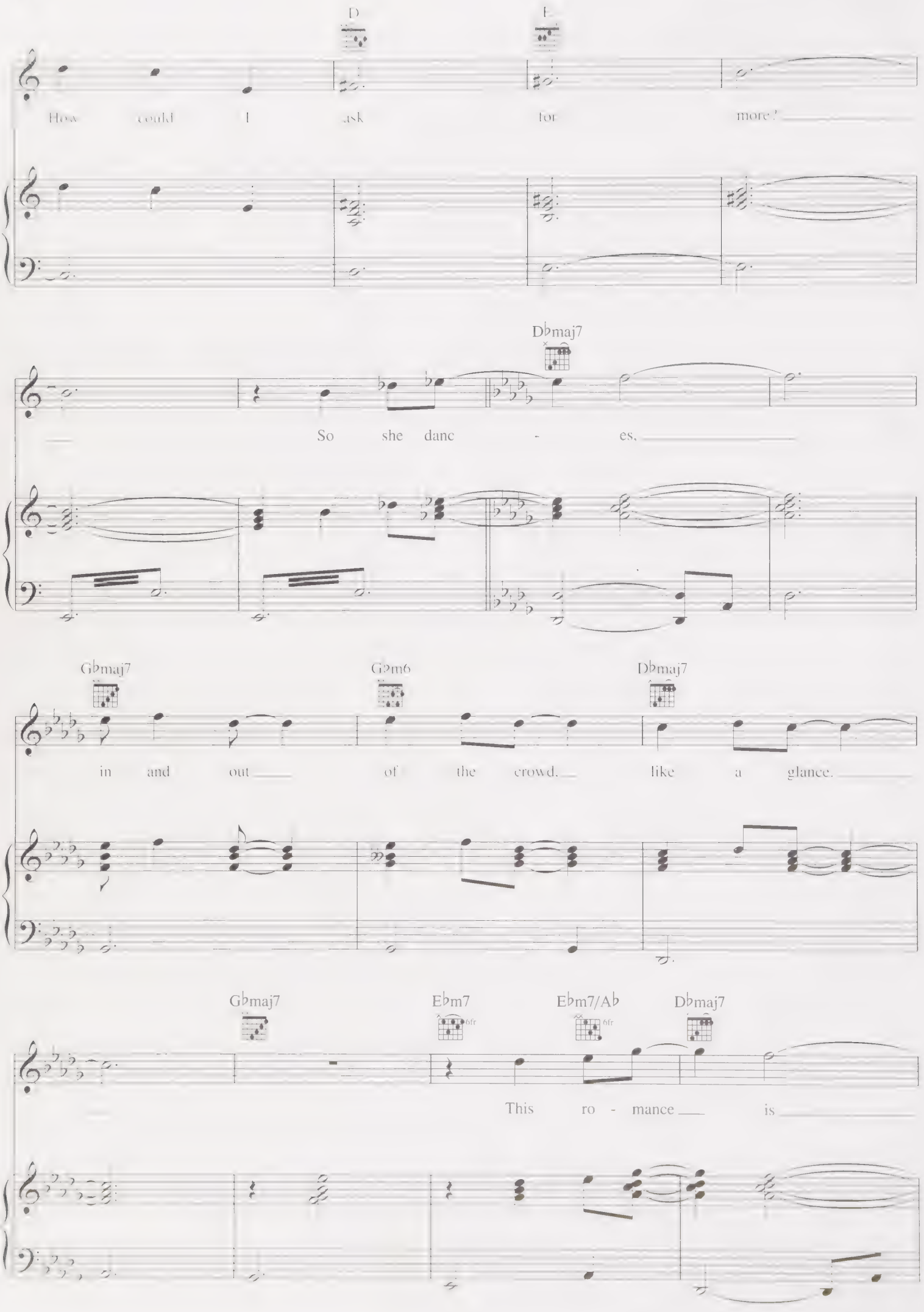

G
Gmaj7
Cmaj7
es, in and out of the crowd,
Gmaj7
C6/9
Am7(add4)
like a glance. This ro - mance
G
Gmaj7
Cmaj7
is from a far, call - ing me.
Em7
Cmaj7
si - lent ly.

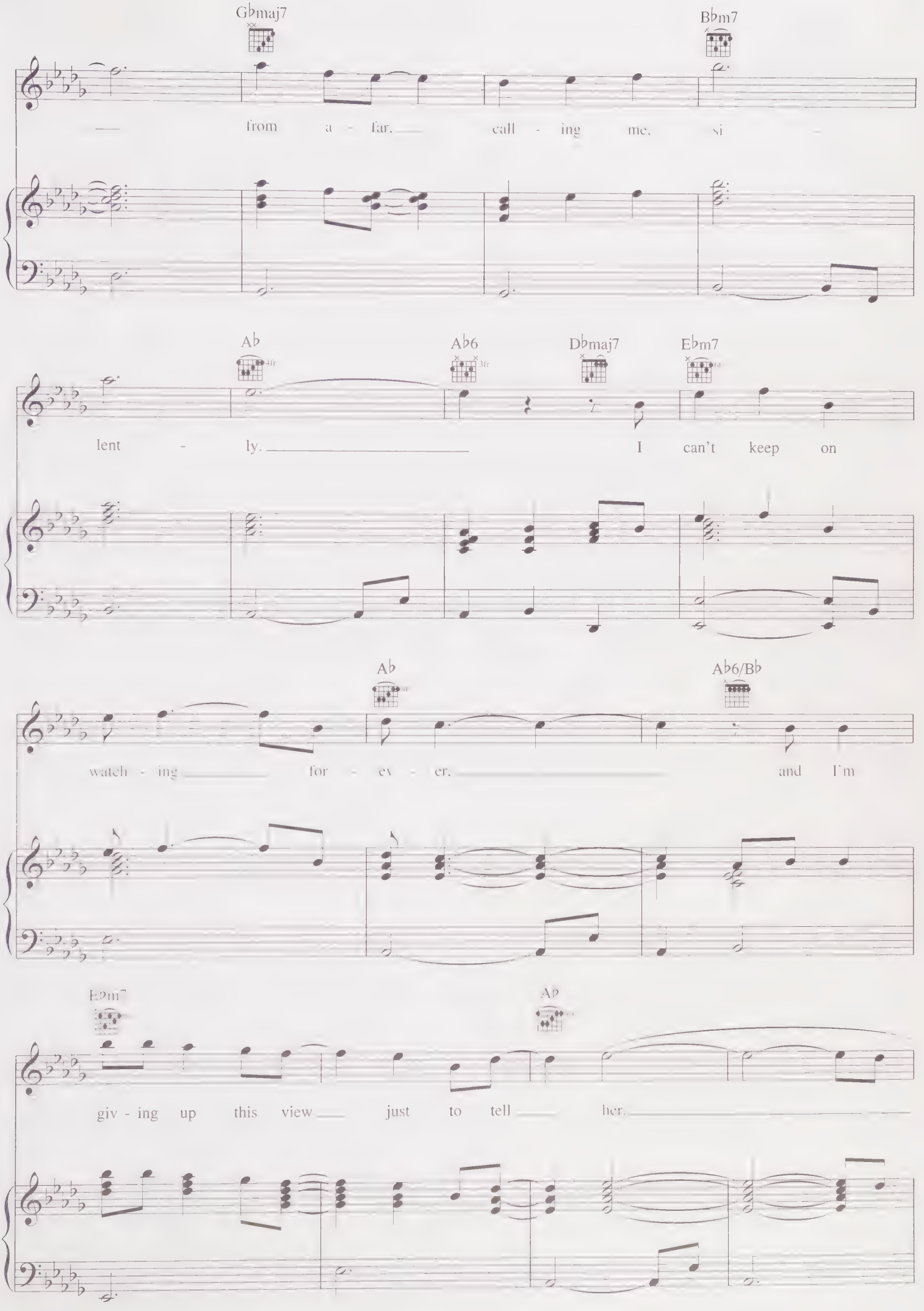

N.C.
A
Bm
Dmaj7/A
D/G
waltz for the chance I should take; but
Bm
Dmaj7/A
Em11
how will I know where to start? She's
Bm
Dmaj7/A
D/G
spin - ning be - tween con - stel - la - tions and dreams;

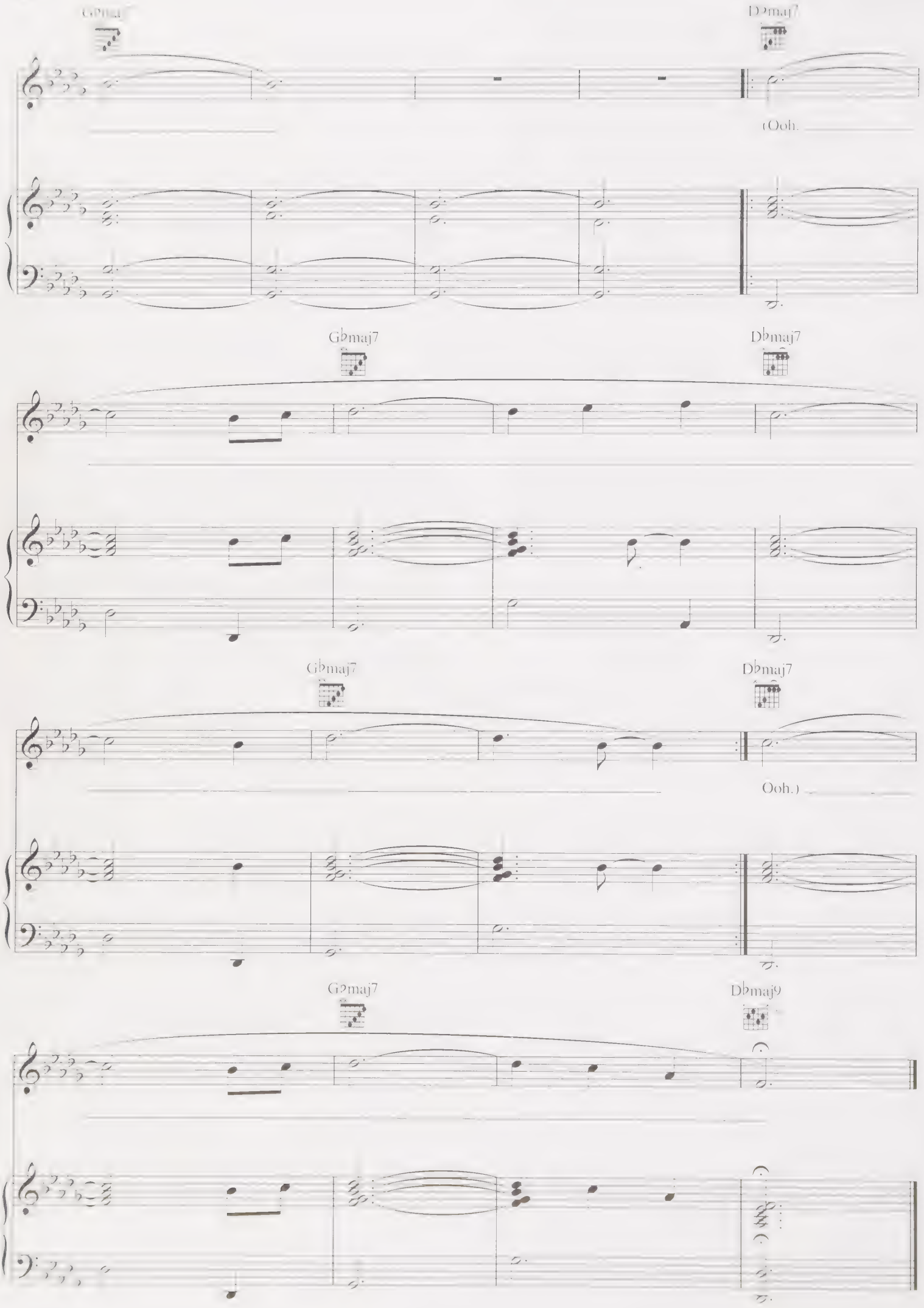

D/F♯
Em7
Asus
her rhy - thm is my beat - ing heart.
A
Cmaj7
Fmaj7
So she danc - es, in and out
Cmaj7
Fmaj7
of the crowd, like a glance.
Dm7
Dm7 G
Cmaj7
Fmaj7
This ro - mance is from a far.


Am
G
call - ing me: si - lent ly.
G6
Em
Dm7
I can't keep on watch - ing for -
G
G6
Dm7
ev - er: I'd give up this view
G
Fmaj7
just to tell her.


When
C
G
F
I close my eyes. I can see the
C
G
F
spot lights are bright on you and me.
Dm7
C
We've got the floor. and you're in my arms.

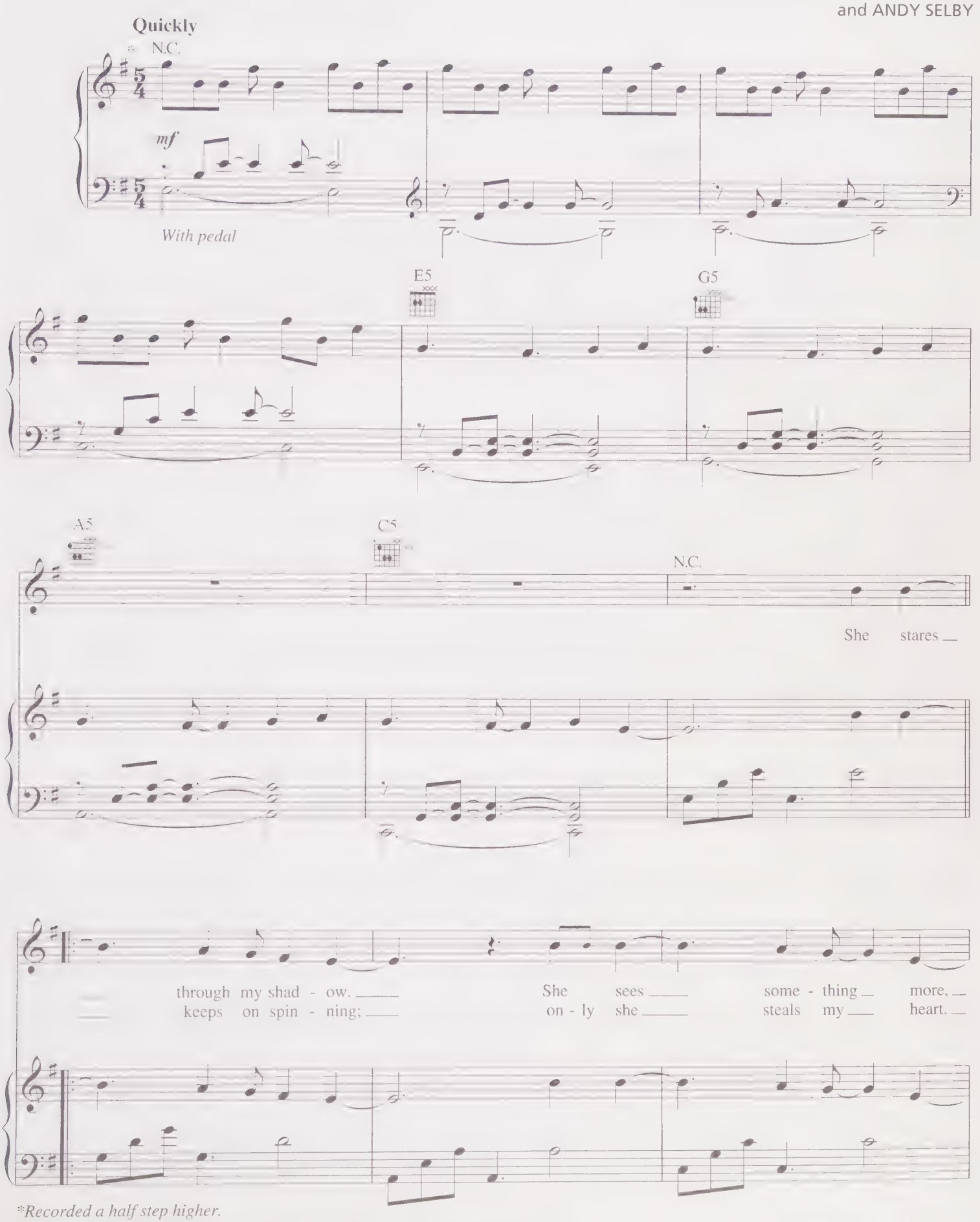

D
E
How could I ask for more?
Dbmaj7
So she danc - es,
Gbmaj7
Gbm6
Dbmaj7
in and out of the crowd, like a glance.
Gbmaj7
Ebm7
6fr
Ebm7/Ab
6fr
Dbmaj7
This ro - mance is


Gbmaj7
Bbm7
from a - far, call - ing me, si -
Ab
4fr
Ab6
3fr
Dbmaj7
Ebm7
6fr
lent - ly. I can't keep on
Ab
Ab6/Bb
watch - ing for - ev - er, and I'm
Ebm7
Ab
giv - ing up this view just to tell her.


G♭maj7
D♭maj7
(Ooh.
G♭maj7
D♭maj7
G♭maj7
D♭maj7
Ooh.)
G♭maj7
D♭maj9

# IN HER EYES

Lyrics by MICHAEL OCHS and JEFF COHEN
Music by MICHAEL OCHS, JEFF COHEN
and ANDY SELBY




*Recorded a half step higher.

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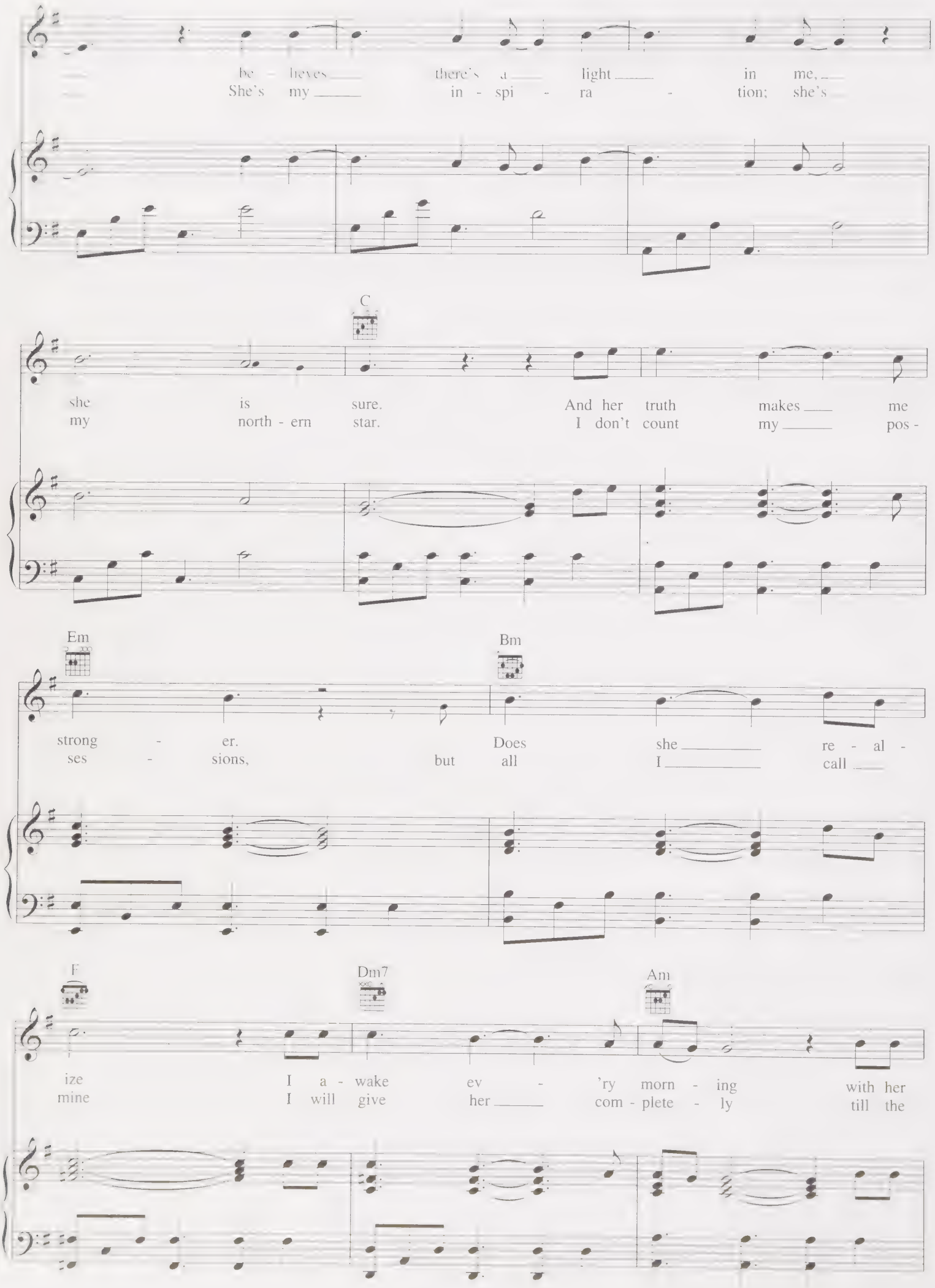
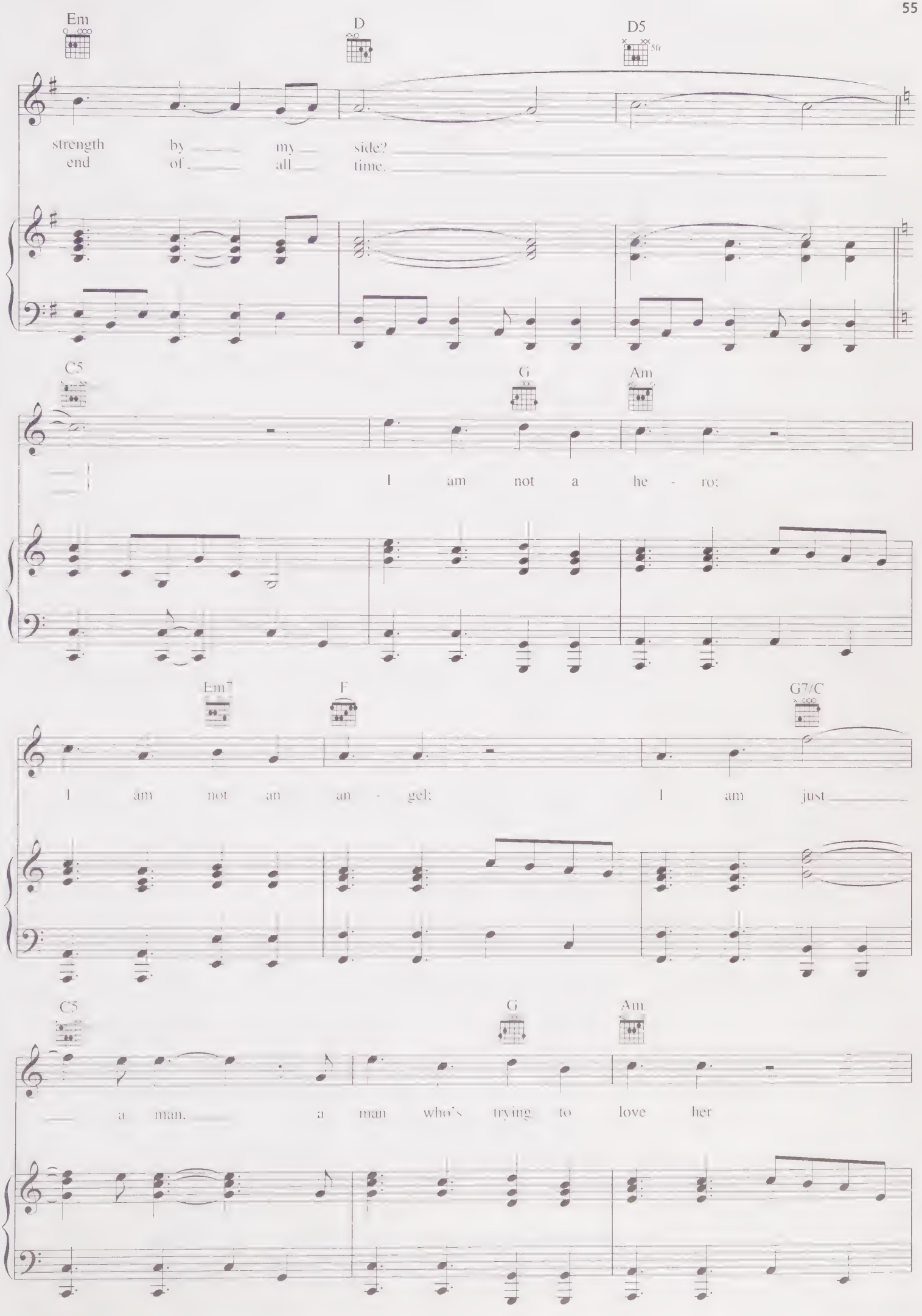
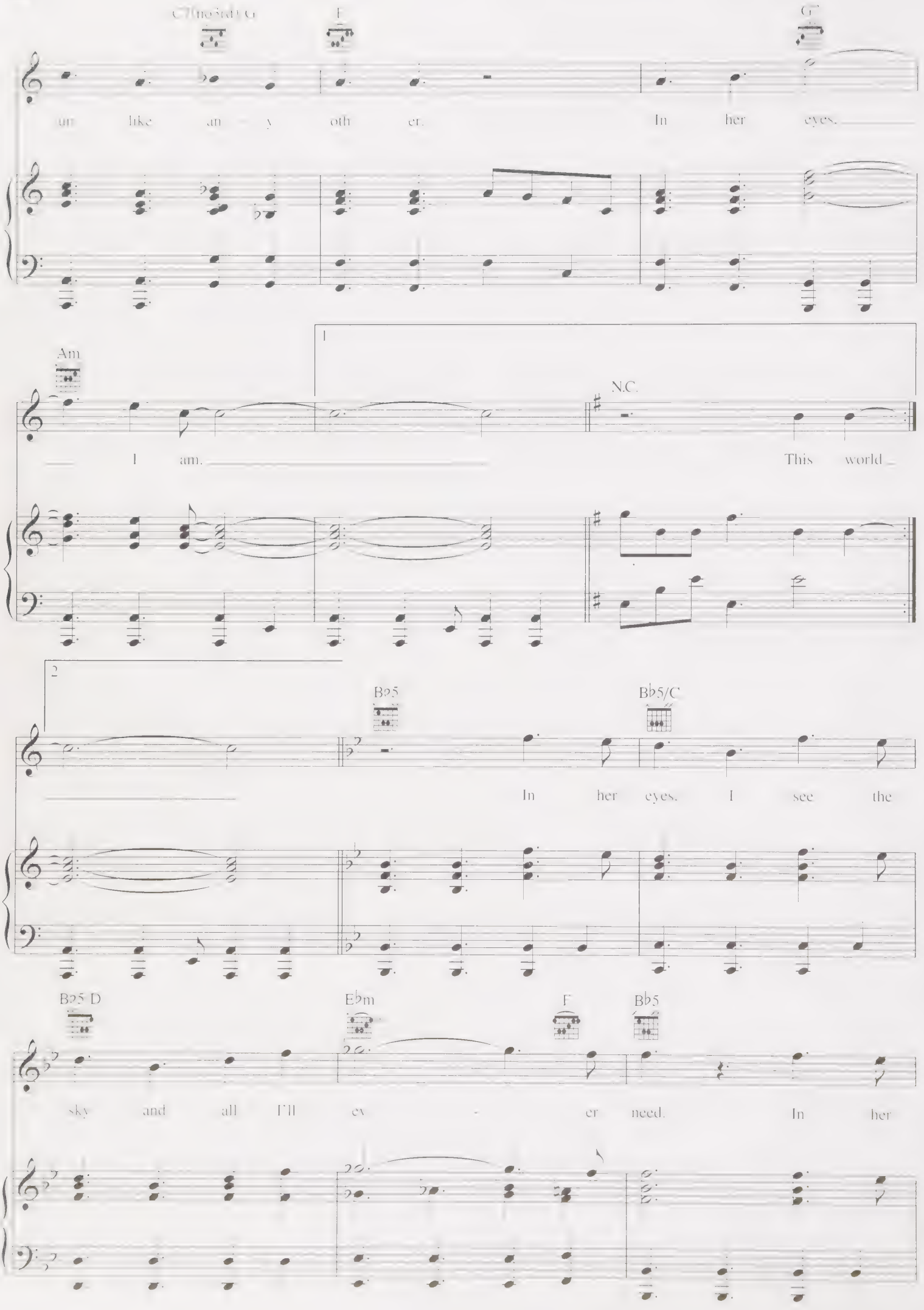
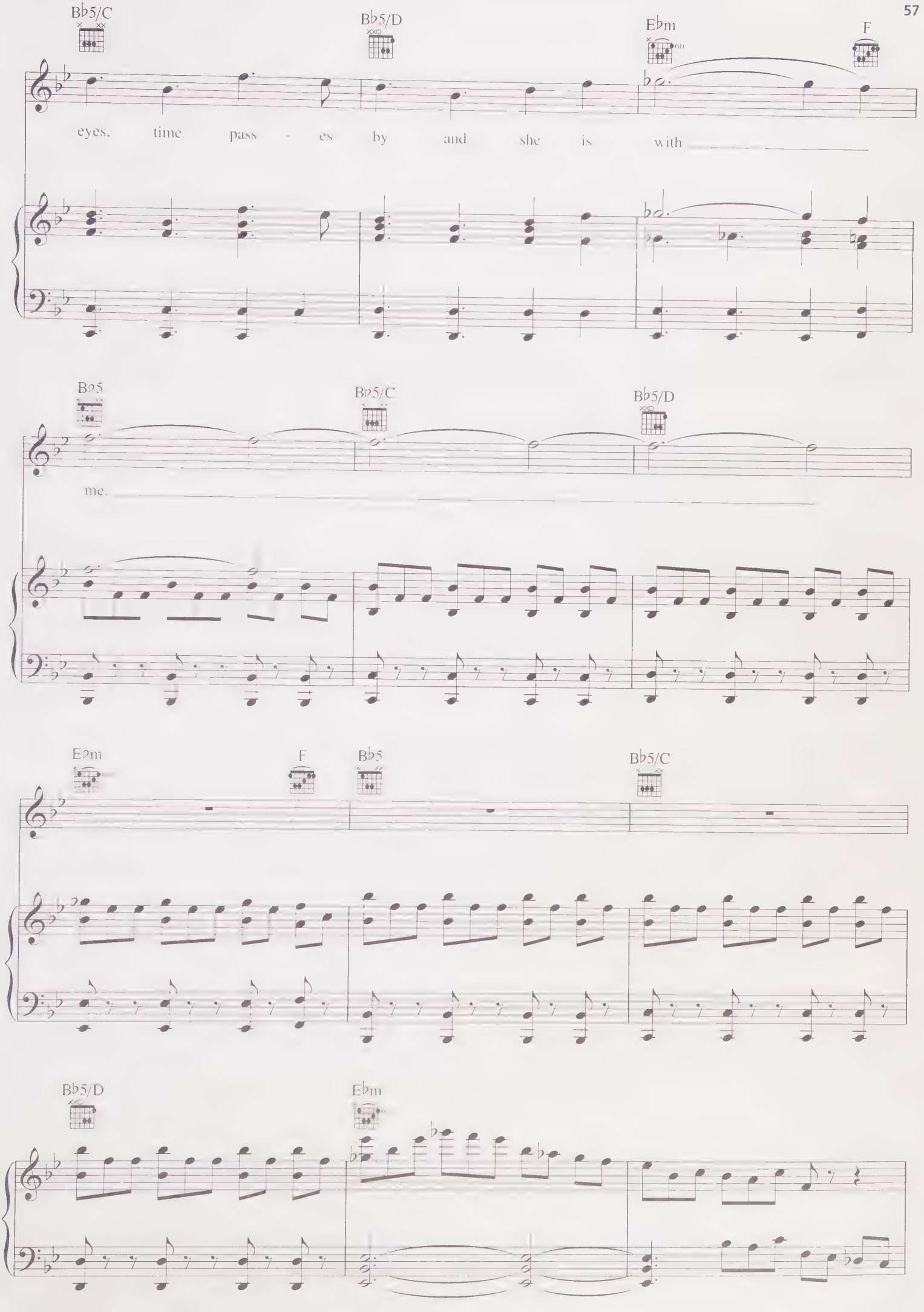
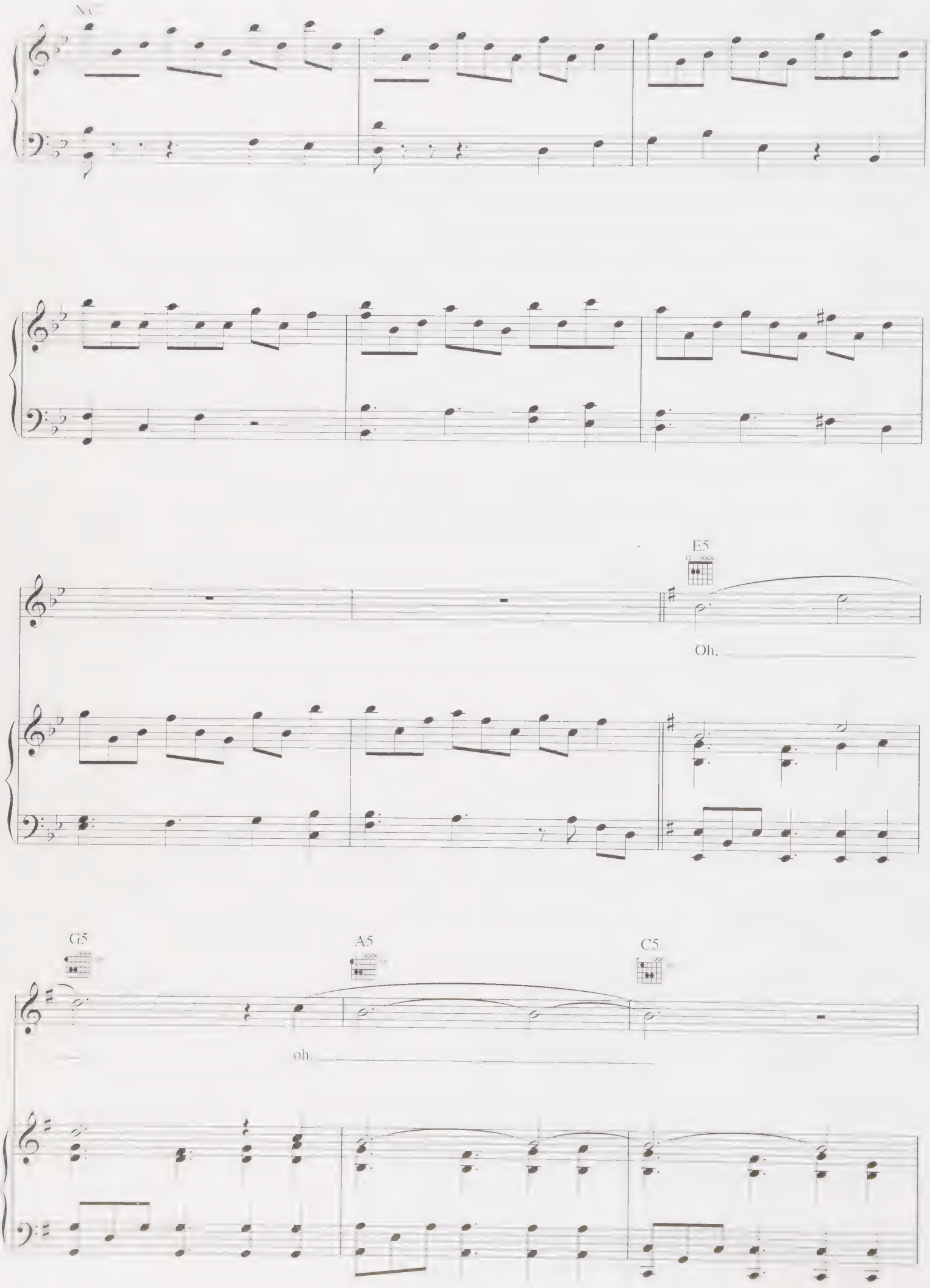
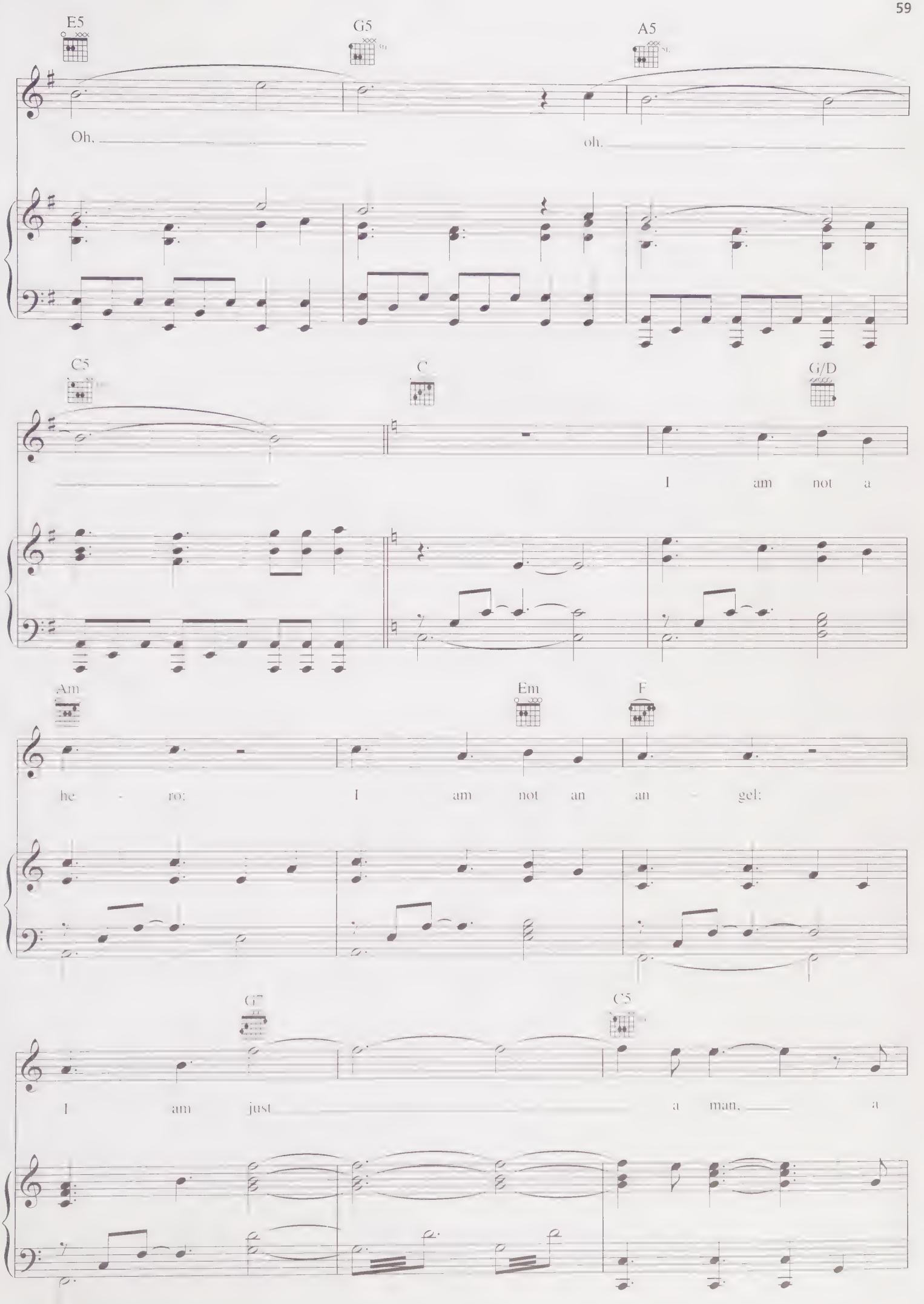

be - lieves there's a light in me,
She's my in - spi - ra - tion; she's
C
she is sure. And her truth makes me
my north - ern star. I don't count my pos -
Em
Bm
strong - er. Does she re - al -
ses - sions, but all I call
F
Dm7
Am
ize I a - wake ev - 'ry morn - ing with her
mine I will give her com - plete - ly till the

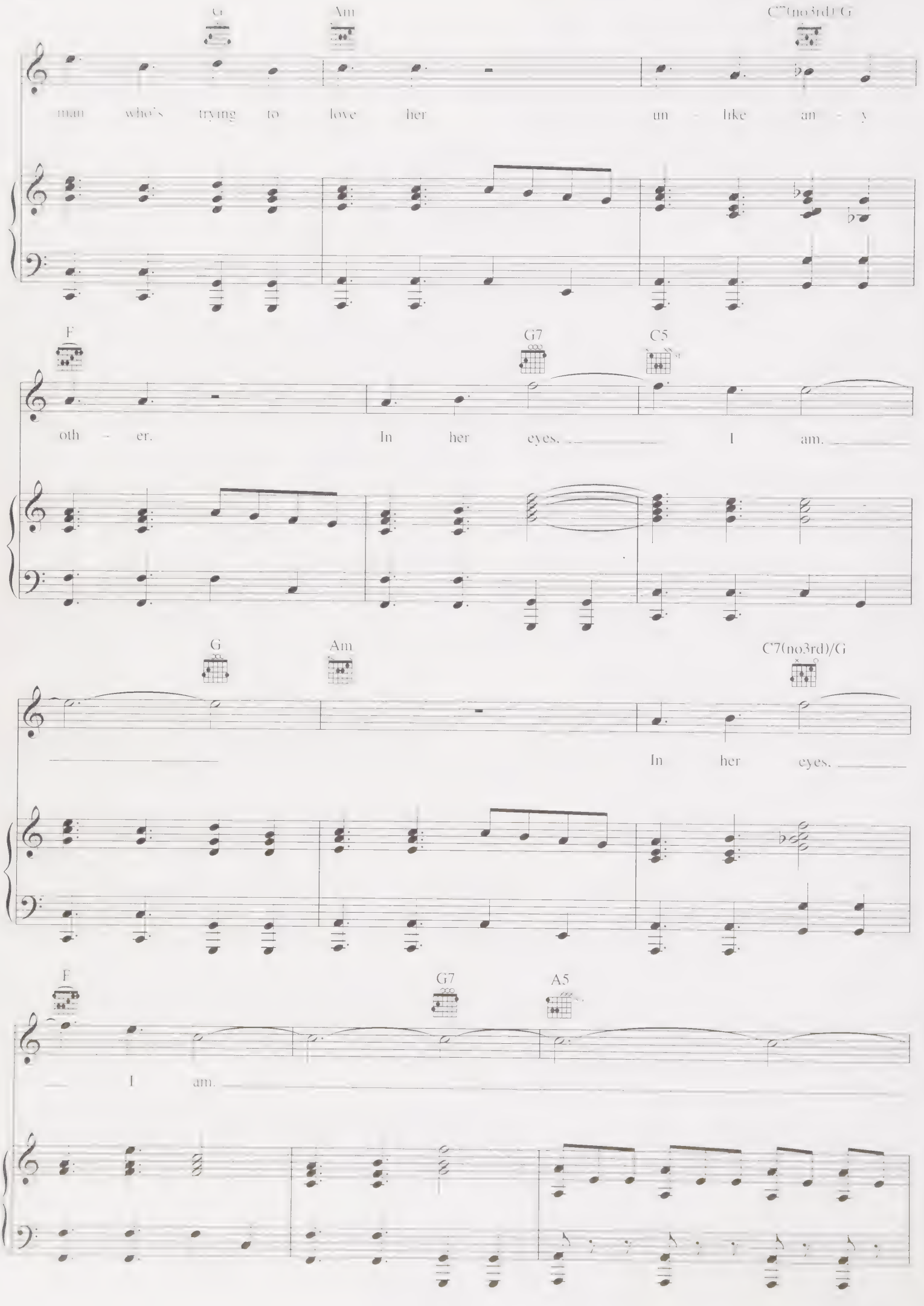

Em
D
D5
5fr
strength by my side?
end of all time.
C5
G
Am
I am not a he - ro;
Em7
F
G7/C
I am not an an - gel; I am just
C5
G
Am
a man, a man who's trying to love her

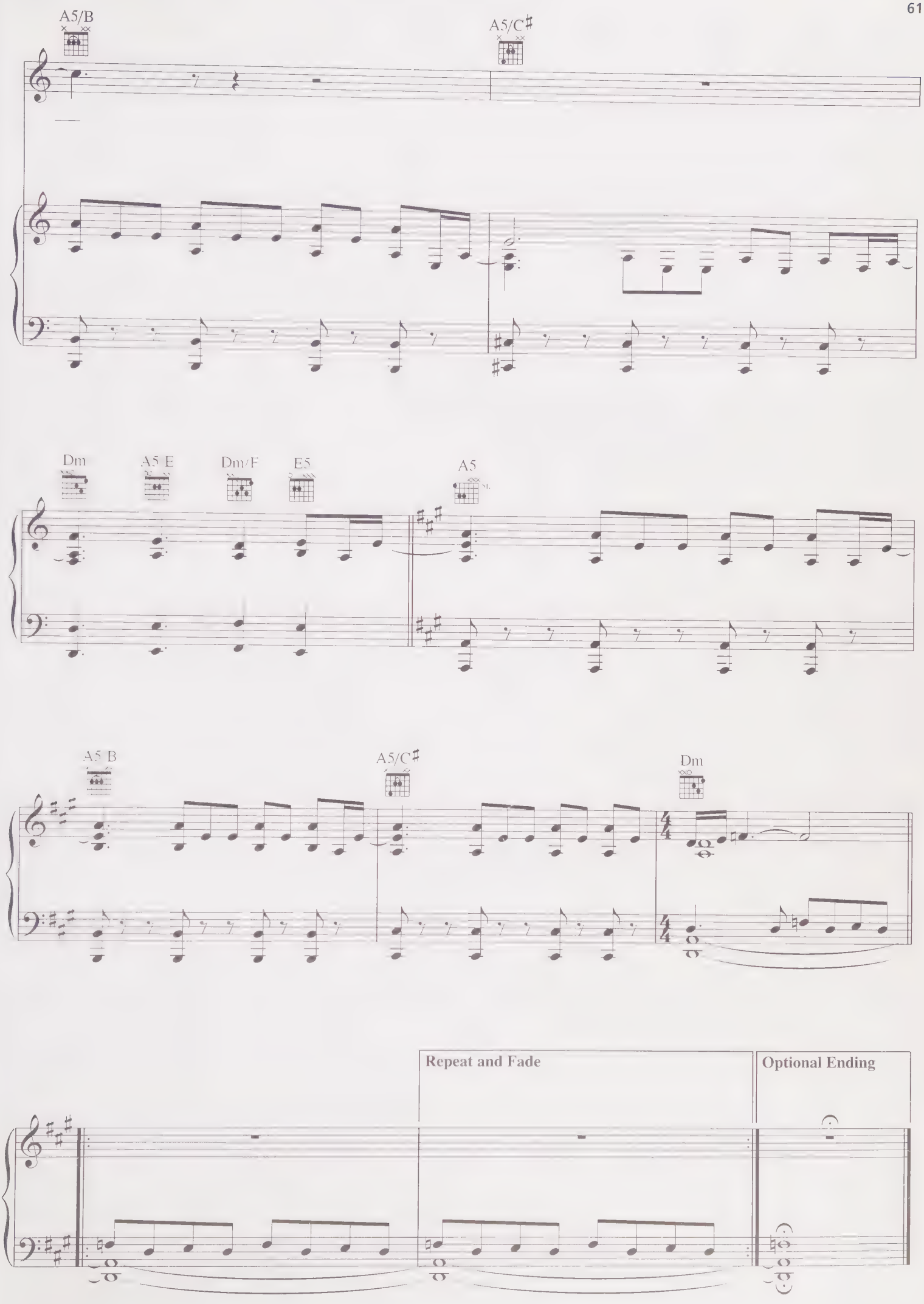

C/no3rd) G
F
G
am like an y oth er. In her eyes.
Am
1
N.C.
I am. This world
2
B♭5
B♭5/C
In her eyes. I see the
B♭5 D
E♭m
F
B♭5
sky and all I'll ev - er need. In her


B♭5/C
B♭5/D
E♭m
F
eyes, time pass - es by and she is with
B♭5
B♭5/C
B♭5/D
me.
E♭m
F
B♭5
B♭5/C
B♭5/D
E♭m


E5
Oh,
G5
A5
C5
oh,

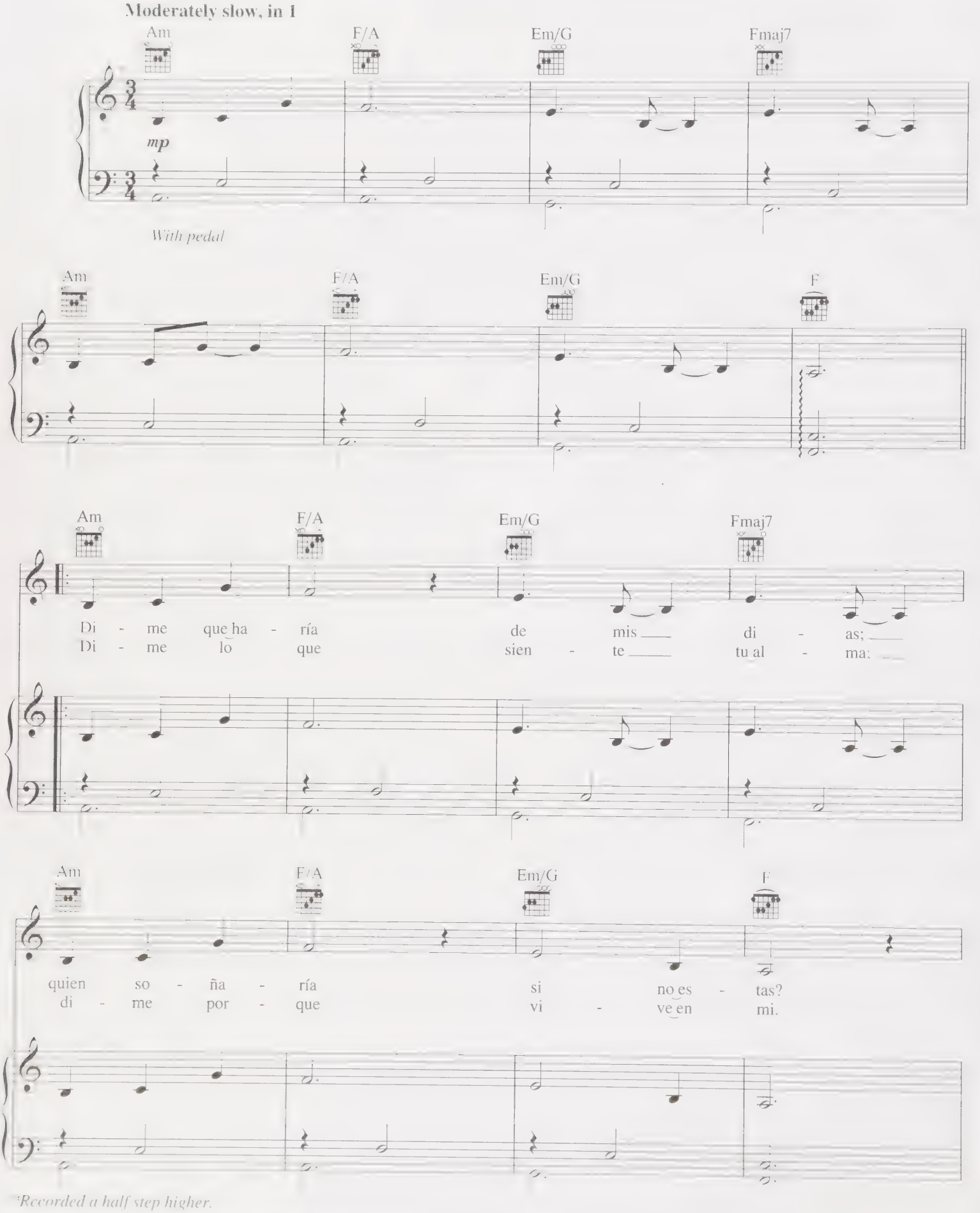

E5
G5
A5
Oh,
oh.
C5
C
G/D
I am not a
Am
Em
F
he - ro;
I am not an an - gel;
G
C5
I am just
a man,
a


G
Am
C7(no3rd)/G
man who's trying to love her un - like an - y
F
G7
C5
oth - er. In her eyes. I am.
G
Am
C7(no3rd)/G
In her eyes.
F
G7
A5
I am.


A5/B
A5/C♯
Dm
A5 E
Dm/F
E5
A5
A5 B
A5/C♯
Dm
Repeat and Fade
Optional Ending

# SOLO POR TI

Music by MARK HAMMOND
Lyrics by MARCO MARINANGELI




*Recorded a half step higher.

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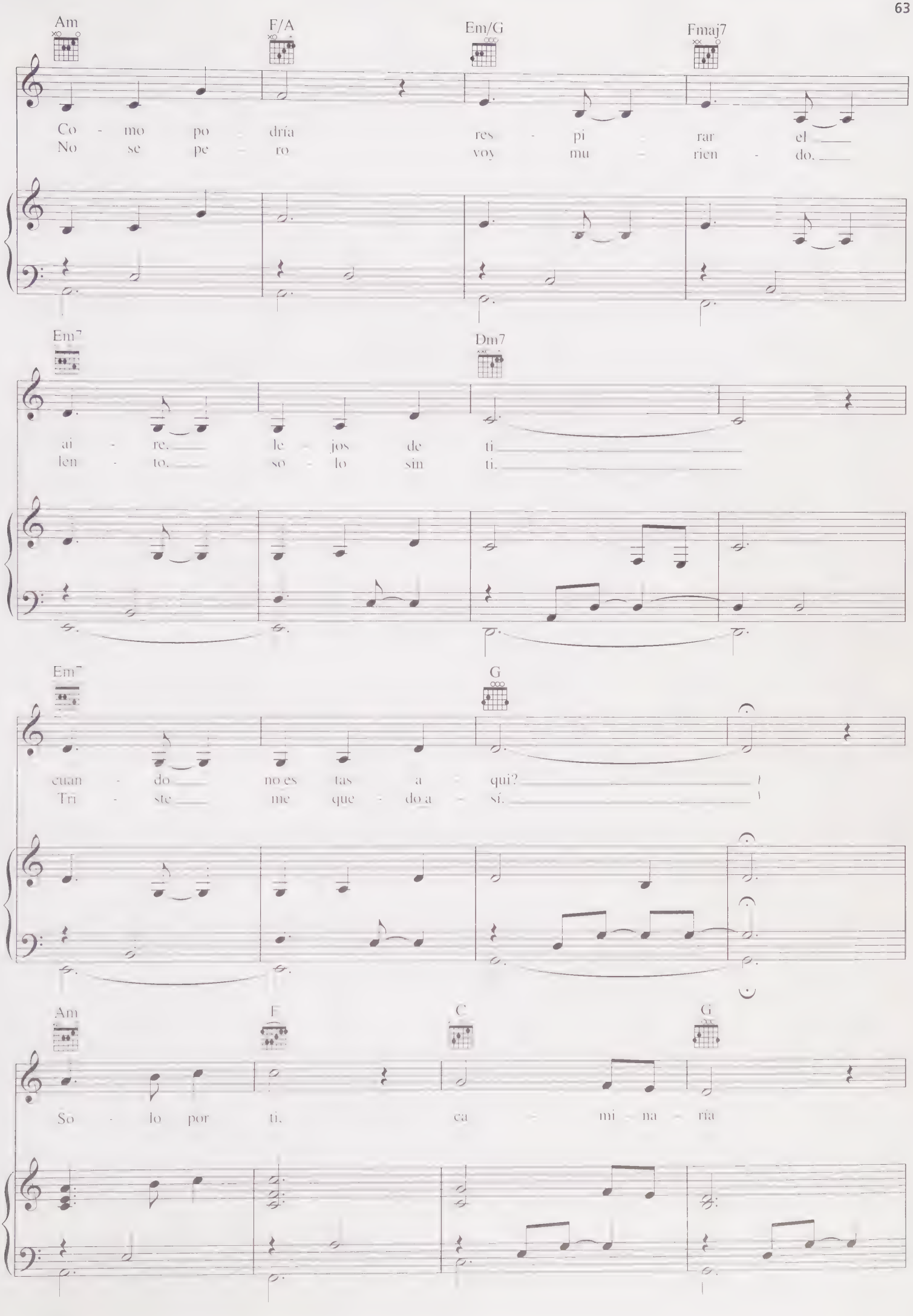
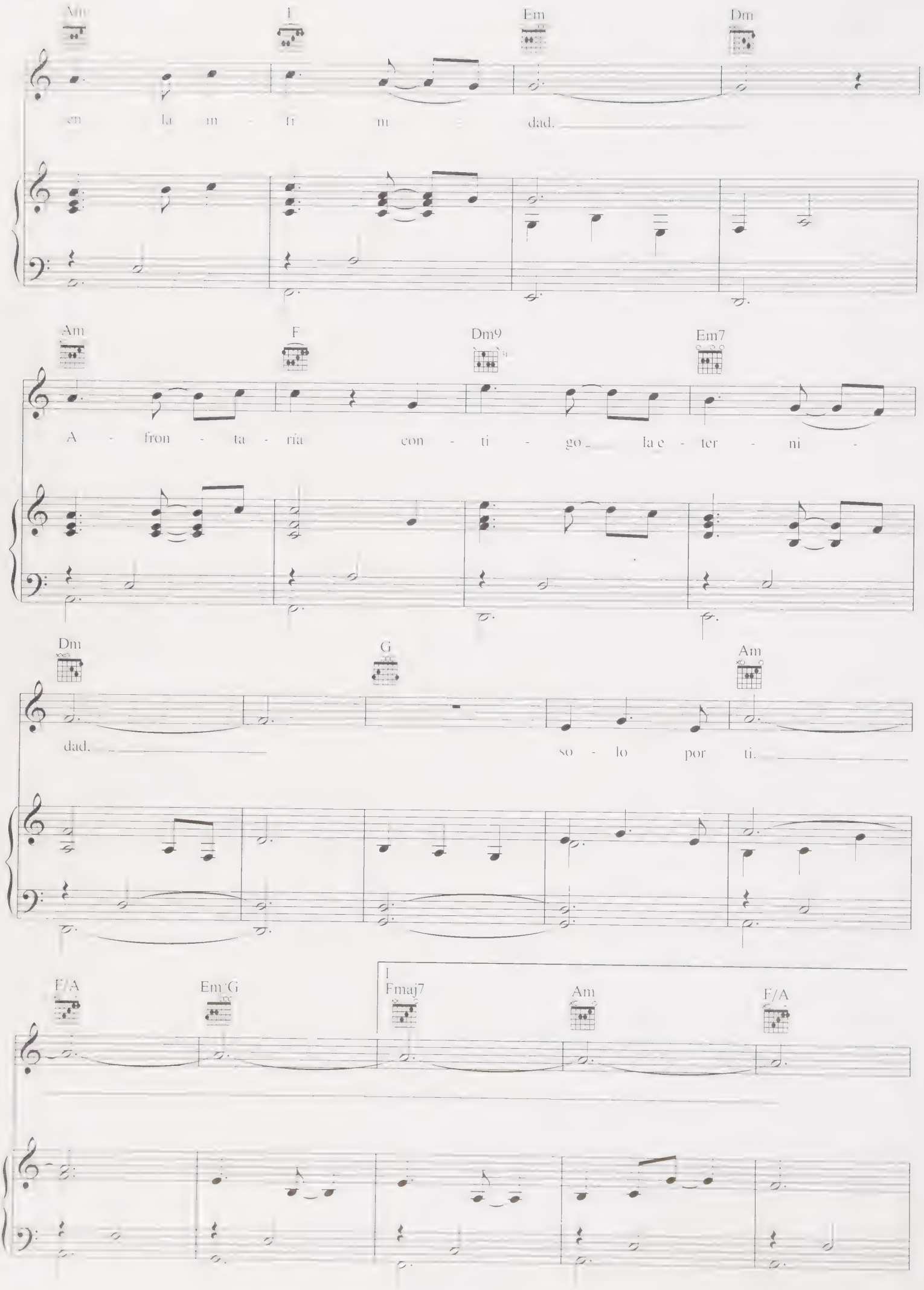
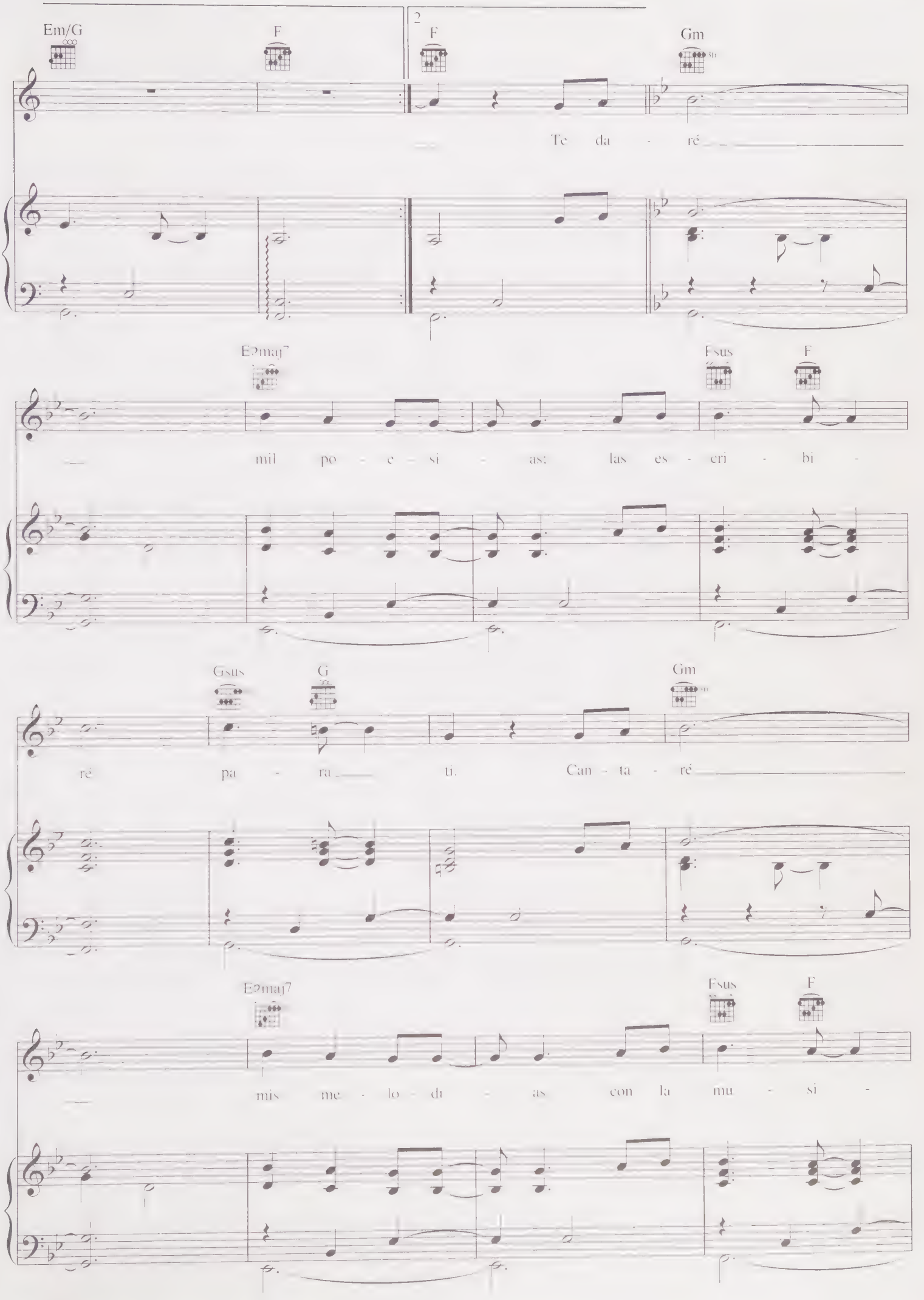
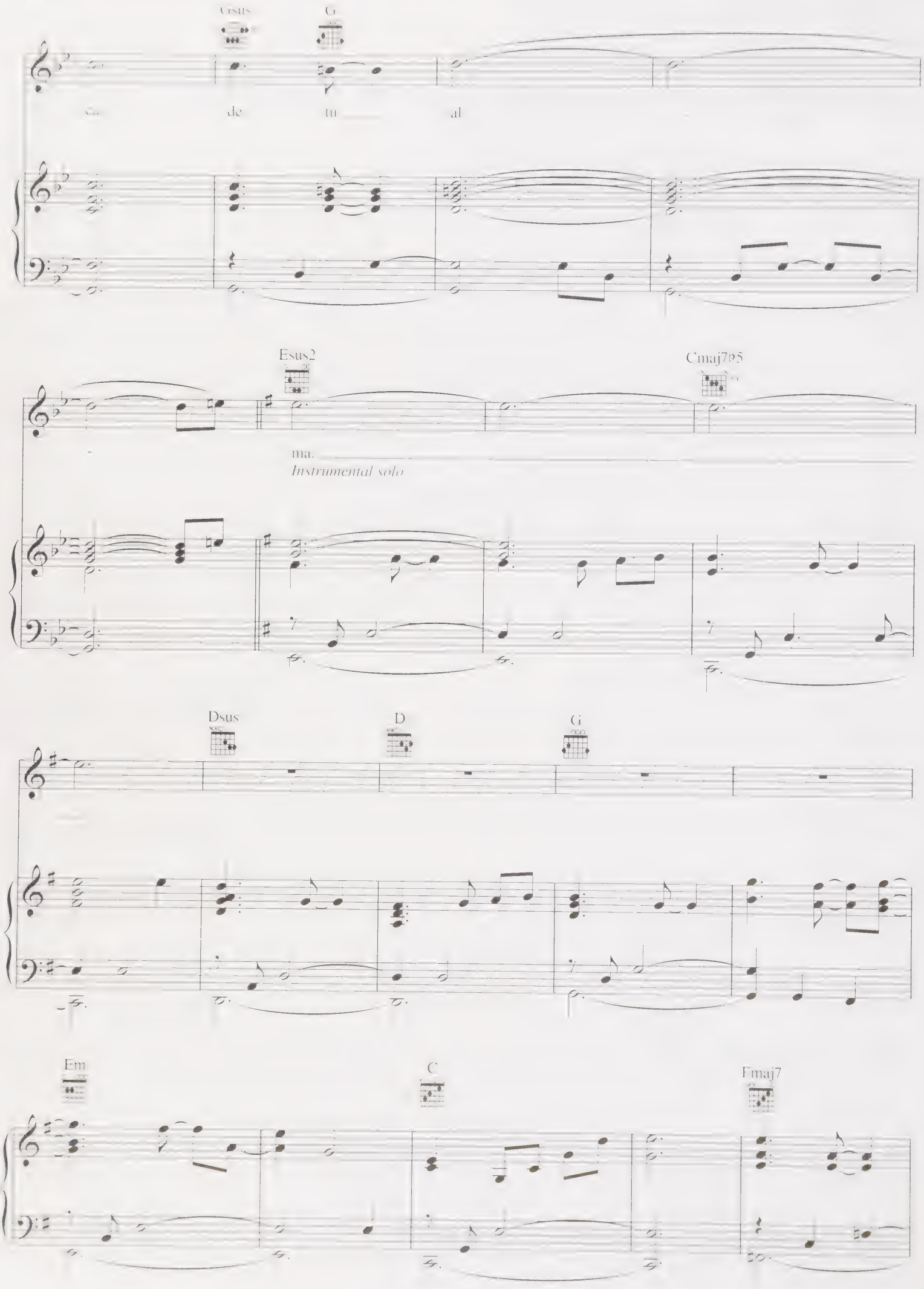
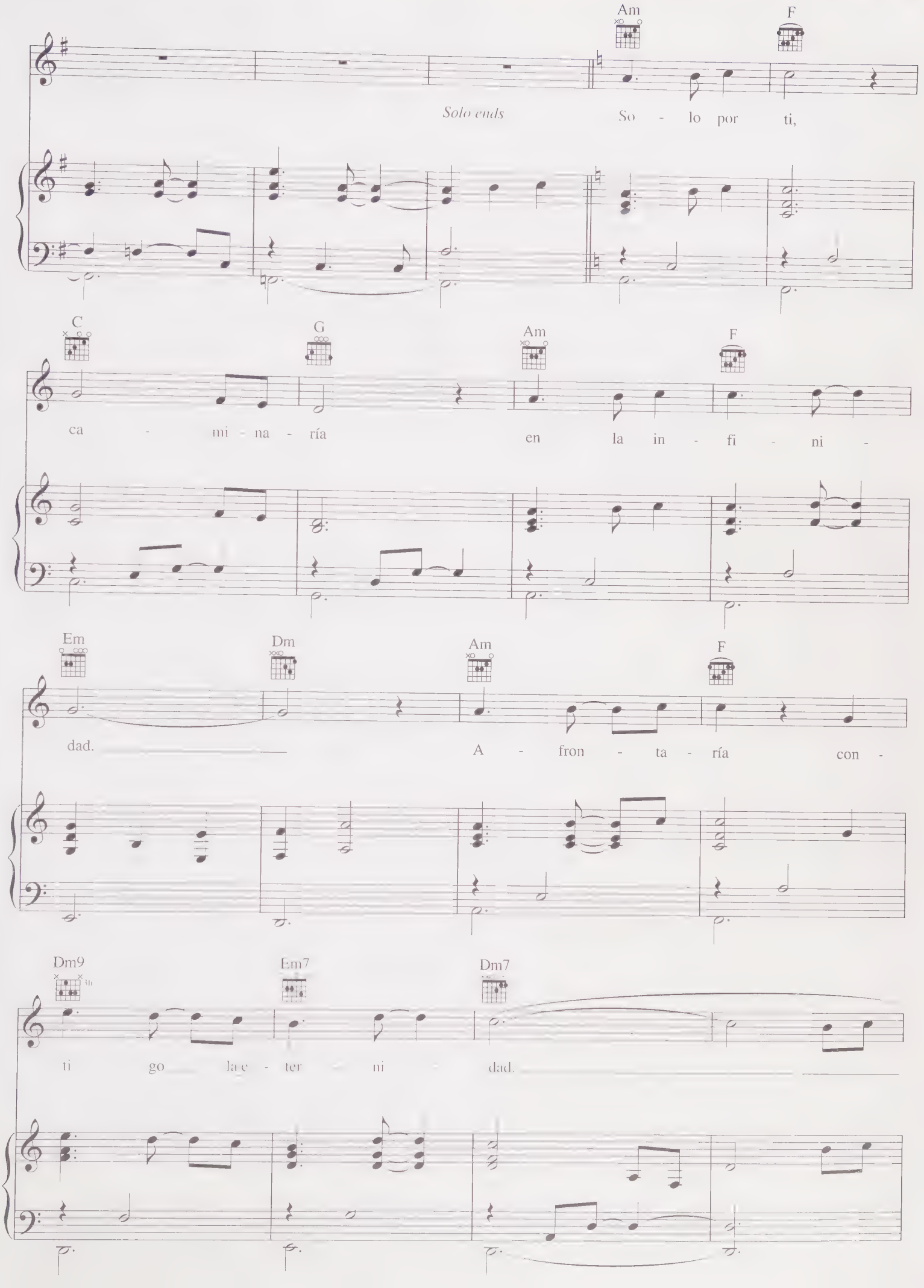
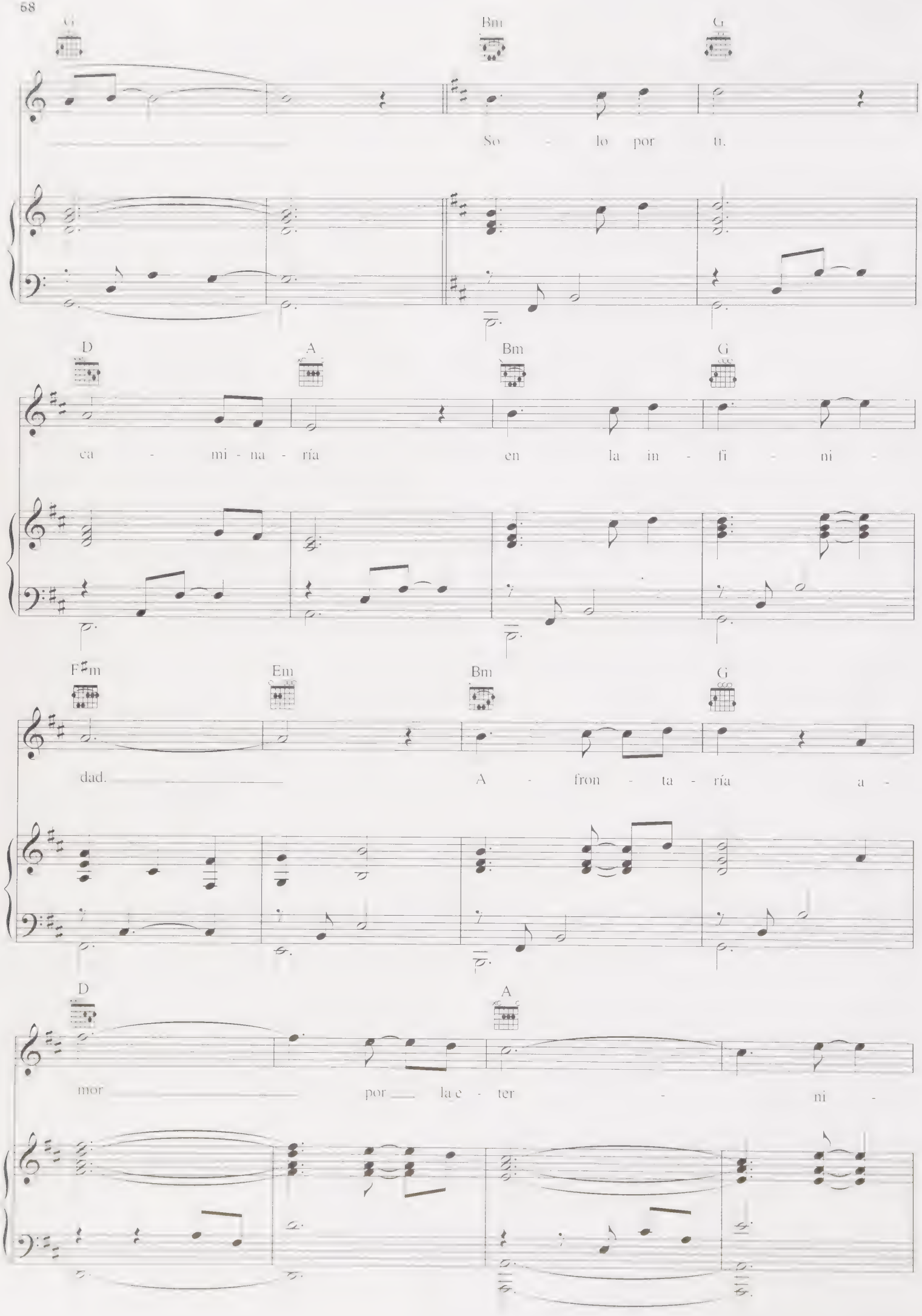

Am
F/A
Em/G
Fmaj7
Co - mo po - dría res - pi - rar el
No se pe - ro voy mu - rien - do.
Em7
Dm7
ai - re. le - jos de ti
len - to. so - lo sin ti.
Em7
G
cuan - do no es tas a - qui?
Tris - te me que - do a - sí.
Am
F
C
G
So - lo por ti, ca - mi - na - ría

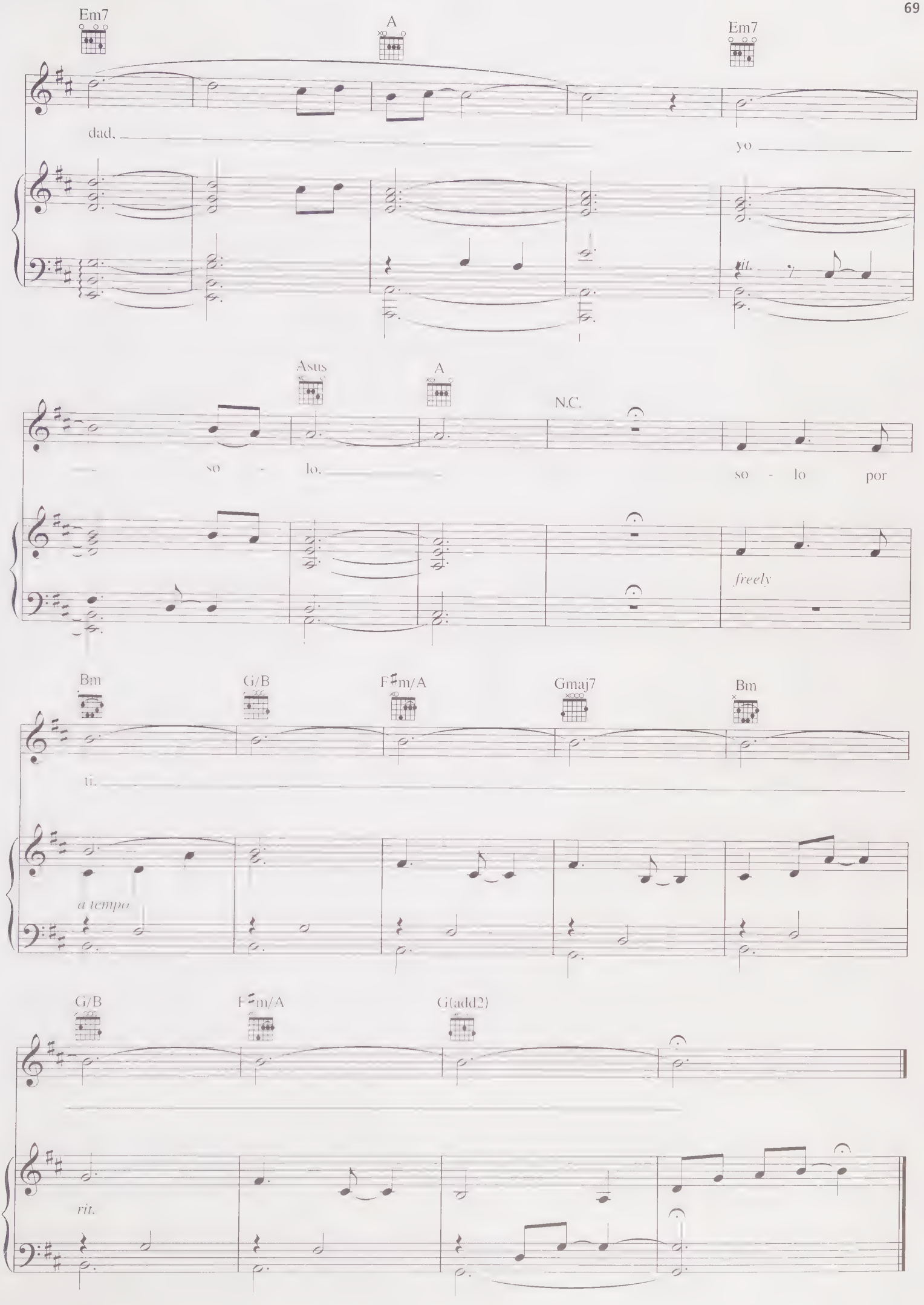

Am
I
Em
Dm
en la in - fi ni - dad.
Am
F
Dm9
Em7
A - fron - ta - ría con - ti - go la e - ter - ni -
Dm
G
Am
dad.
so - lo por ti.
F/A
Em/G
I
Fmaj7
Am
F/A


Em/G
F
2
F
Gm
Te da - ré
E♭maj7
Esus
F
mil po - e - si - as: las es - cri - bi -
Gsus
G
Gm
ré pa - ra ti. Can - ta - ré
E♭maj7
Esus
F
mis me - lo - di - as con la mu - si -


Csus
G
de
tu
al
Esus2
Cmaj7♭5
ma.
Instrumental solo
Dsus
D
G
Em
C
Fmaj7

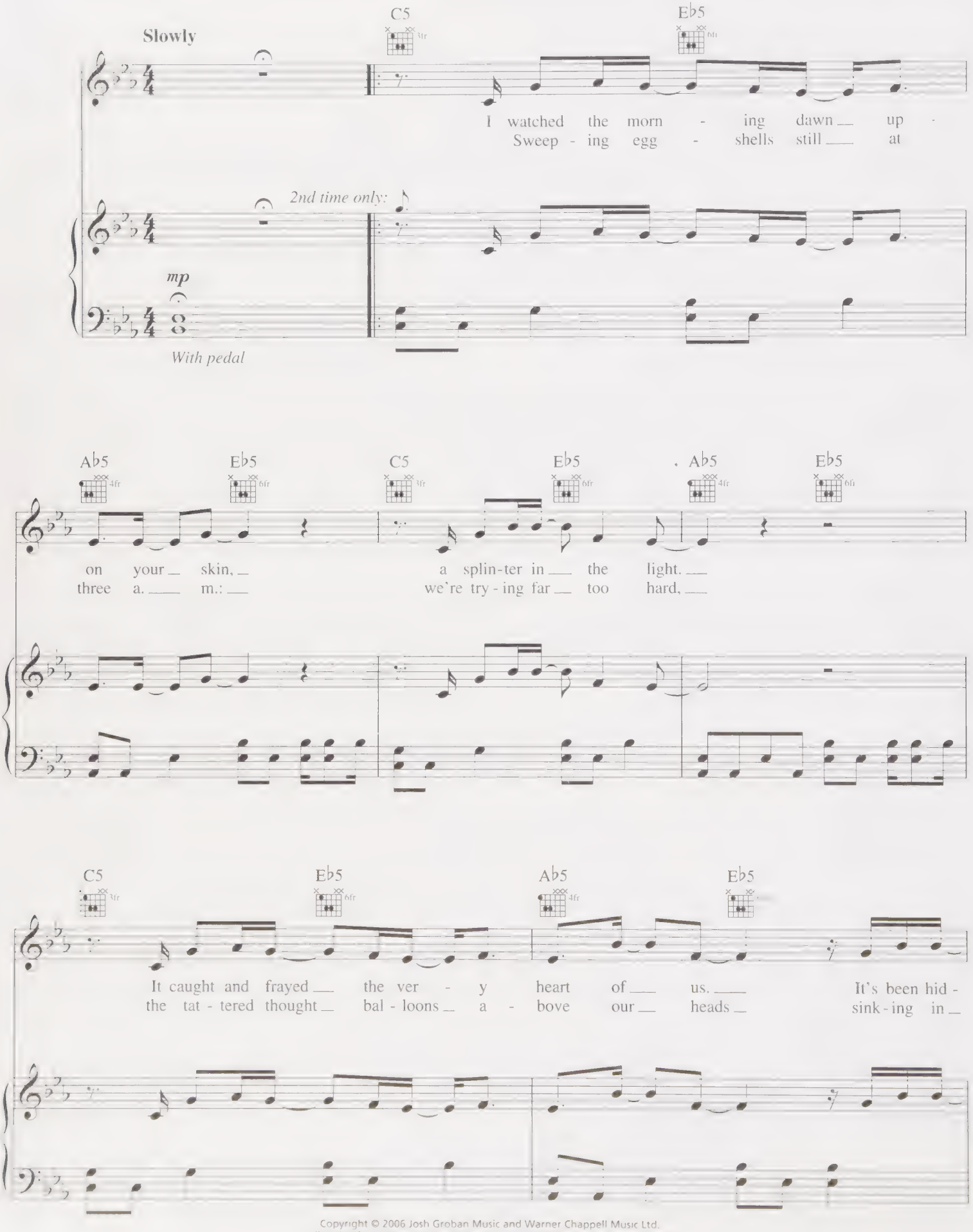

Am
F
Solo ends
So - lo por ti,
C
G
Am
F
ca - mi - na - ría en la in - fi - ni -
Em
Dm
Am
F
dad. A - fron - ta - ría con -
Dm9
Em7
Dm7
ti go la e - ter ni dad.


G
Bm
G
So - lo por ti.
D
A
Bm
G
ca - mi - na - ría en la in - fi - ni -
F♯m
Em
Bm
G
dad. A - fron - ta - ría a -
D
A
mor por la e - ter - ni -


Em7
A
Em7
dad,
yo
Asus
A
N.C.
so - lo,
so - lo por
freely
Bm
G/B
F♯m/A
Gmaj7
Bm
ti.
a tempo
G/B
F♯m/A
G(add2)
rit.

# NOW OR NEVER

Words and Music by JOSH GROBAN
and IMOGEN HEAP

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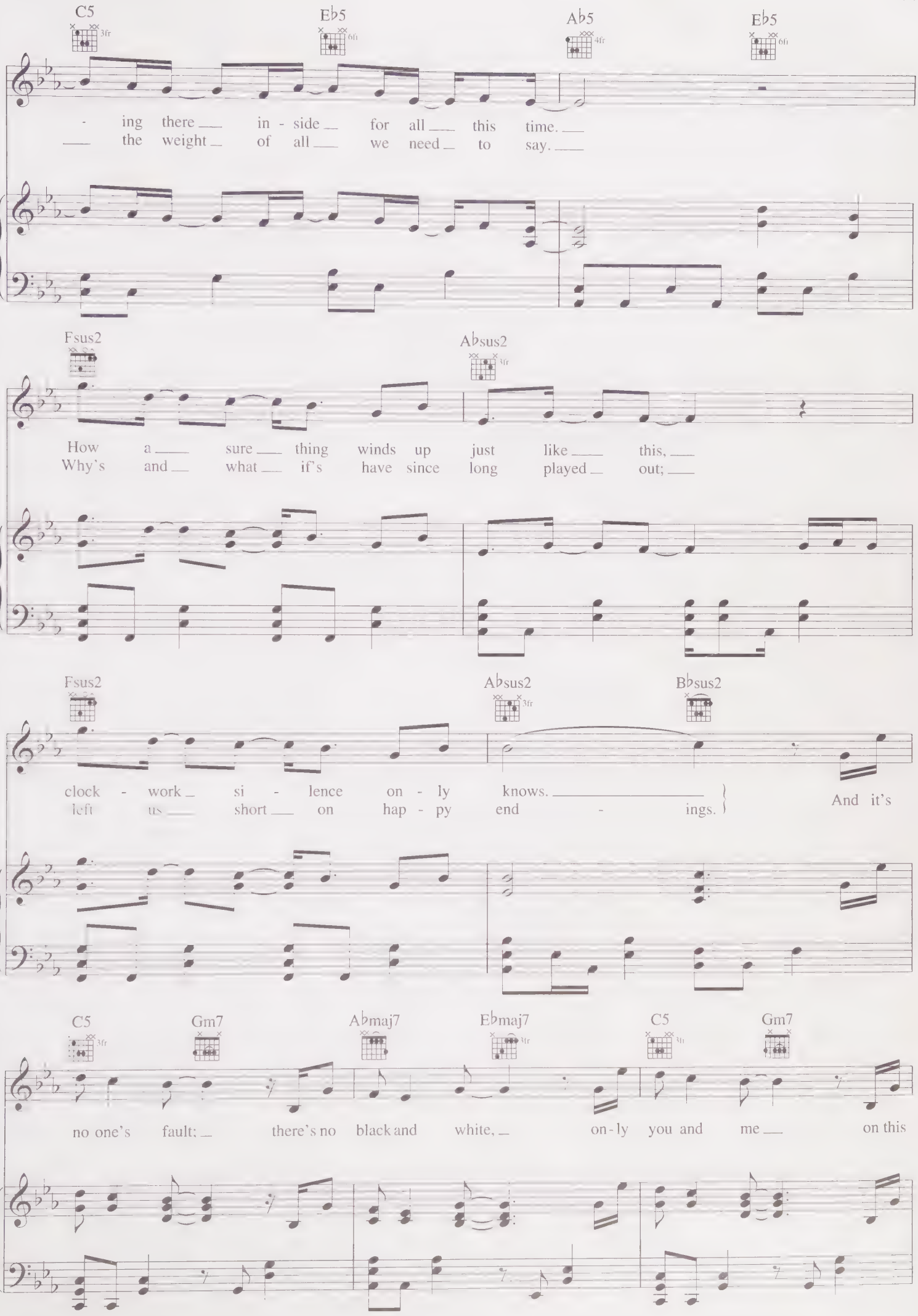
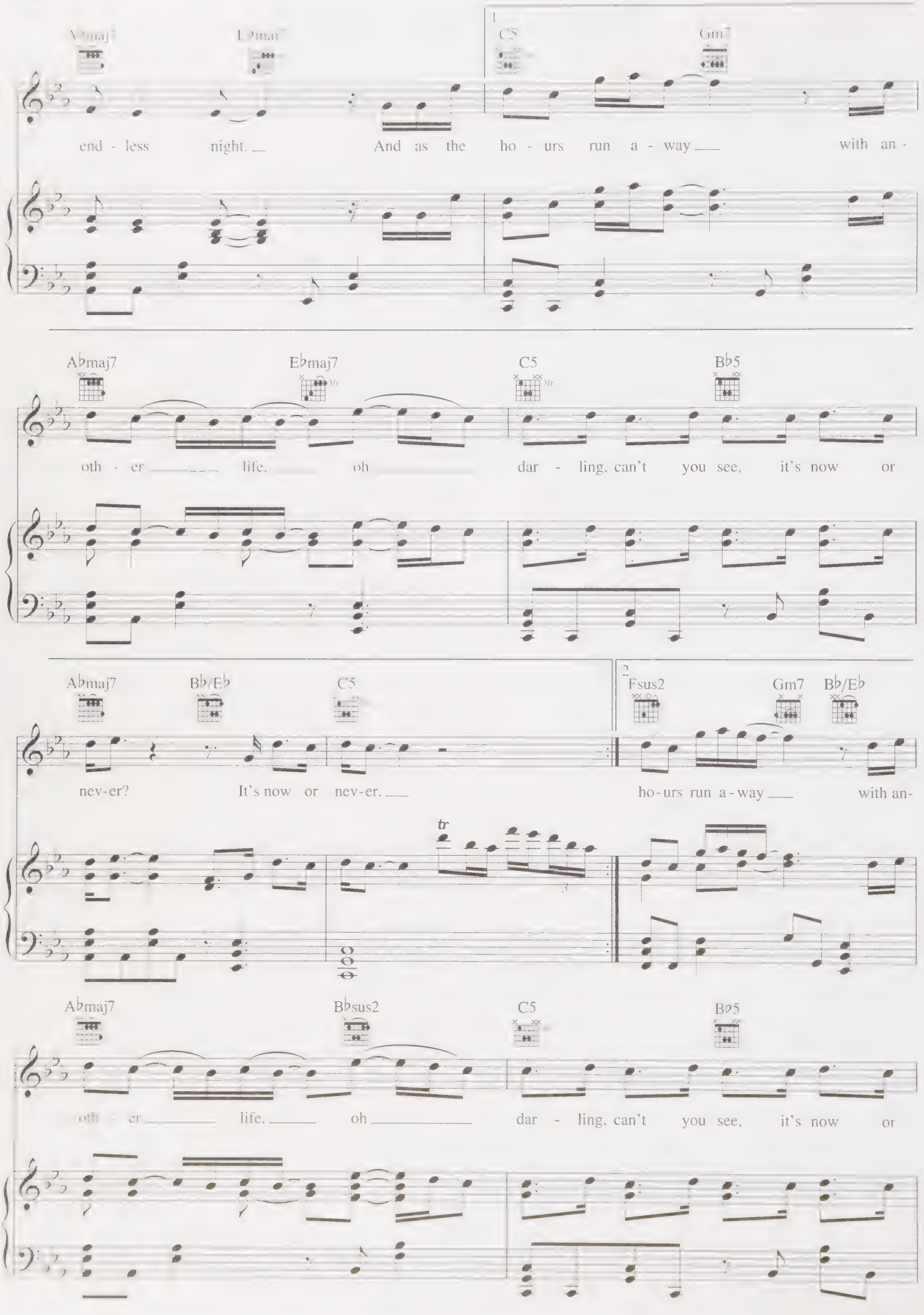
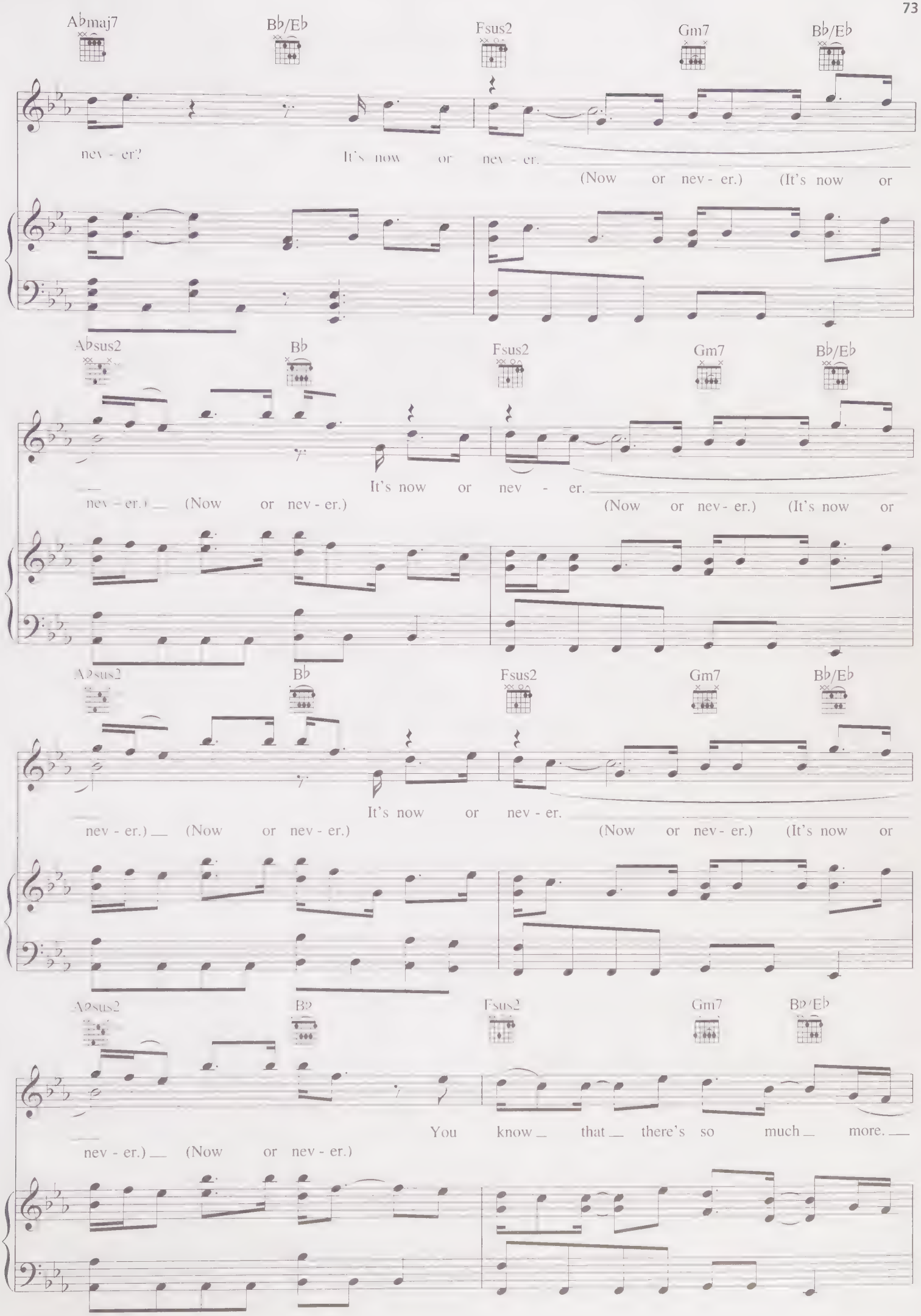
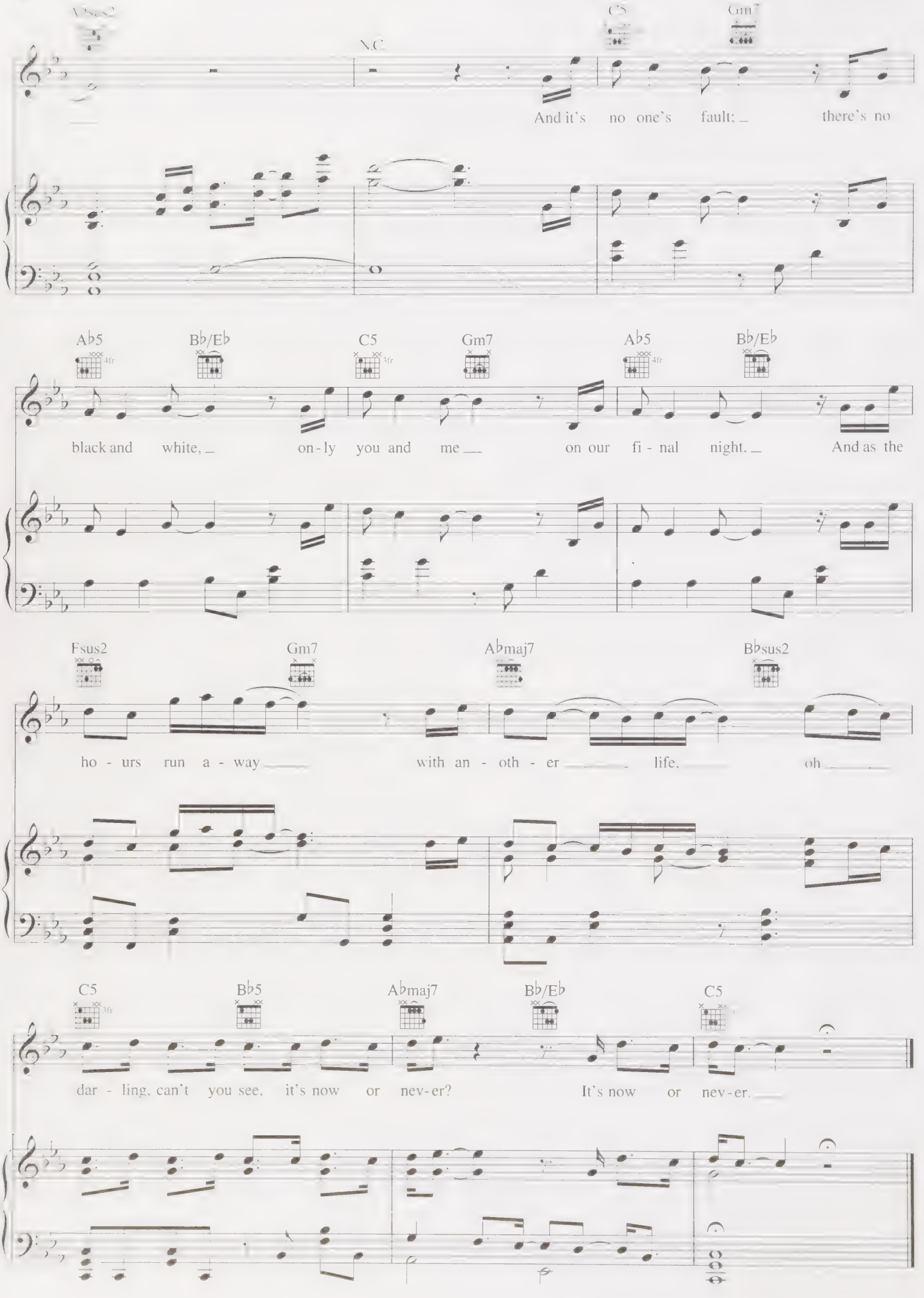

C5
3fr
E♭5
6fr
A♭5
4fr
E♭5
6fr
- ing there in - side for all this time.
the weight of all we need to say.
Fsus2
A♭sus2
3fr
How a sure thing winds up just like this,
Why's and what if's have since long played out;
Fsus2
A♭sus2
3fr
B♭sus2
clock - work si - lence on - ly knows.
left us short on hap - py end - ings.
And it's
C5
3fr
Gm7
A♭maj7
E♭maj7
3fr
C5
3fr
Gm7
no one's fault; there's no black and white, on - ly you and me on this


A♭maj7
E♭maj7
1
C5
Gm7
end - less night. And as the ho - urs run a - way with an -
A♭maj7
E♭maj7
C5
B♭5
oth - er life, oh dar - ling, can't you see, it's now or
A♭maj7
B♭/E♭
C5
2
Fsus2
Gm7
B♭/E♭
nev-er? It's now or nev-er. ho-urs run a-way with an-
tr
A♭maj7
B♭sus2
C5
B♭5
oth - er life, oh dar - ling, can't you see, it's now or

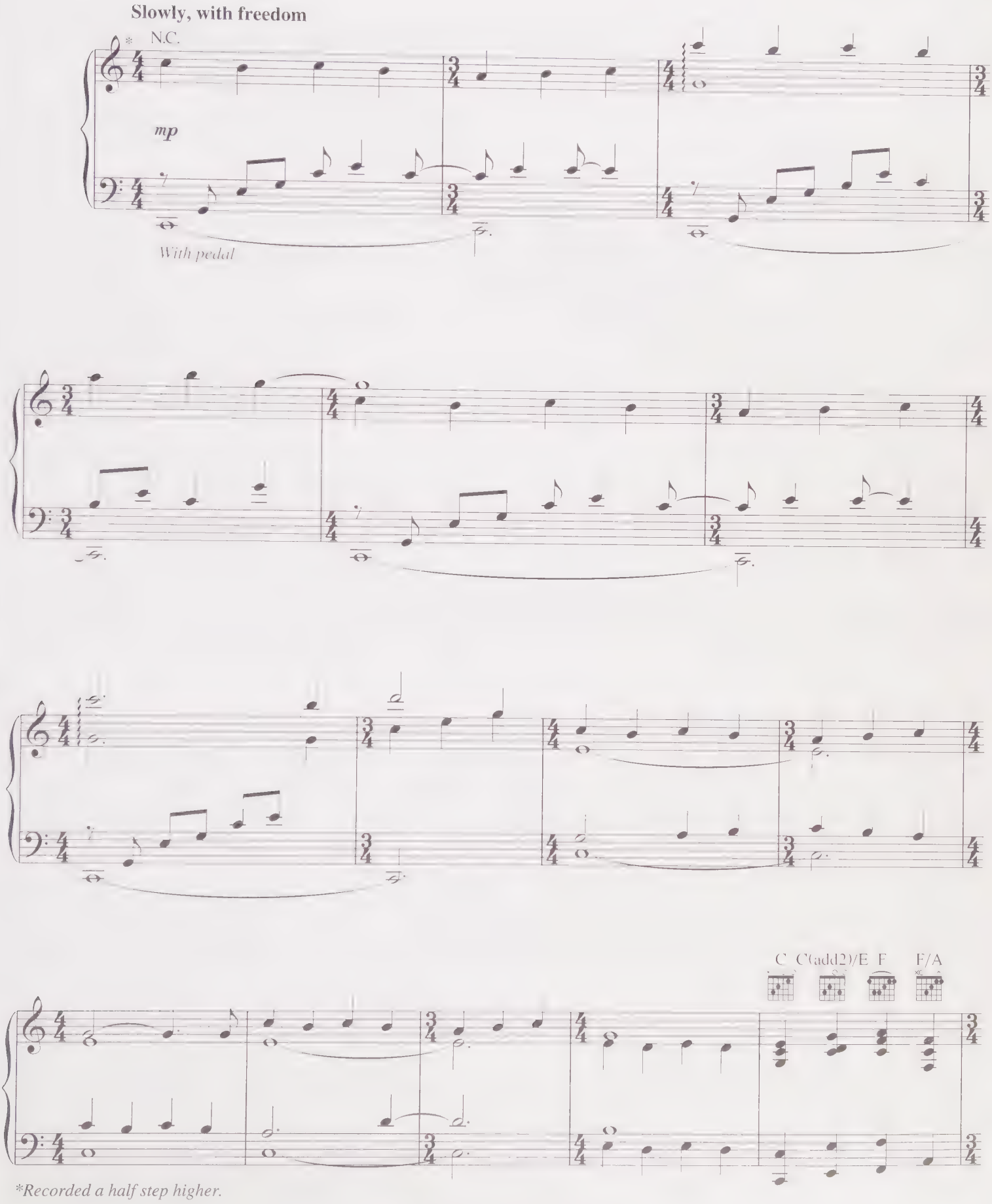

A♭maj7
B♭/E♭
Fsus2
Gm7
B♭/E♭
nev - er?
It's now or nev - er.
(Now or nev - er.) (It's now or
A♭sus2
B♭
Fsus2
Gm7
B♭/E♭
nev - er.) (Now or nev - er.)
It's now or nev - er.
(Now or nev - er.) (It's now or
A♭sus2
B♭
Fsus2
Gm7
B♭/E♭
nev - er.) (Now or nev - er.)
It's now or nev - er.
(Now or nev - er.) (It's now or
A♭sus2
B♭
Fsus2
Gm7
B♭/E♭
nev - er.) (Now or nev - er.)
You know that there's so much more.


Asus2
N.C
C5
Gm7
And it's no one's fault; there's no
Ab5
Bb/Eb
C5
Gm7
Ab5
Bb/Eb
black and white, only you and me on our final night. And as the
Fsus2
Gm7
Abmaj7
Bbsus2
hours run away with another life, oh
C5
Bb5
Abmaj7
Bb/Eb
C5
darling, can't you see, it's now or never? It's now or never.

# UN GIORNO PER NOI

## from the 1968 Paramount Pictures film ROMEO AND JULIET

Music by NINO ROTA
Words by LAWRENCE KUSIK and EDWARD SNYDER
New lyrics by ALFREDO RAPETTI a/k/a CHEOPE




*Recorded a half step higher.

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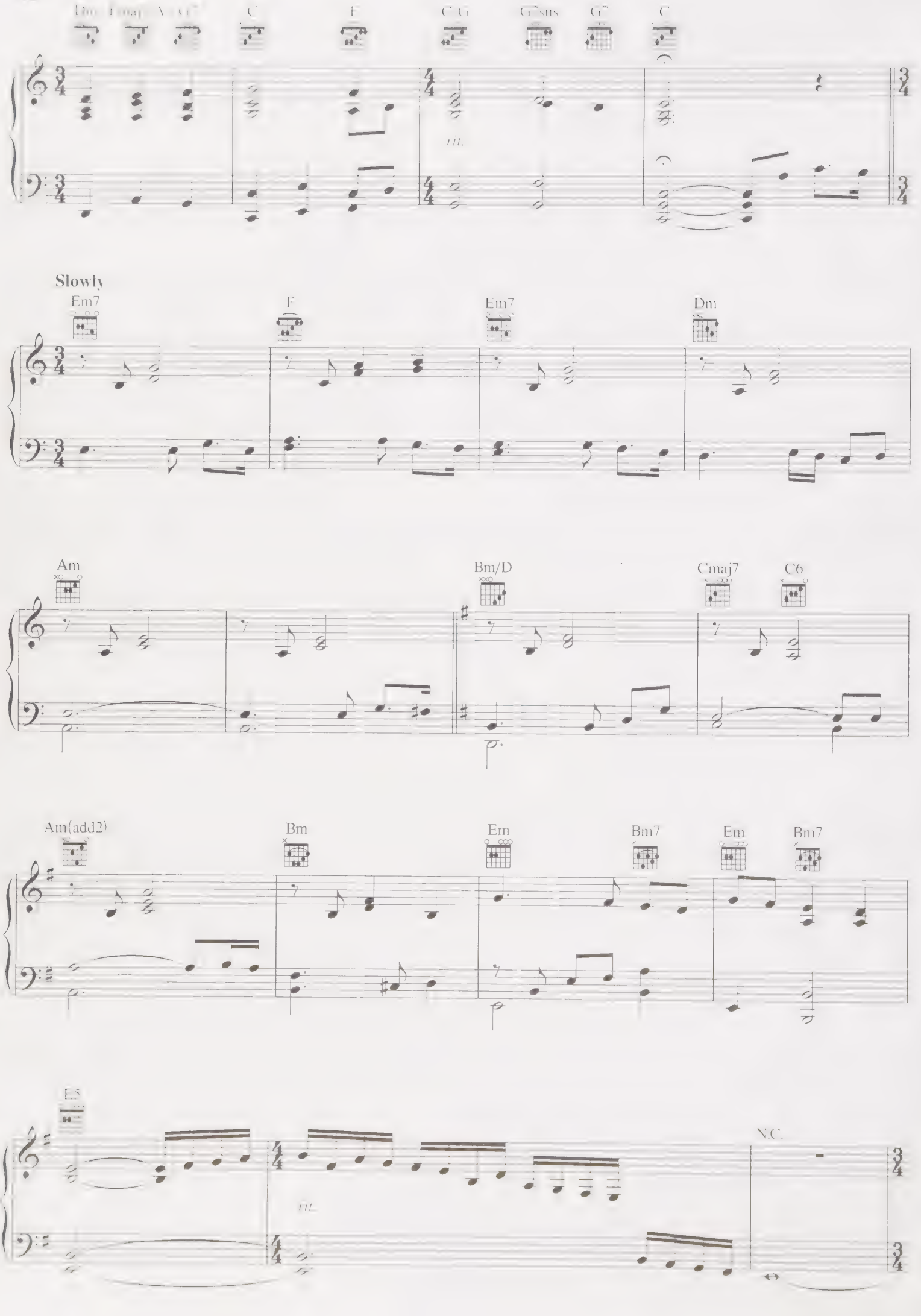
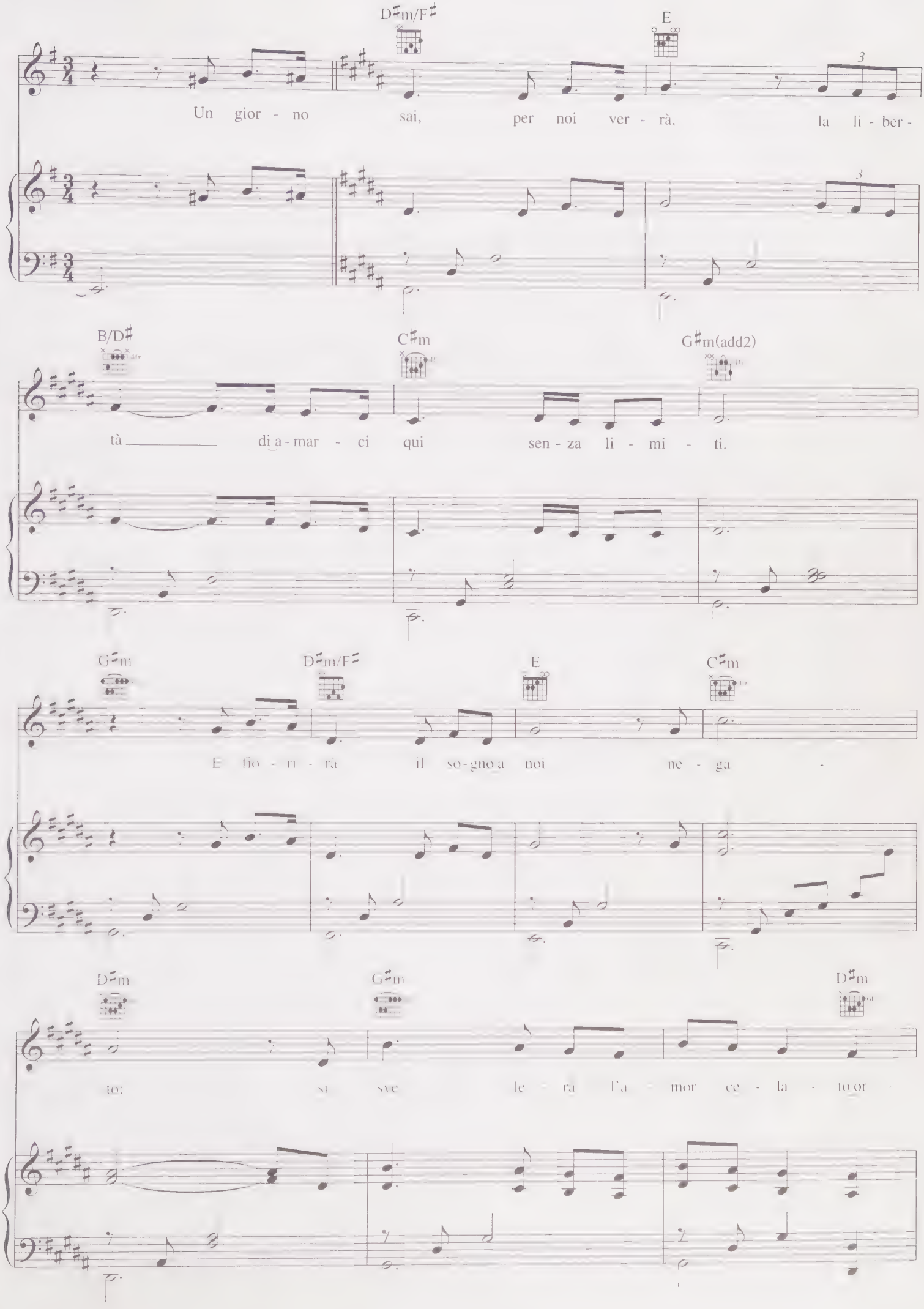
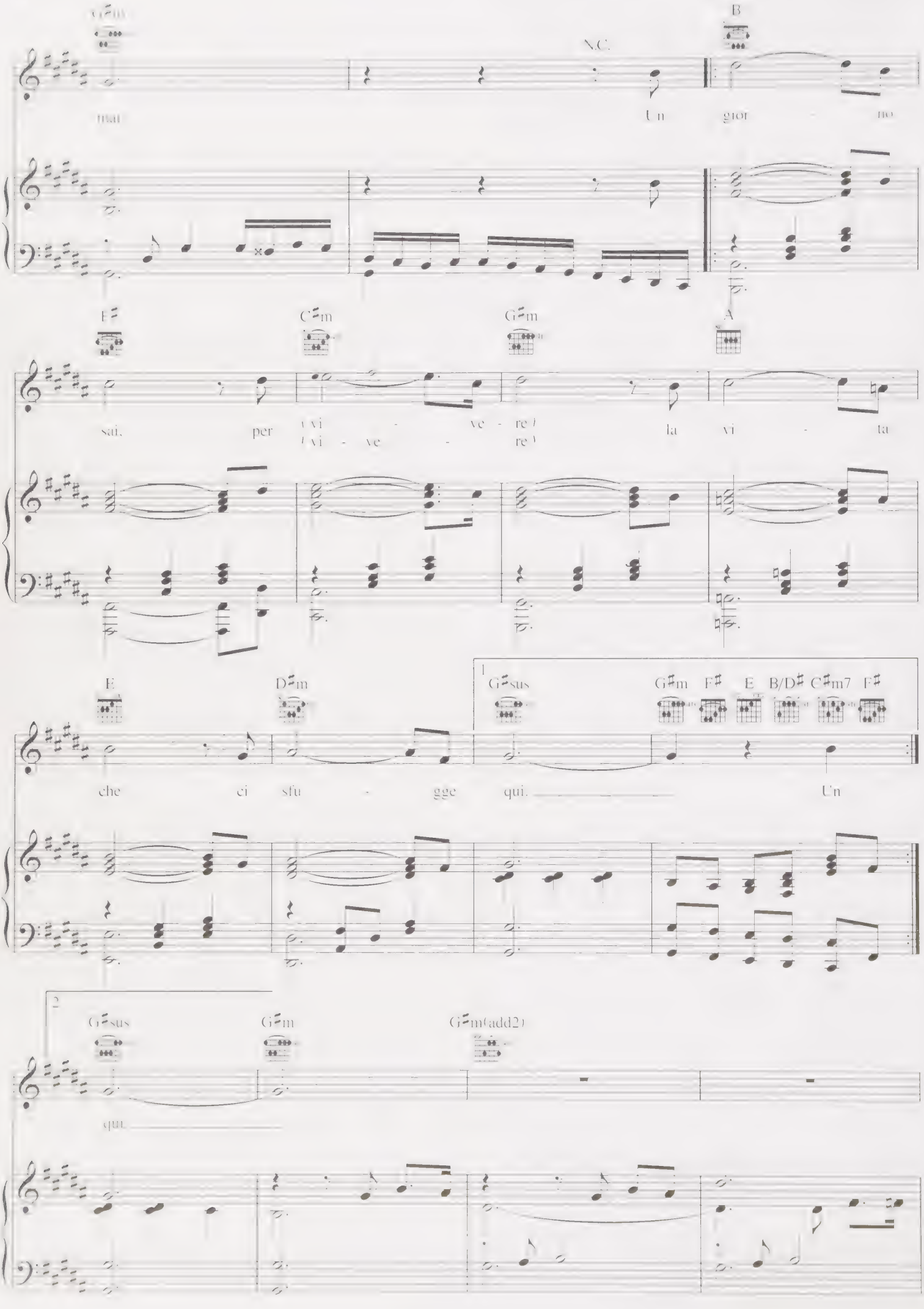
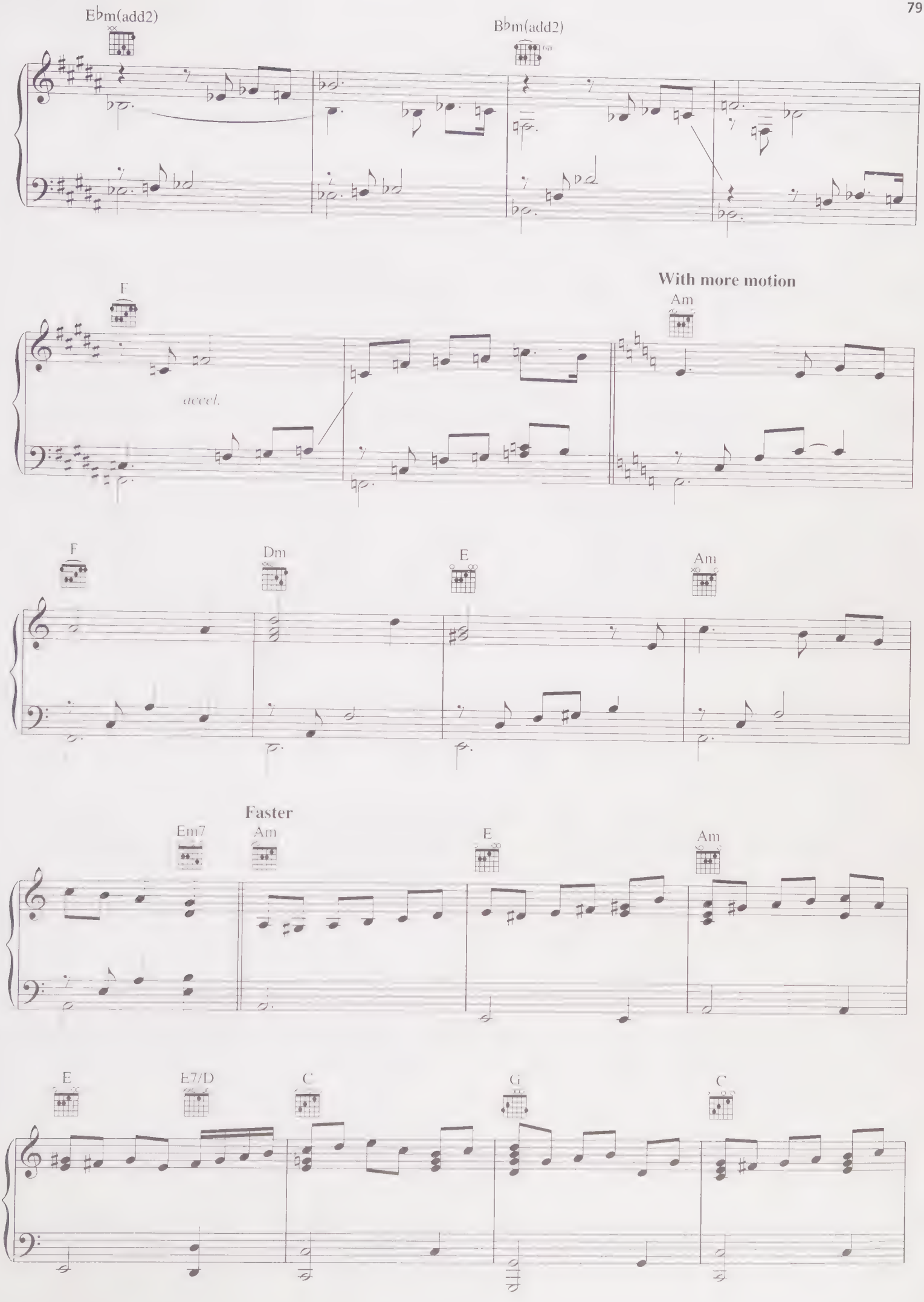
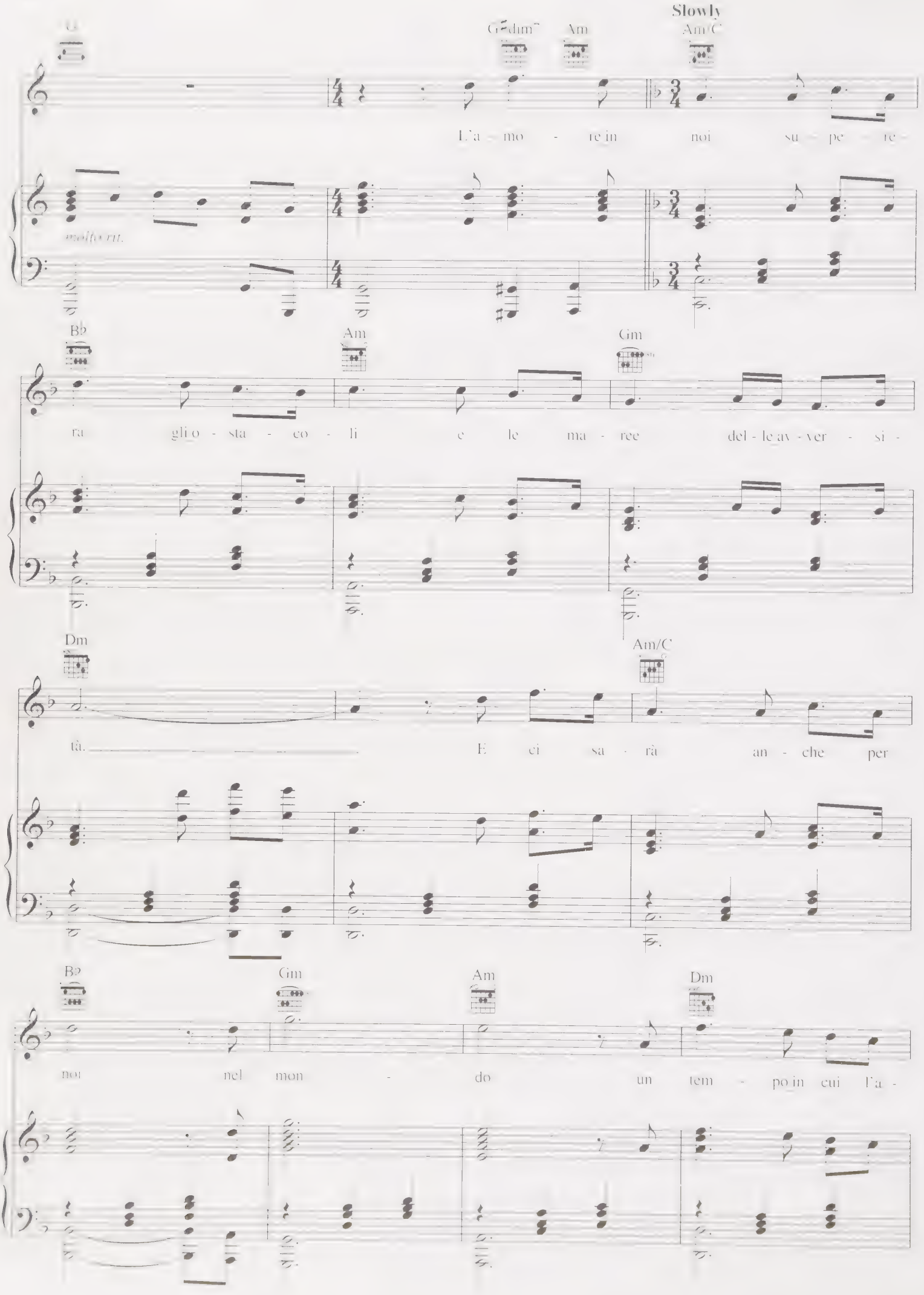
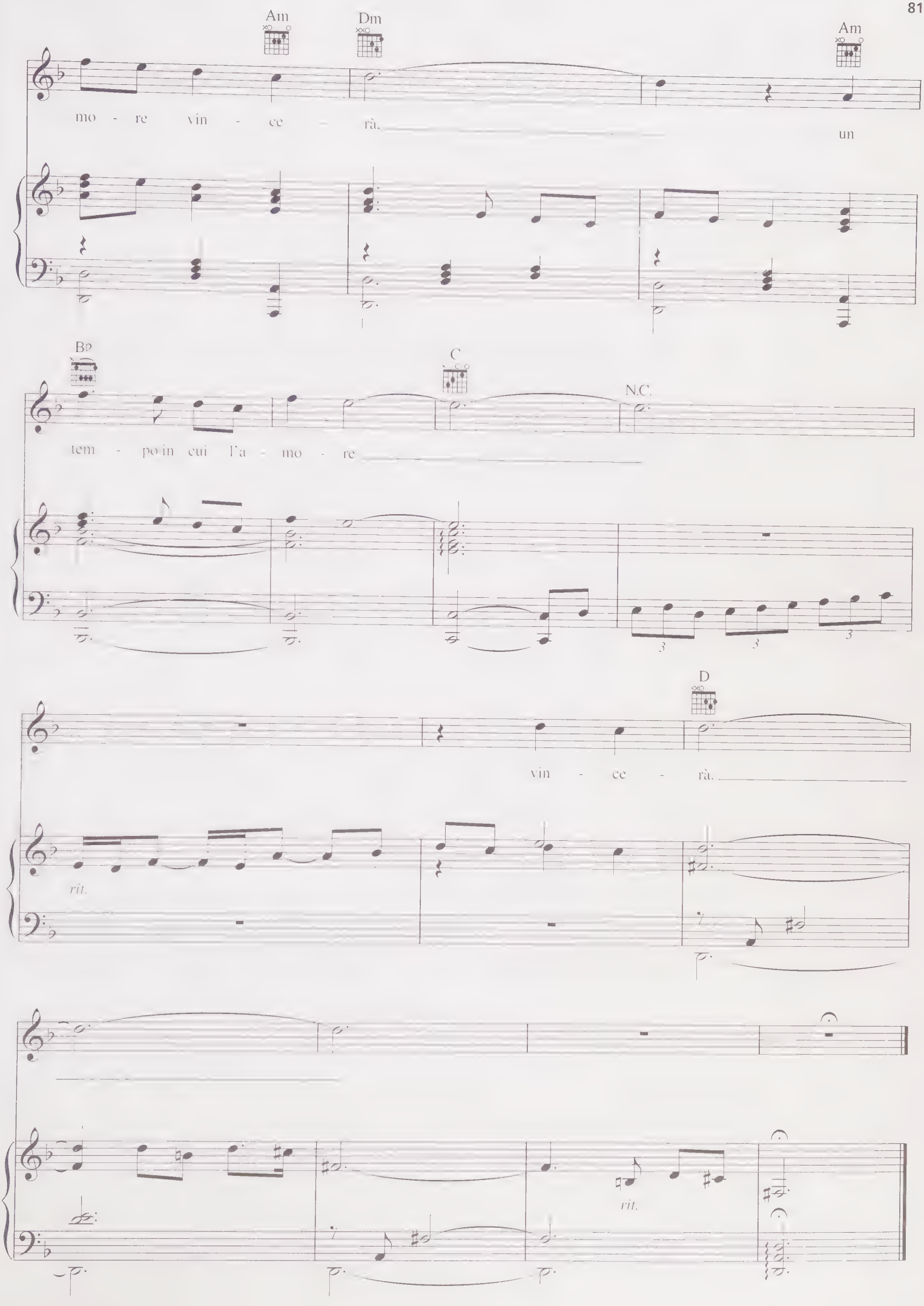

Dm Fmaj7 A7 G7
C
F
C G
G7sus
G7
C
rit.
Slowly
Em7
F
Em7
Dm
Am
Bm/D
Cmaj7
C6
Am(add2)
Bm
Em
Bm7
Em
Bm7
E5
rit.
N.C.


D♯m/F♯
E
Un gior - no sai, per noi ver - rà, la li - ber -
B/D♯
C♯m
G♯m(add2)
tà di a - mar - ci qui sen - za li - mi - ti.
G♯m
D♯m/F♯
E
C♯m
E fio - ri - rà il so - gno a noi ne - ga -
D♯m
G♯m
D♯m
to: si sve le - rà l'a - mor ce - la - to or -


G♯m
N.C.
B
mai
Un
gior - no
F♯
C♯m
G♯m
A
sai, per
(vi - ve - re)
(vi - ve - re)
la vi - ta
E
D♯m
1
G♯sus
G♯m
F♯
E
B/D♯
C♯m7
F♯
che ci sfu - gge qui.
Un
2
G♯sus
G♯m
G♯m(add2)
qui.

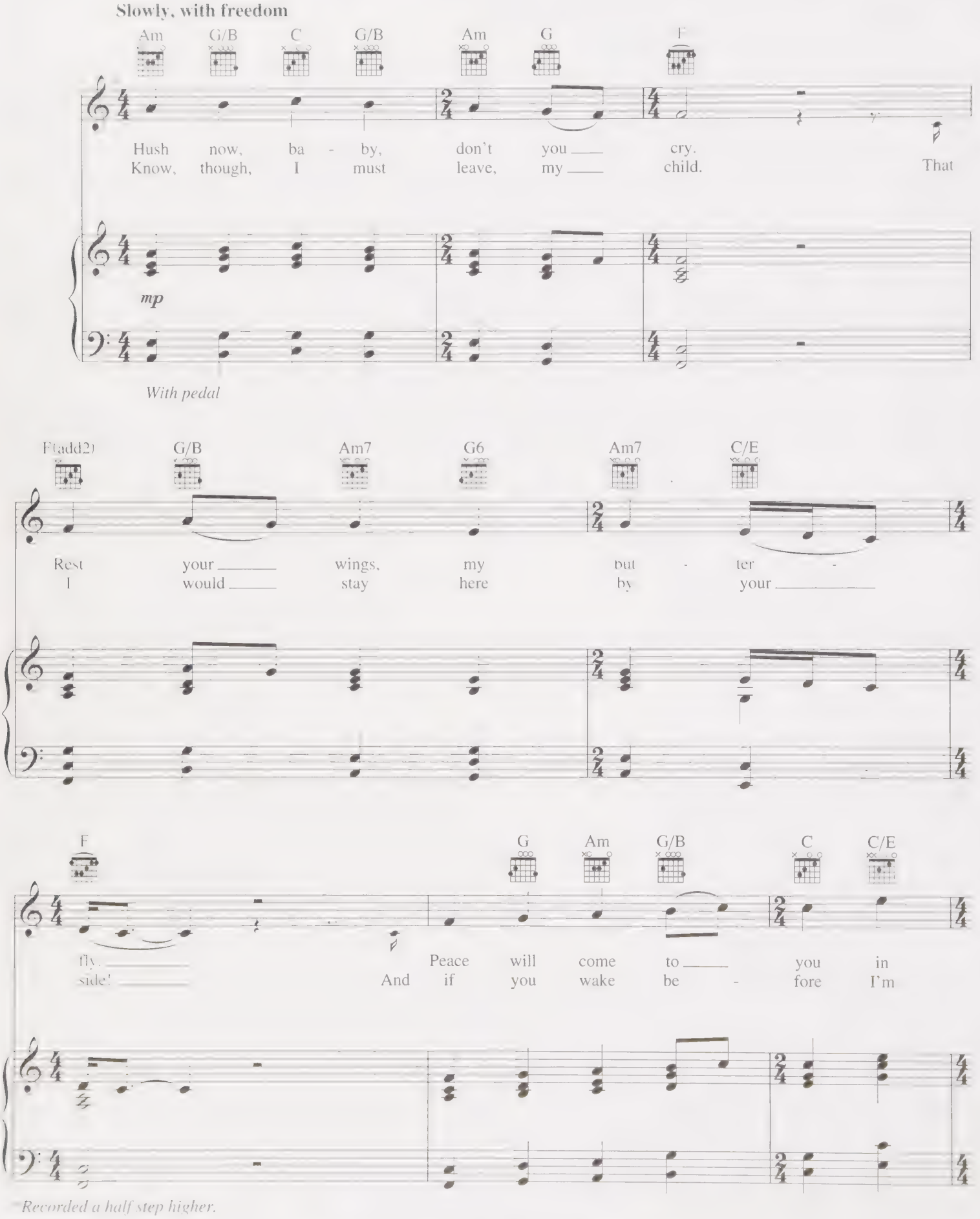

E♭m(add2)
B♭m(add2)
F
accel.
With more motion
Am
F
Dm
E
Am
Faster
Em7
Am
E
Am
E
E7/D
C
G
C


Slowly
G
G#dim7
Am
Am/C
L'a - mo - re in noi su - pe - re
molto rit.
Bb
Am
Gm
ra gli o - sta - co - li e le ma - ree del - le av - ver - si -
Dm
Am/C
tà. E ci sa - rà an - che per
Bb
Gm
Am
Dm
noi nel mon - do un tem - po in cui l'a -


Am
Dm
Am
mo - re vin - ce - rà, un
B♭
C
N.C.
tem - po in cui l'a - mo - re
D
vin - ce - rà.
rit.
rit.

# LULLABY

Words and Music by JOSH GROBAN,
DAVE MATTHEWS and JOCHEM VAN DER SAAG

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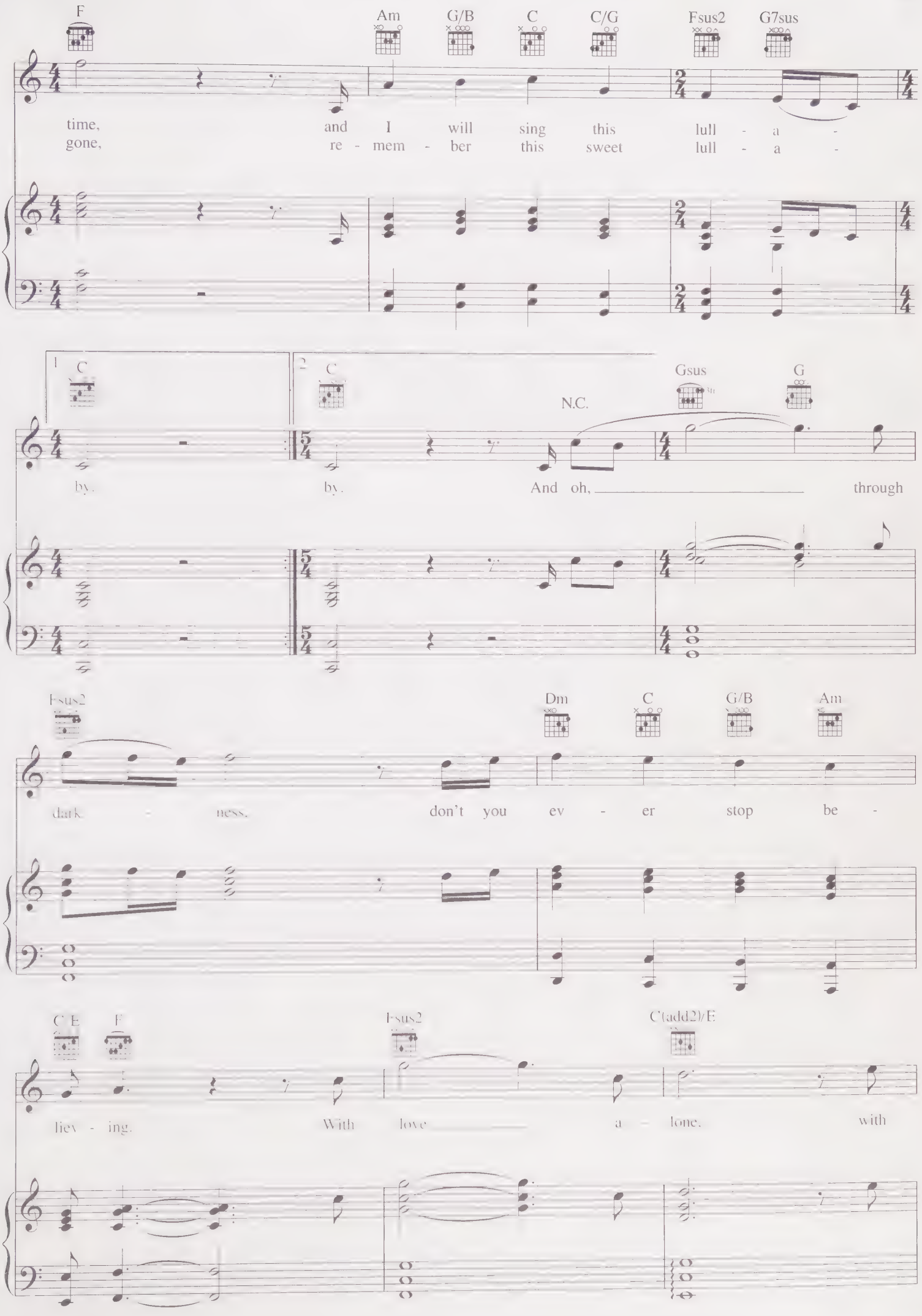
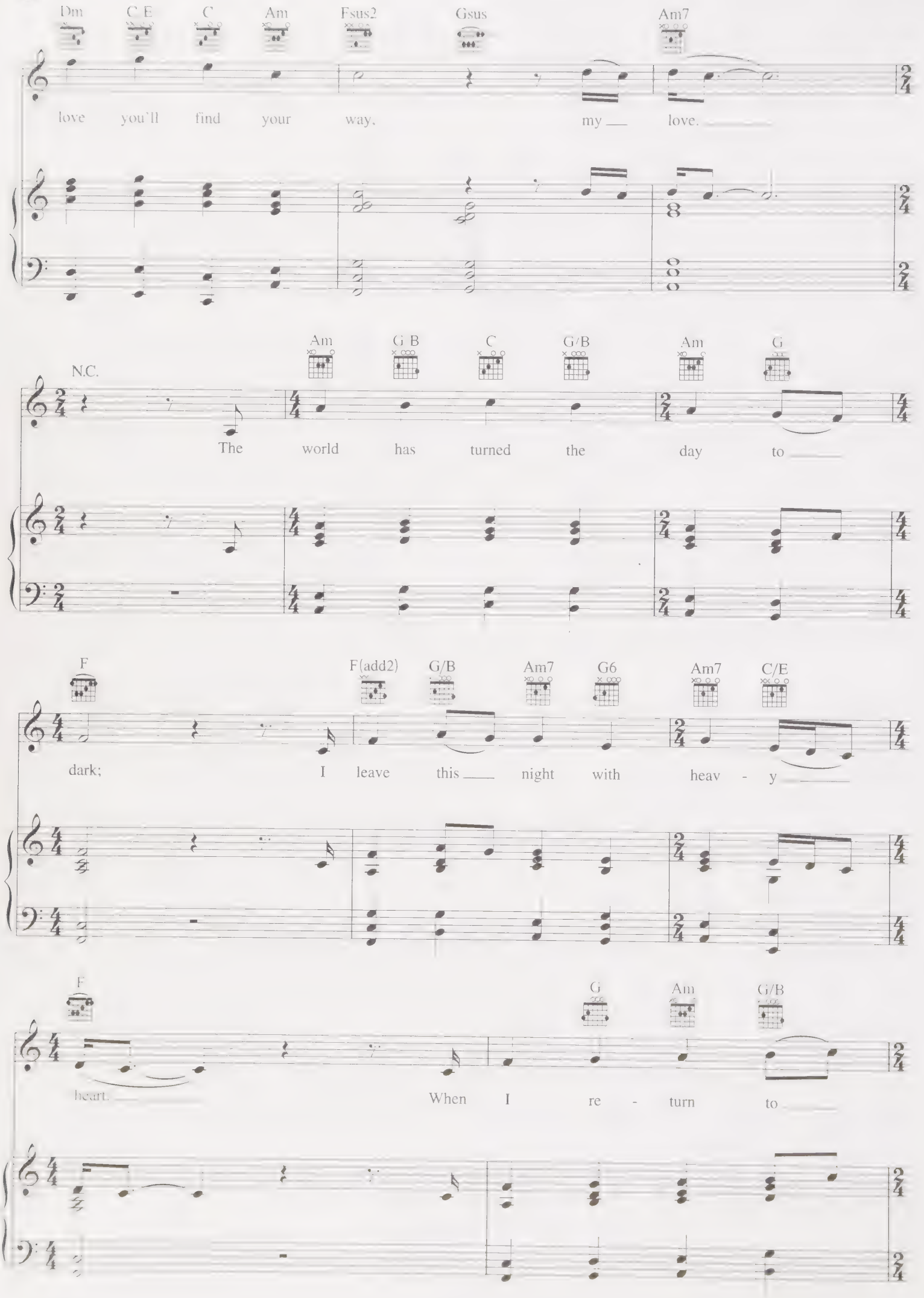
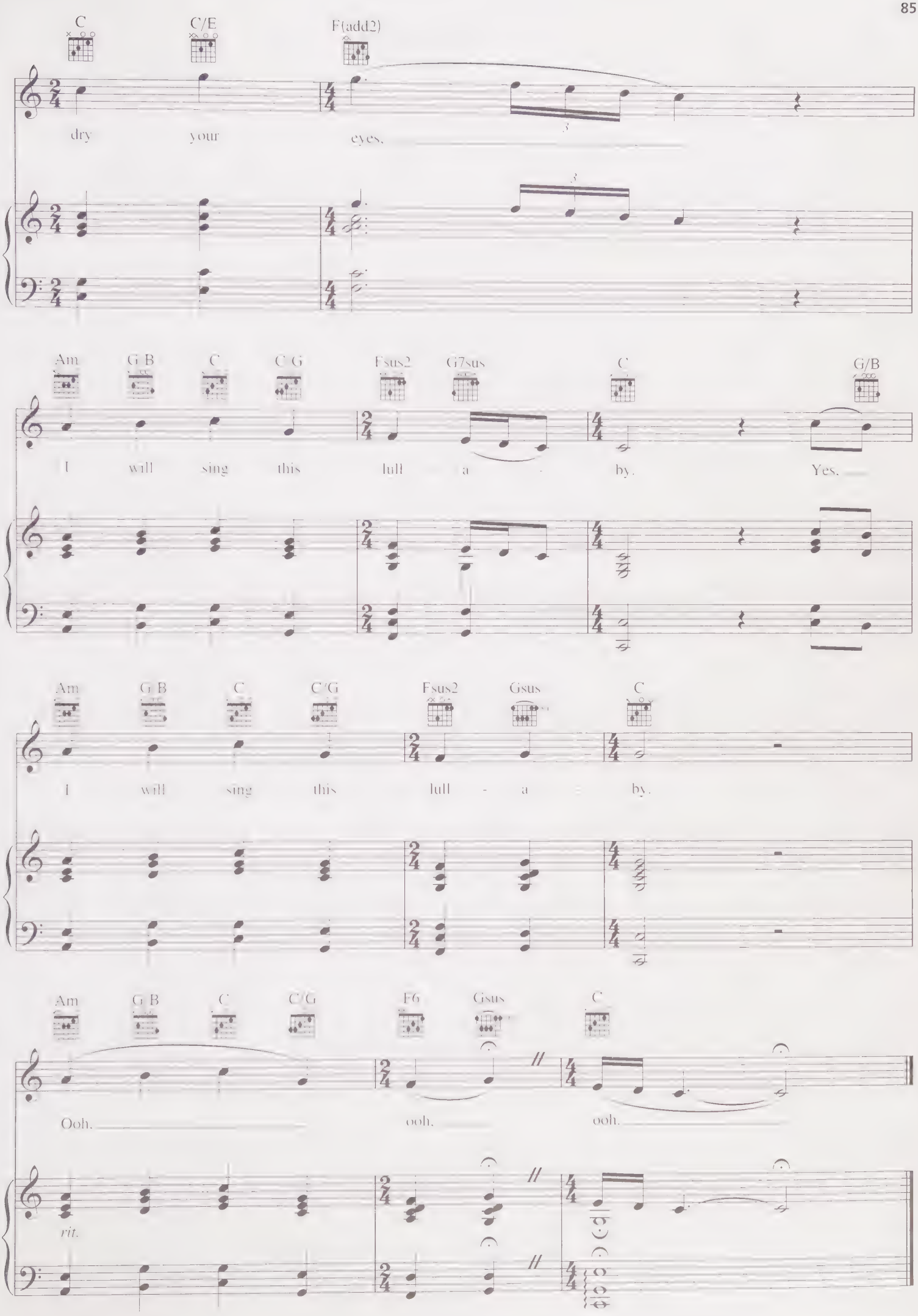
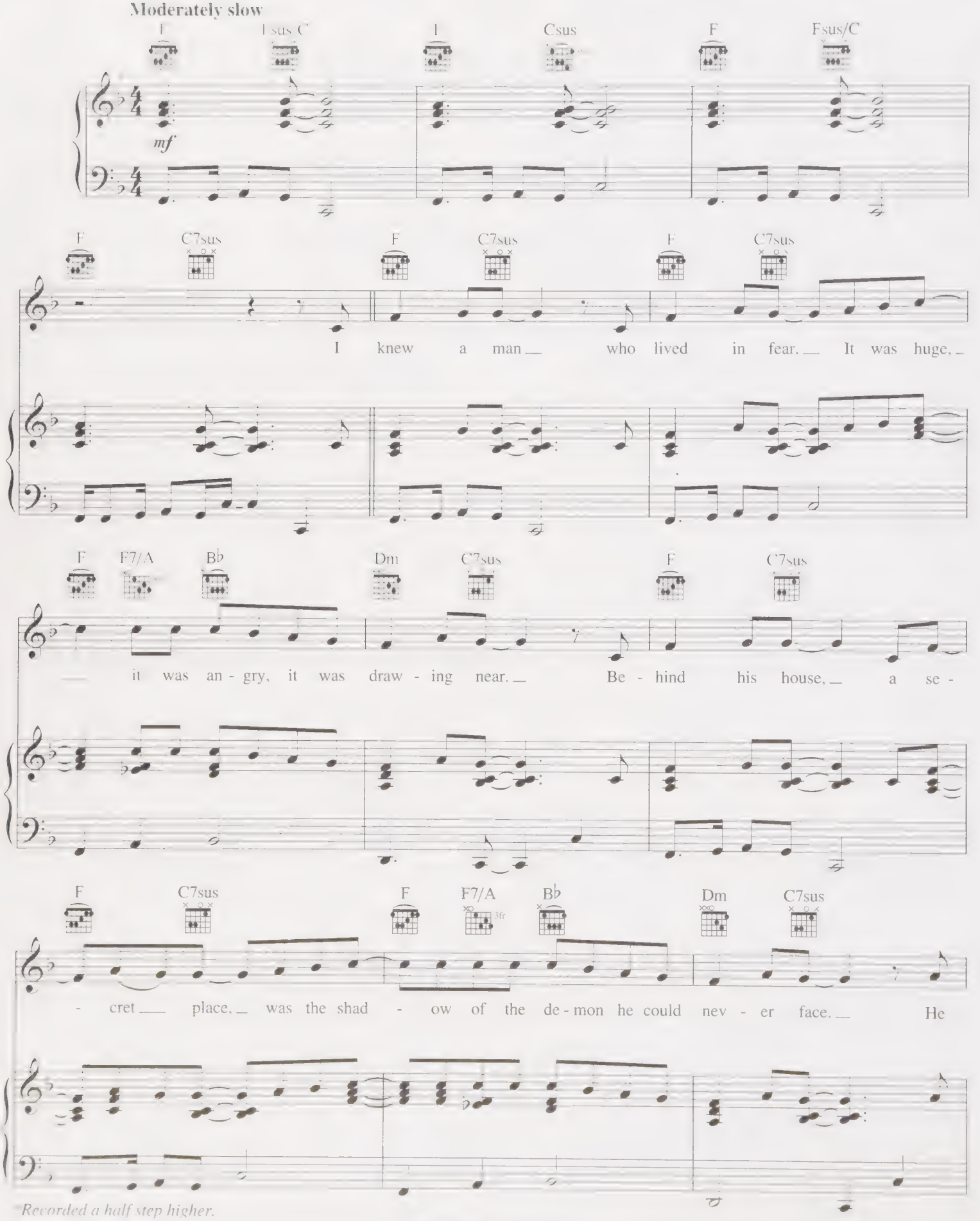

F
Am
G/B
C
C/G
Fsus2
G7sus
time, and I will sing this lull - a -
gone, re - mem - ber this sweet lull - a -
1
C
2
C
Gsus
G
N.C.
by. by. And oh, through
Fsus2
Dm
C
G/B
Am
dark - ness. don't you ev - er stop be -
C/E
F
Fsus2
C(add2)/E
liev - ing. With love a - lone. with


Dm C E C Am Fsus2 Gsus Am7
love you'll find your way, my love.
N.C. Am G B C G/B Am G
The world has turned the day to
F F(add2) G/B Am7 G6 Am7 C/E
dark; I leave this night with heav - y
F G Am G/B
heart. When I re - turn to


C
C/E
F(add2)
dry your eyes.
Am
G/B
C
C/G
Fsus2
G7sus
C
G/B
I will sing this lull a - by. Yes.
Am
G/B
C
C/G
Fsus2
Gsus
C
I will sing this lull - a by.
Am
G/B
C
C/G
F6
Gsus
C
Ooh. ooh. ooh.
rit.

# WEEPING

Words and Music by DAN HEYMANN,
TOM FOX, IAN COHEN and PETER COHEN




*Recorded a half step higher.*

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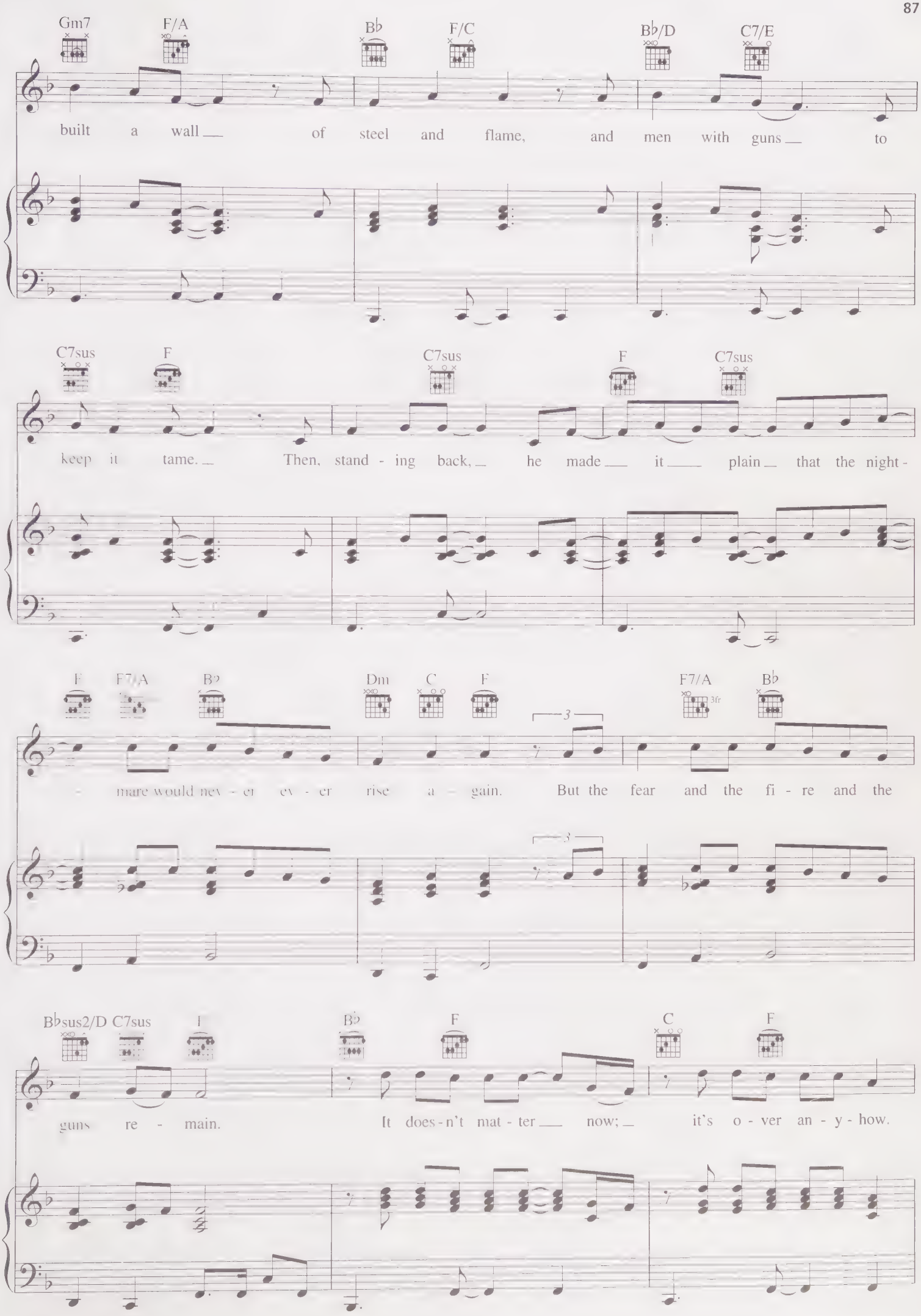
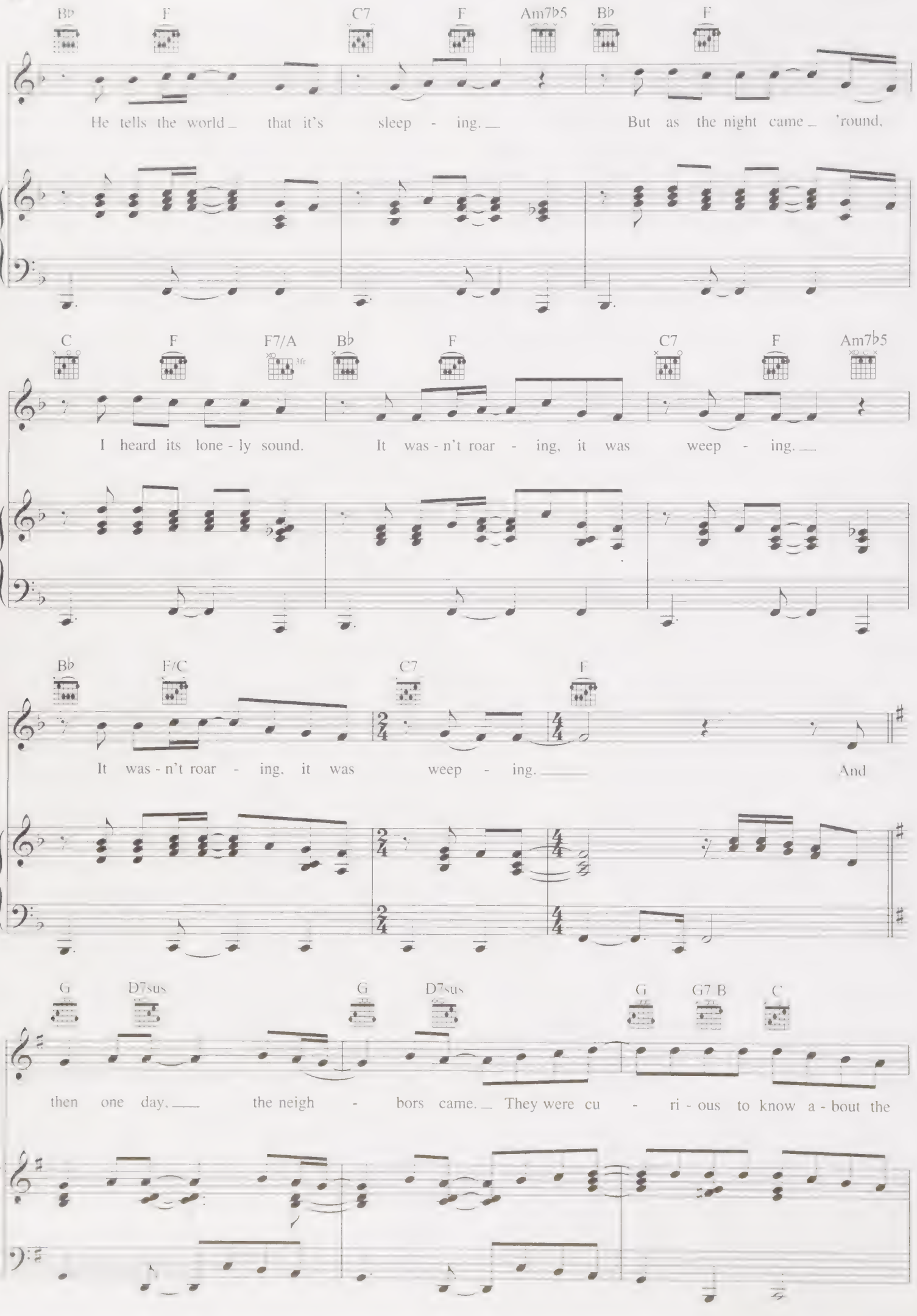
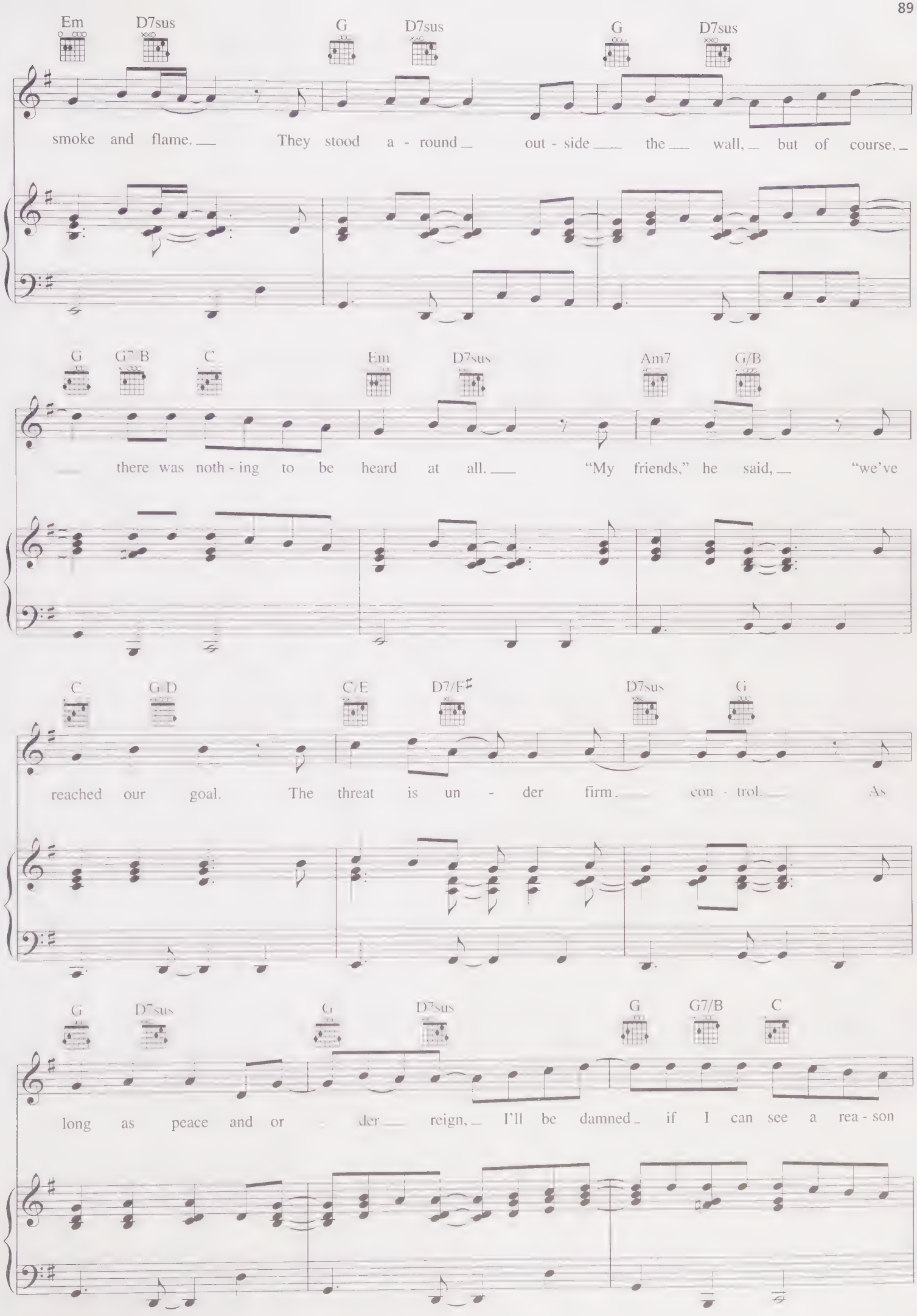
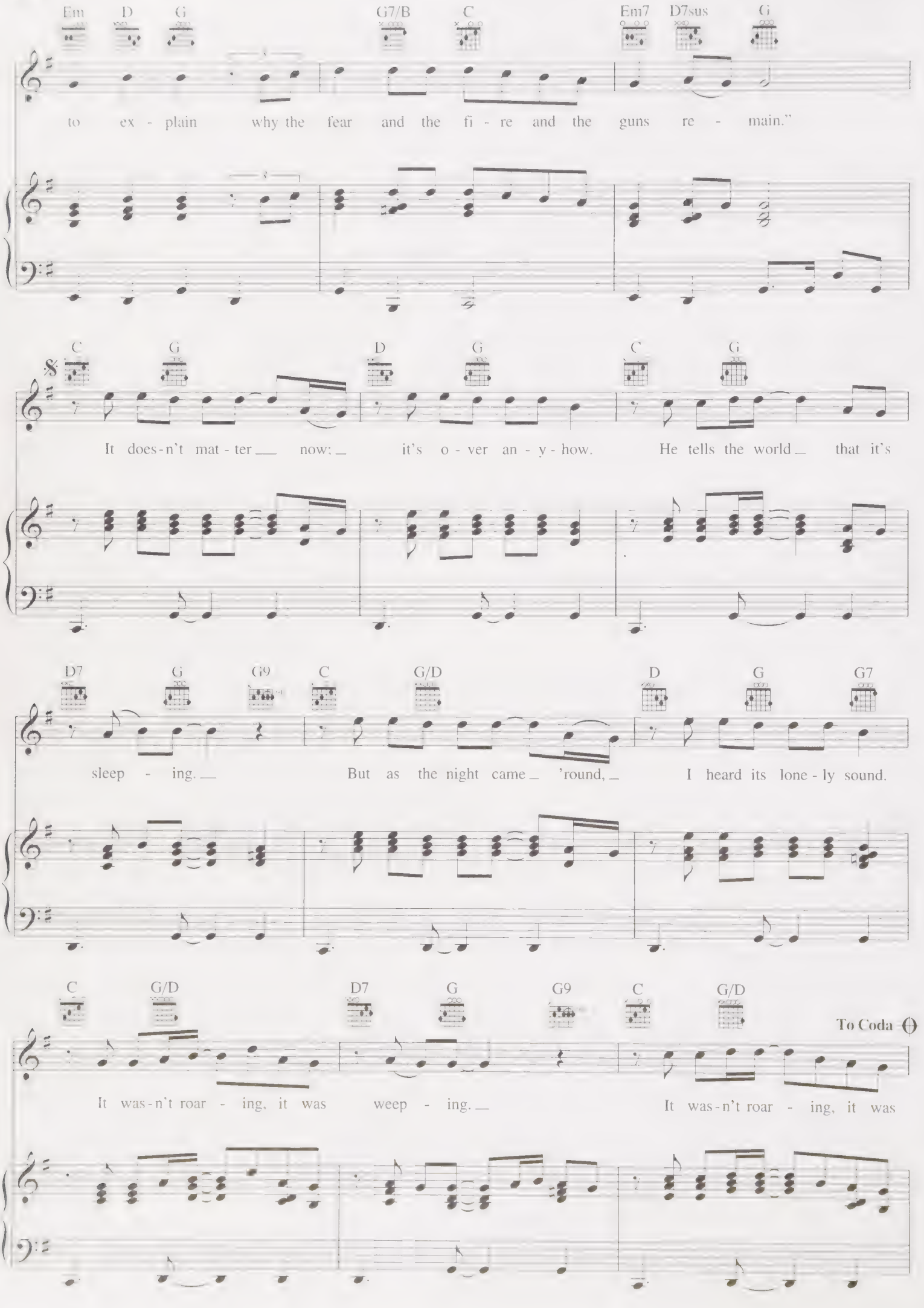
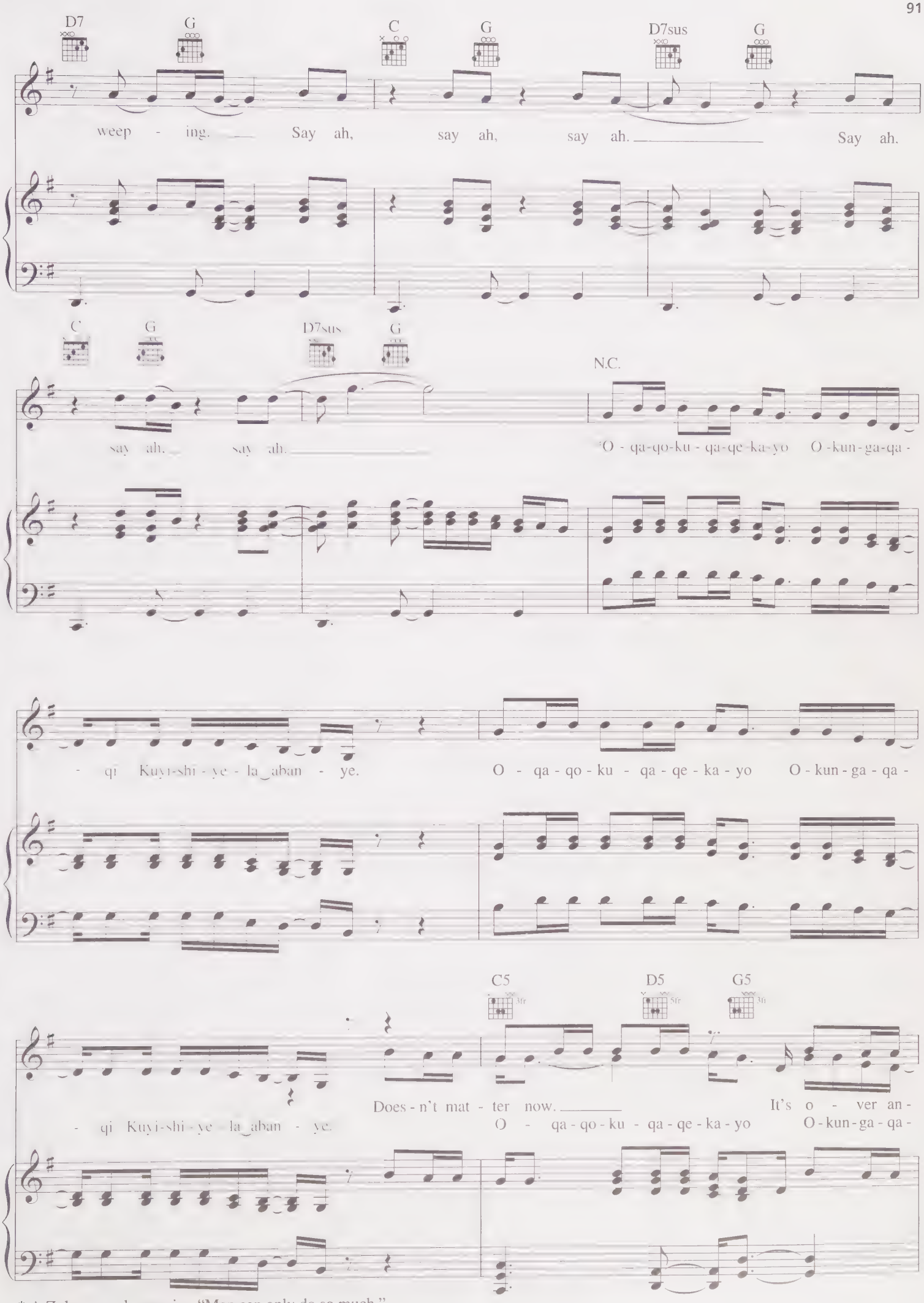

Gm7 F/A B♭ F/C B♭/D C7/E
built a wall of steel and flame, and men with guns to
C7sus F C7sus F C7sus
keep it tame. Then, stand - ing back, he made it plain that the night -
F F7/A B♭ Dm C F F7/A 3fr B♭
- mare would nev - er ev - er rise a - gain. But the fear and the fi - re and the
3
3
B♭sus2/D C7sus F B♭ F C F
guns re - main. It does - n't mat - ter now; it's o - ver an - y - how.

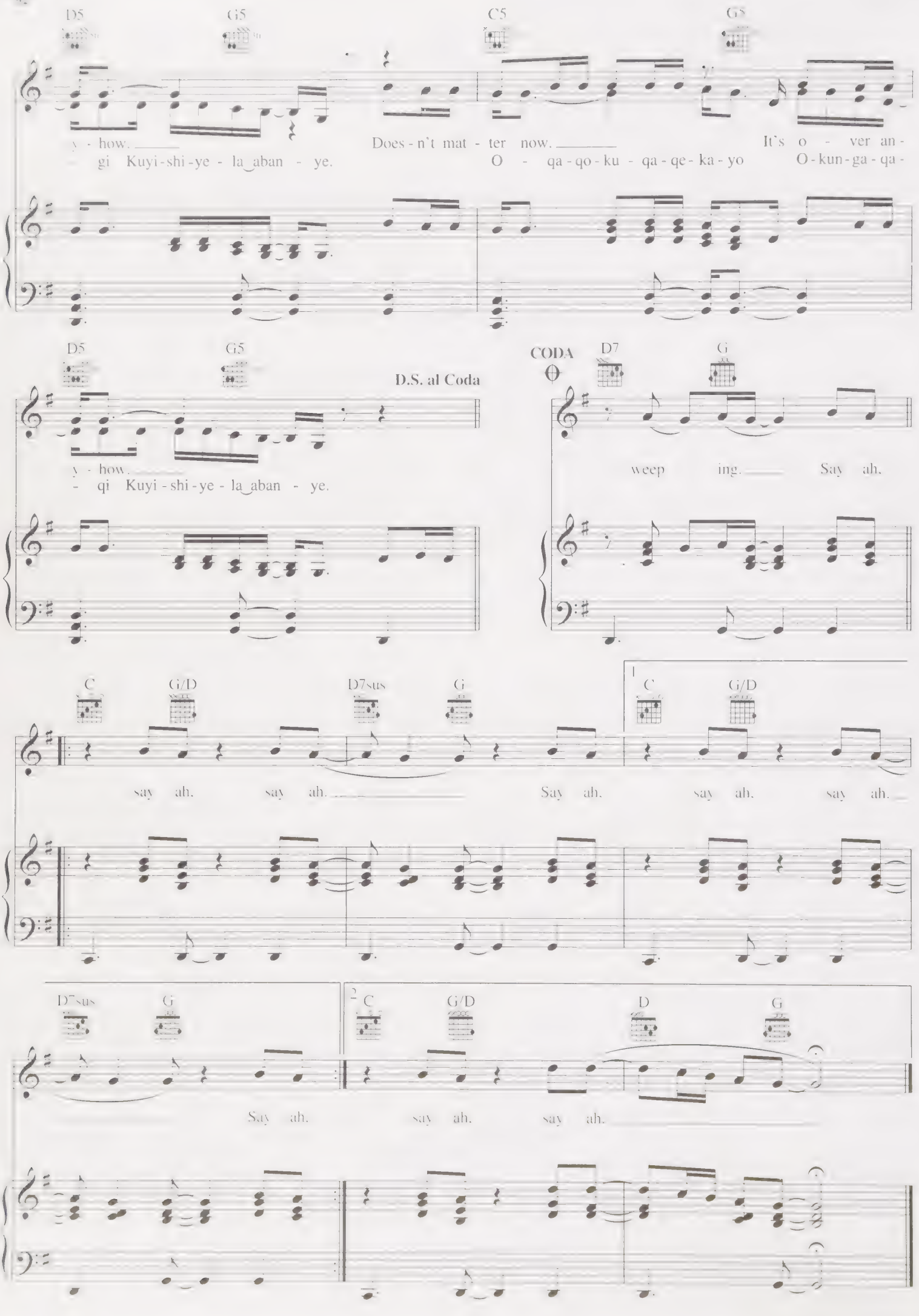

B♭ F C7 F Am7♭5 B♭ F
He tells the world that it's sleep - ing. But as the night came 'round,
C F F7/A B♭ F C7 F Am7♭5
I heard its lone - ly sound. It was - n't roar - ing, it was weep - ing.
B♭ F/C C7 F
It was - n't roar - ing, it was weep - ing. And
G D7sus G D7sus G G7 B C
then one day, the neigh - bors came. They were cu - ri - ous to know a - bout the


Em D7sus G D7sus G D7sus
smoke and flame. They stood a - round out - side the wall, but of course,
G G7/B C Em D7sus Am7 G/B
there was noth - ing to be heard at all. "My friends," he said, "we've
C G/D C/E D7/F♯ D7sus G
reached our goal. The threat is un - der firm con - trol. As
G D7sus G D7sus G G7/B C
long as peace and or - der reign, I'll be damned if I can see a rea - son


Em D G G7/B C Em7 D7sus G
to ex - plain why the fear and the fi - re and the guns re - main."
C G D G C G
It does-n't mat - ter now: it's o - ver an - y - how. He tells the world that it's
D7 G G9 C G/D D G G7
sleep - ing. But as the night came 'round, I heard its lone - ly sound.
C G/D D7 G G9 C G/D
To Coda
It was-n't roar - ing, it was weep - ing. It was-n't roar - ing, it was

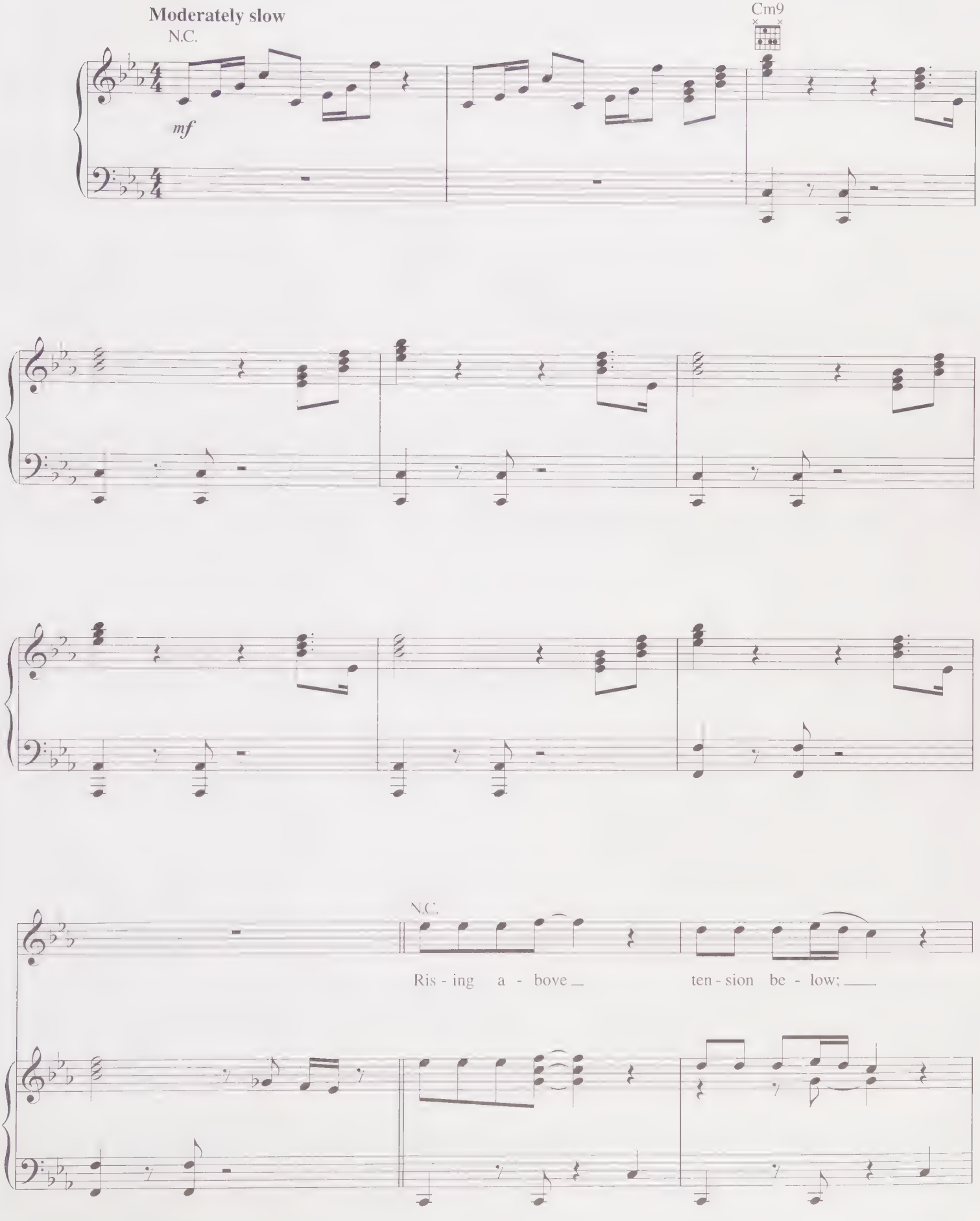



* A Zulu proverb meaning "Man can only do so much."


D5
G5
C5
G5
y - how. Does - n't mat - ter now. It's o - ver an -
- gi Kuyi - shi - ye - la aban - ye. O - qa - qo - ku - qa - qe - ka - yo O - kun - ga - qa -
D5
G5
D.S. al Coda
y - how.
- qi Kuyi - shi - ye - la aban - ye.
CODA
D7
G
weep ing. Say ah.
C
G/D
D7sus
G
C
G/D
say ah. say ah. Say ah. say ah. say ah.
1
D7sus
G
2
C
G/D
D
G
Say ah. say ah. say ah.

# MACHINE

Words and Music by JOSH GROBAN,
DAVE BASSETT and ERIC MOQUET

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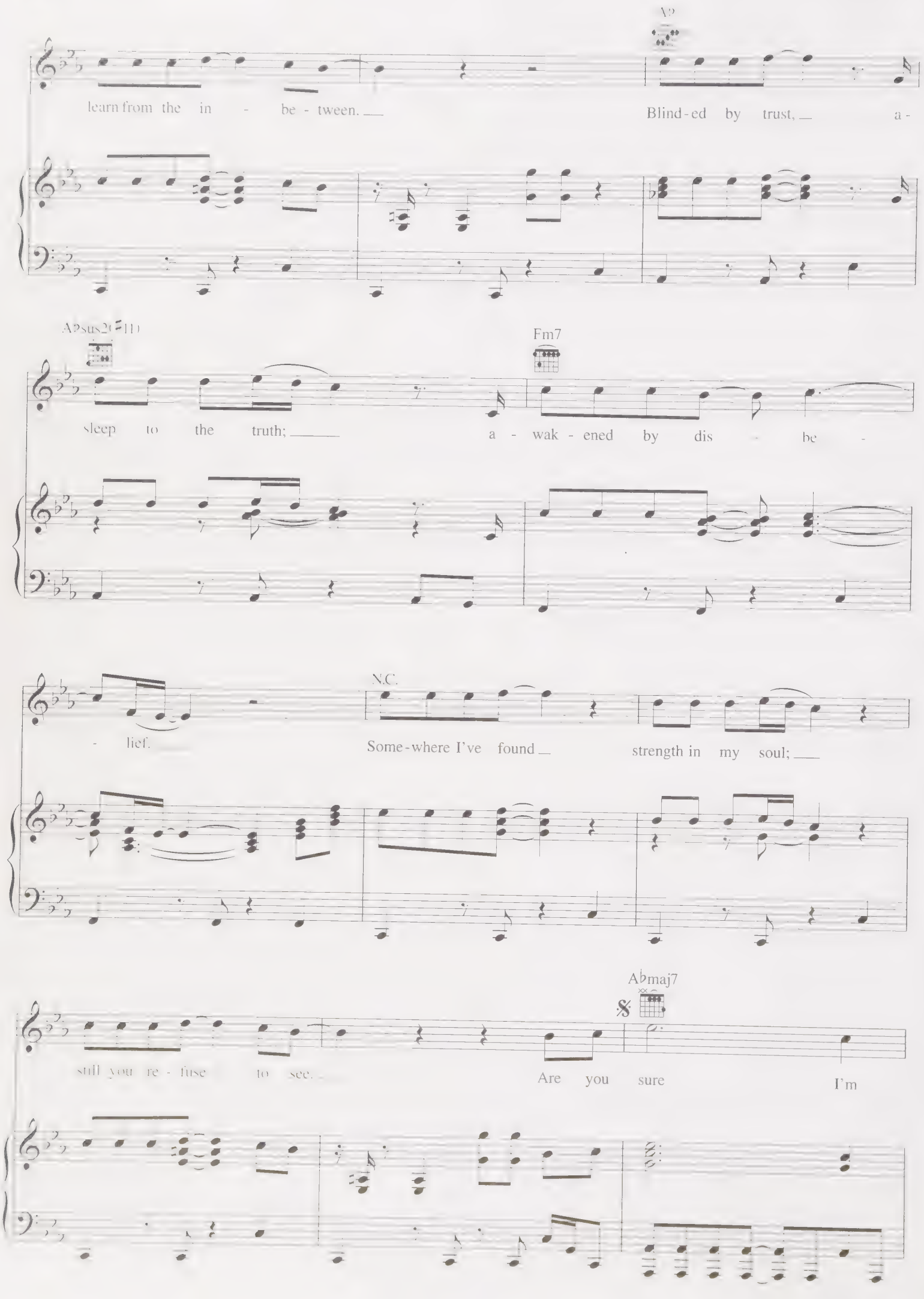
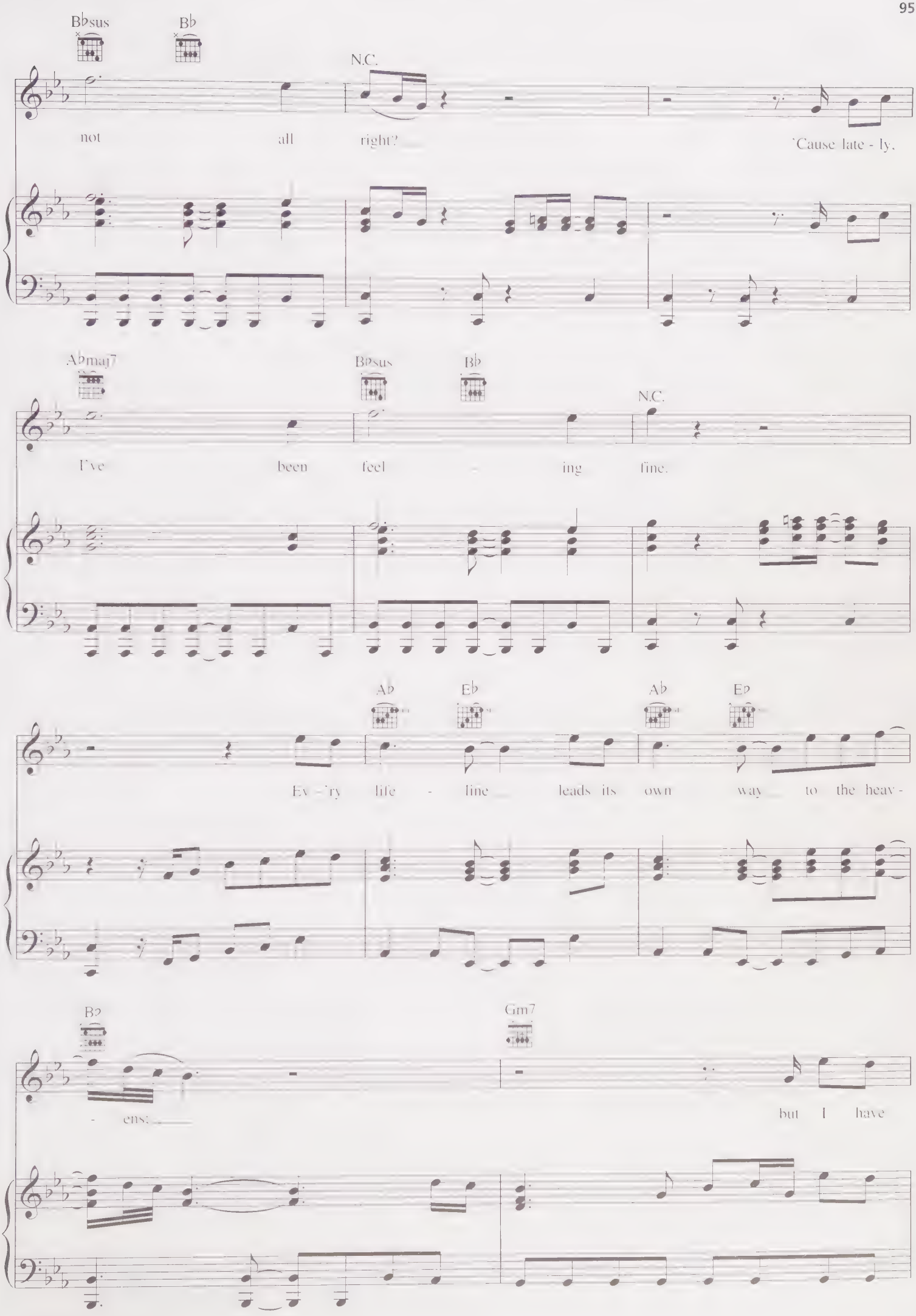
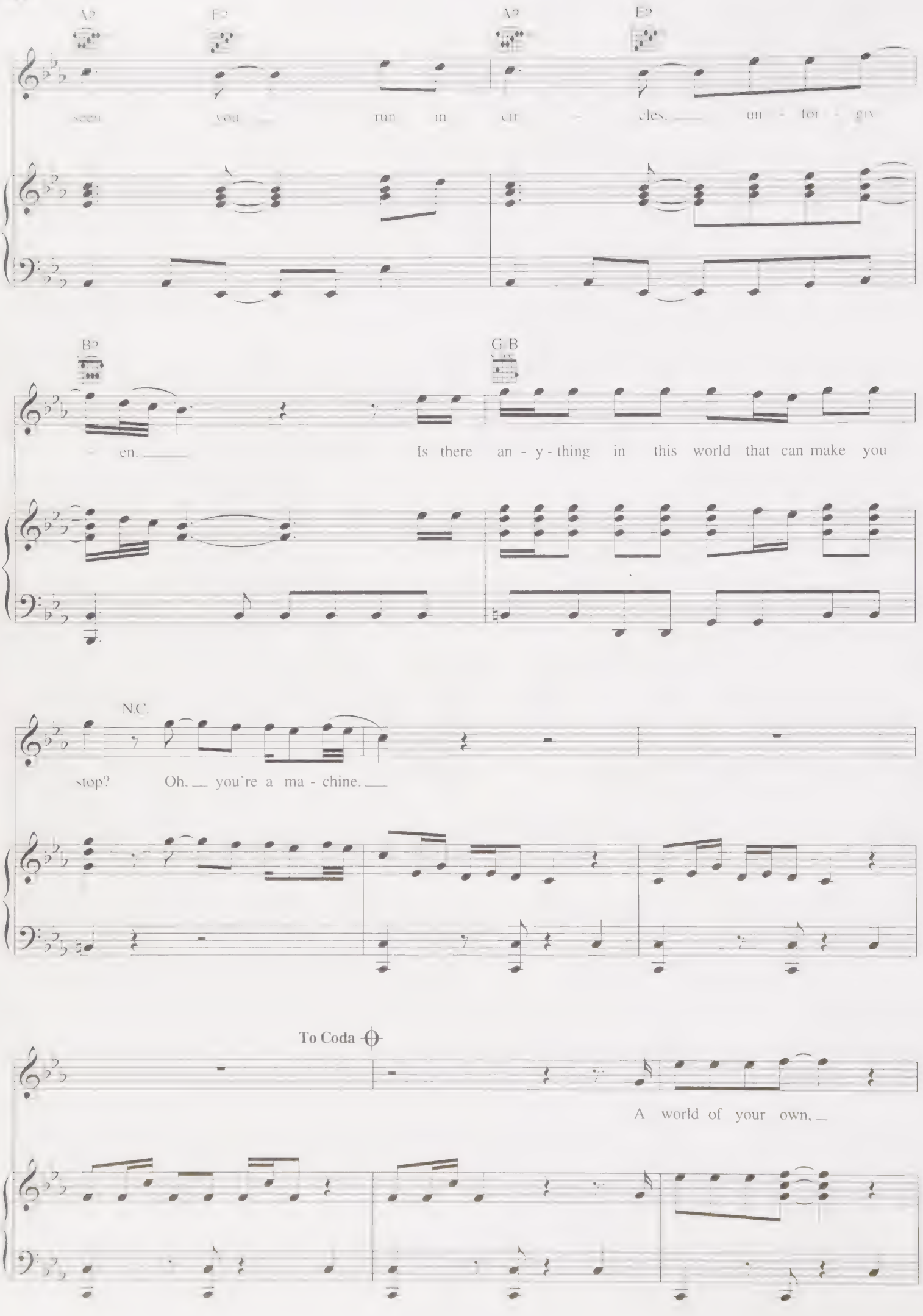
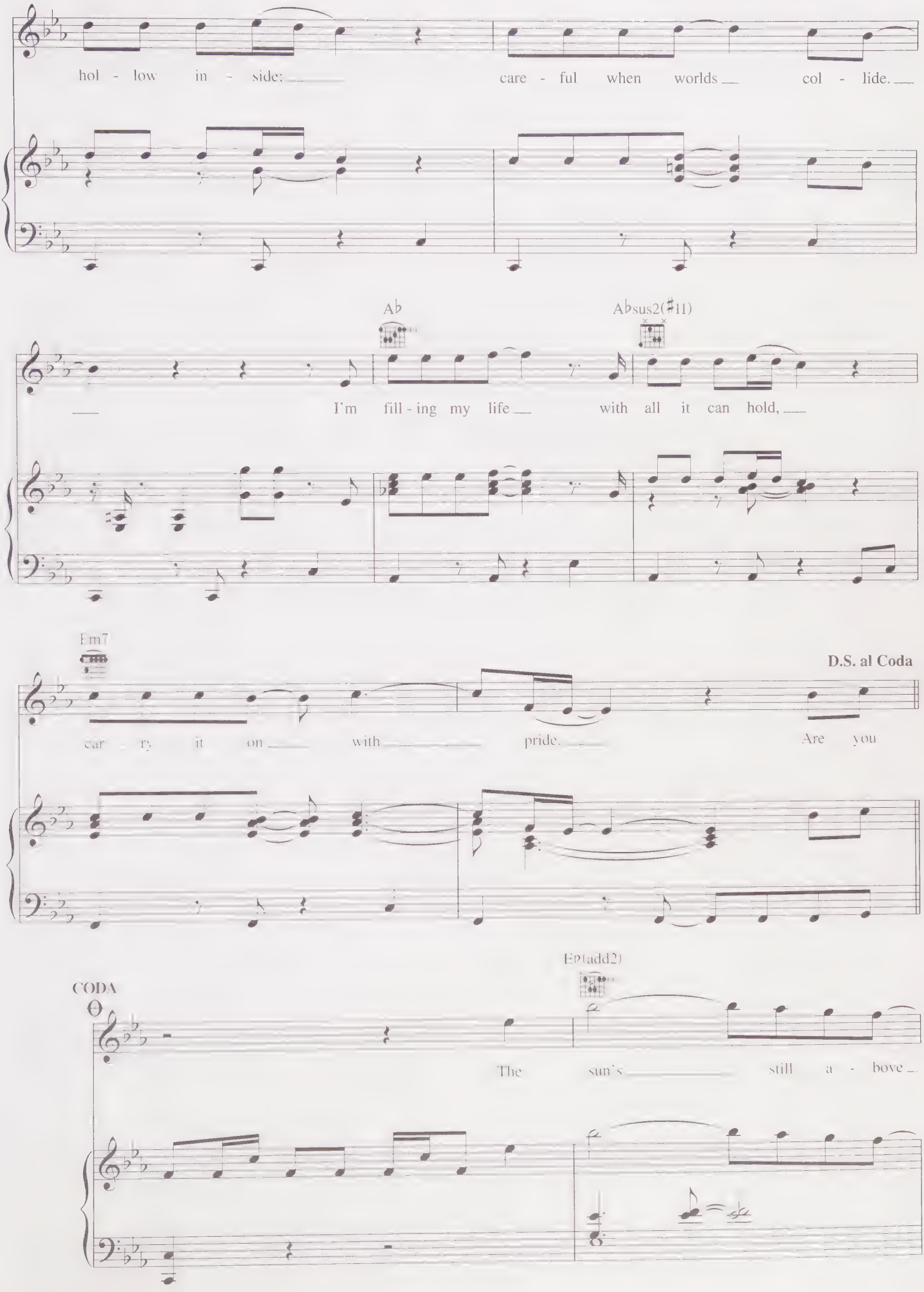
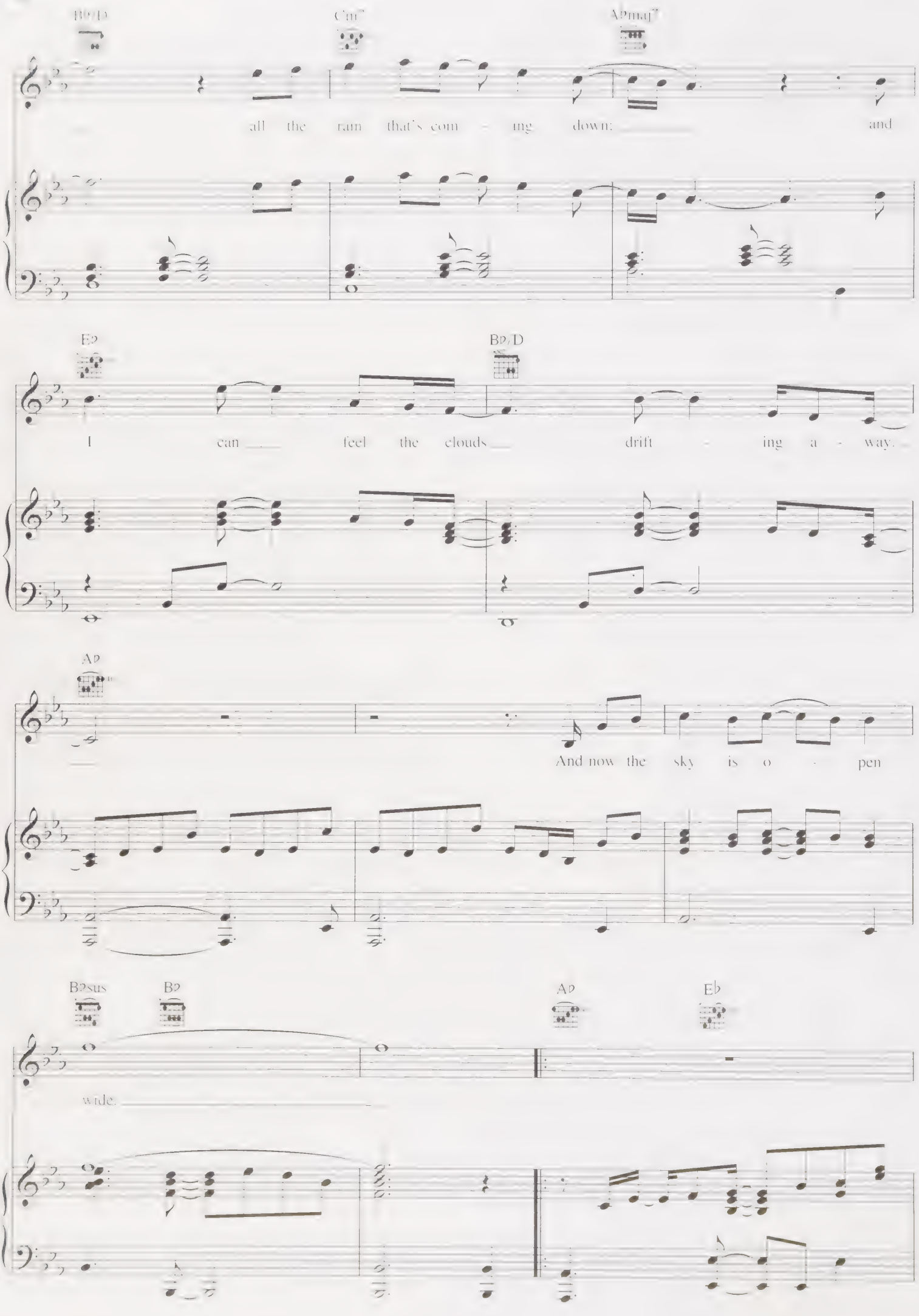
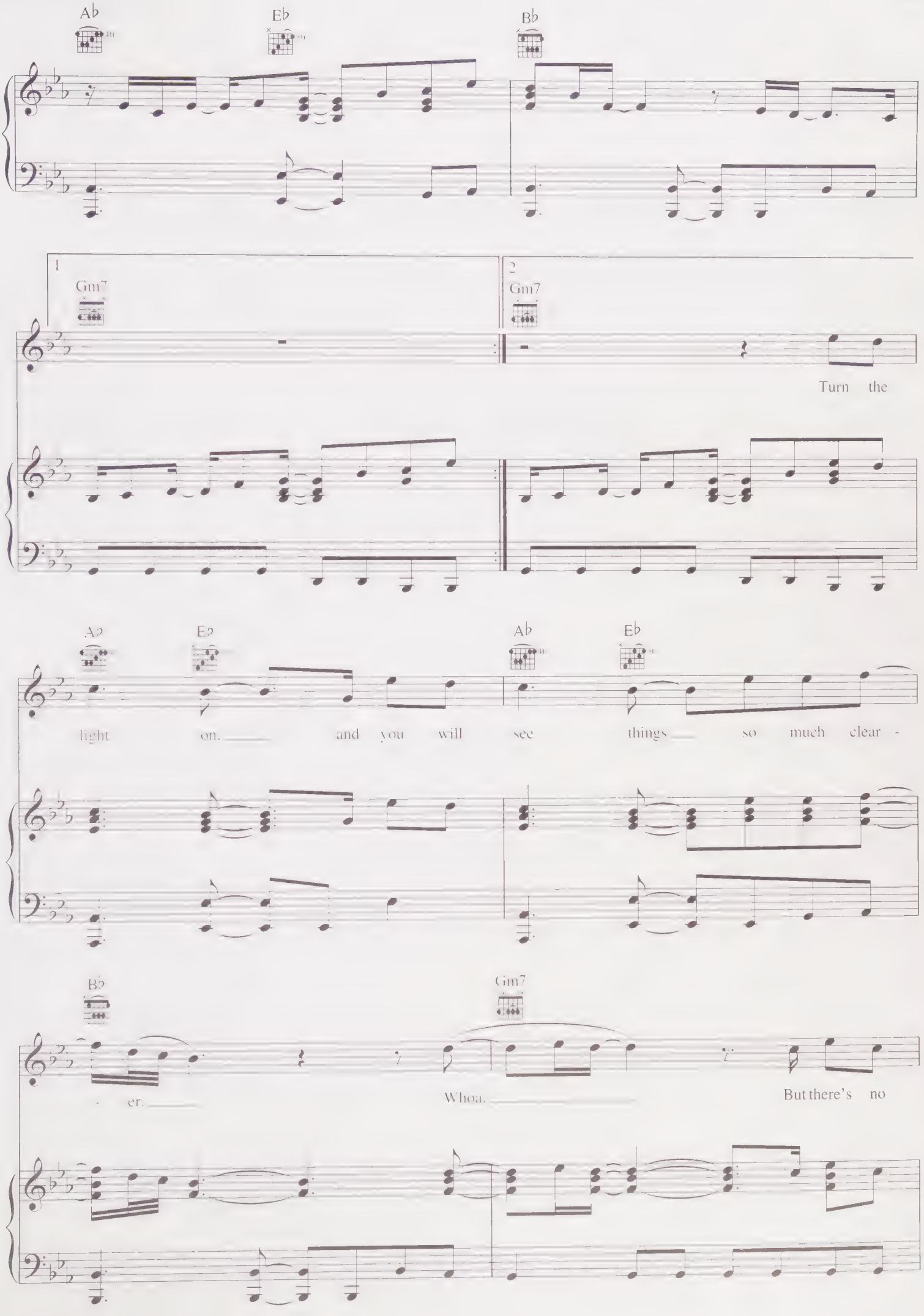

learn from the in - be - tween.
Blind - ed by trust, a -
sleep to the truth;
a - wak - ened by dis - be -
- lief.
Some - where I've found strength in my soul;
still you re - fuse to see.
Are you sure I'm

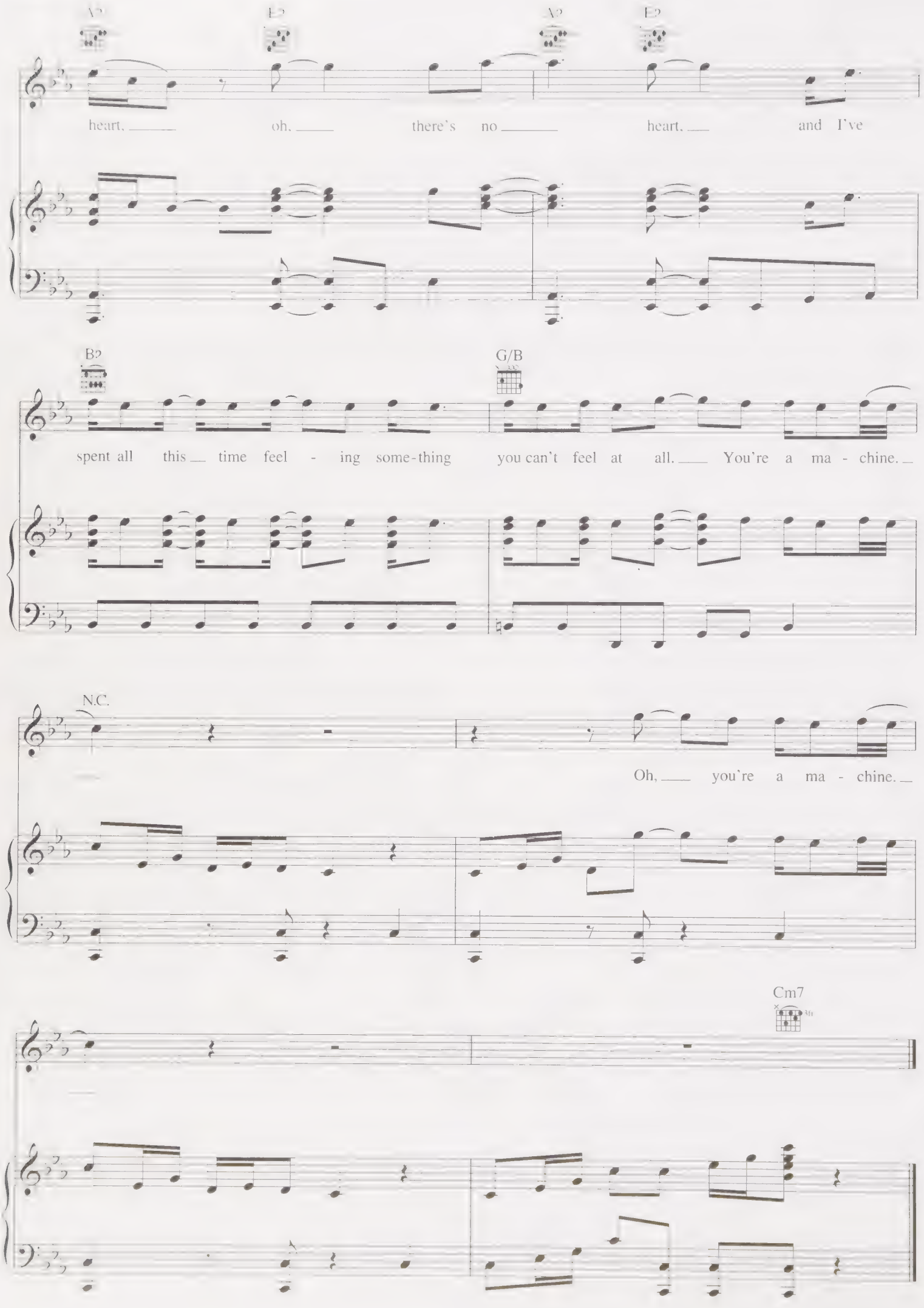

B♭sus
B♭
N.C.
not all right?
'Cause late - ly,
A♭maj7
B♭sus
B♭
N.C.
I've been feel - ing fine.
A♭
E♭
A♭
E♭
Ev - 'ry life - line leads its own way to the heav -
B♭
Gm7
- ens;
but I have


A♭
E♭
A♭
E♭
seen you run in cir cles, un - for - giv
B♭
G B
en.
Is there an - y - thing in this world that can make you
N.C.
stop? Oh, you're a ma - chine.
To Coda
A world of your own,


hol - low in - side;
care - ful when worlds col - lide.
Ab
Absus2(♯11)
I'm fill - ing my life with all it can hold,
Em7
D.S. al Coda
car - ry it on with pride. Are you
CODA
Eb(add2)
The sun's still a - bove


B♭/D
Cm7
A♭maj7
all the rain that's com - ing down: and
E♭
B♭/D
I can feel the clouds drift - ing a - way.
A♭
And now the sky is o - pen
B♭sus
B♭
A♭
E♭
wide.


A♭
E♭
B♭
1
Gm7
2
Gm7
Turn the
A♭
E♭
A♭
E♭
light on. and you will see things so much clear -
B♭
Gm7
- er. Whoa. But there's no


A♭
E♭
A♭
E♭
heart, oh, there's no heart, and I've
B♭
G/B
spent all this time feel - ing some-thing you can't feel at all. You're a ma - chine.
N.C.
Oh, you're a ma - chine.
Cm7

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